



Mailing Address:
P.O. Box 321, Main Post Office,
Winnipeg, Manitoba R3C 2H6

Club Annual Dues: Family \$15, Adult \$10, Junior \$2

September 2013

2013 Meeting Dates: January 23rd, February 27th,
March 27th, April 24th, May 22nd, June 26th,
September 25th, October 23rd, November 27th, and
there is Christmas Dinner and date to be advised (no
meeting in July, August, Dec.)

Volume 60, Issue 7

Not-For-Profit Numismatic Organization since 1954

<http://www.manitobacoinclub.org>

The *Manitoba Coin Club* (MCC) **meets on the 4th Wednesday of every month** at 7:30 p.m. in the Golden Rule Seniors Room of the **Fort Rouge Recreation & Leisure Centre** located at 625 Osborne Street (the corner of Osborne and Walker), Winnipeg, Manitoba R3L 2B3 (GPS 49.863813, -97.133152). Activities include planning for upcoming shows, auctions, guest speakers, videos, show'n'tell, grading challenges, and much more, and new ideas are always welcomed.



The *Manitoba Coin Club* is open to all persons in accordance with its objectives to promote the science of numismatics, aid its members in the study, acquisition, and exhibition of numismatic material, while cooperating with all numismatic organizations and individuals.

For more information on the *Manitoba Coin Club* please contact **Brian Gibson**, club Secretary by email to vbgbison@mymts.net.

Club News & Updates

Our next meeting is **Wednesday, September 25th, 2013**. There will be a Show'n'Tell and an Auction.

Next coin show at the **Best Western Charterhouse Hotel - Downtown** 330 York Avenue, Winnipeg, MB R3C 0N9, Canada, Ph: (204) 942-0101 will be Sunday, September 8th. September to June the coin and stamp shows are held on the second Sunday of the month.



Our club along with the support of RCNA staff and volunteers, did an absolutely outstanding job for the convention in July. Thank you to all for your terrific efforts! Here are a couple of pictures (top is courtesy of **Henry Nienhuis** bottom is courtesy of **Daniel Gosling**) of the Show Opening Ceremony (l>r: **William Waychison**, RCNA President; **Bruce Taylor**, Convention Chairman; The Honorable **Philip S. Lee**, C.M., O.M.—Lieutenant Governor of Manitoba; **Ian Bennett**, RCM President; and **Clifford Mischler**, ANA Past-President.)

We should be planning for 60th Anniversary in 2014, and our next club show.

Remember, your Editor invites your articles, announcements, and pictures, please feel free to send them in.

Hope you are super, fun and safe summer!

Are You Our Next President?



MCC has been without a President since mid-Feb. 2013 (nearly 7 mths). We really need a member to step forward who has passion for the club and is willing to lead. You don't have to be a long-term member, newer members can step forward too! We should have a clear club leader in place before we resume regular meetings in September 2013. If you would like a opportunity to lead, please contact **Brian Gibson** or **Sam Sheps**!!

Learn more inside this issue

The Manitoba Coin Club Inc. is a member of Royal Canadian Numismatic Association, and the Canadian Paper Money Society.

The MCC hosted the 1966 and 1982 Canadian Numismatic Association's (now RCNA) annual conventions.



Manitoba Club History

If you have club newsletters / memorabilia from prior to September 2011, please mail them to mail or e-mail to **Judy Blackman**.

She will build a story about the club's history. Her preference would be for the oldest (from day of club creation) first working forward to the current. If you put a note with your address, they will be returned to you. Please send to:

MCC History c/o
505 Redfox Rd.,
Waterloo, Ontario N2K 2V6.
E-mail: jblackman@rogers.com

This is in preparation of MCC 60th Anniversary! Let's capture the history to share it. If you have pictures she can scan them to include them, and return them to you too.



RCNA 2013 Convention Team

- General Chairman & Exhibits: **Bruce Taylor** (Chair)
- Registration: **Susan Poseluzney** (Chair), **Ray Massey** (and Finances Chair), **Fern Massey**
- Publicity: **Barre Hall** (Chair), **Brian Gibson**
- Security: **Larry Levasseur** (Chair), **Bill Stefiuk**, Henry Smadella
- Exhibits: **Kyle Mutcher** (Chair)
- Tours: **Metro Hnytka** (Chair)
- Bourse: **Andy Zook**, **Jim Bailie**, **Bruce Taylor**
- Auctions: **Sam Sheps** (Chair)
- Medals / website: **Susan Poseluzney** (Chair), **Landon Taraschuk** (Webmaster) and **Eric J. Schwarz** (website code)
- Hospitality: **Fern Massey** (Chair), **Susan Poseluzny**, **Henry Smadella**
- Souvenir Program: **Serge Pelletier** (Chair)
- Banquet Program: **Dan Gosling** (Chair)
- Educational Symposium: **Henry Nienhuis** (Chair)
- Coin Kids Events (Youth Numismatic Council): **Chris Boyer** (Chair)
- RCNA Convention Liaison: **Paul Johnson** (Chair)
- Photographers: **Jody Filiault**, **Daniel Gosling** and **Henry Nienhuis**
- Official Auctioneer: **The Canadian Numismatic Company**, 5220 1st. Ave., Quebec City, Quebec, G1H 2V2, Toll-free 1-877-276-8627, Fax: 418-628-2790, website: www.tcnccoins.com/.



Manitoba Coin Club members at front desk and registration.



REGISTRATION



An Awarding Experience!

The 60th Royal Canadian Numismatic Association's Convention was hosted by Manitoba Coin Club Thursday, July 25 – Saturday, July 27, 2013 (held at the Winnipeg Convention Centre), and the club did an amazing job! During the RCNA Awards' Convention, the following were recognized:

J. Douglas Ferguson Award: Professor Chris Faulkner (Professor Emeritus and Distinguished Research Professor at Carleton University who authored the course chapter 'The Benefits of Research in Numismatics' and the book 'The Holey Dollars and Dumps of Prince Edward Island', and who was recently appointed Deputy Chairman of *The J. Douglas Ferguson Historical Research Foundation*) - This award, 'the highest award in Canadian numismatics', is presented to the living numismatist who has made the greatest contribution during the year to the advancement of numismatics in Canada by research, writing, publishing, or other means – and who has not previously won the award. The award comes with a citation and the medal. **Ron Greene** who sits on the Board of Governors for *The J. Douglas Ferguson Historical Research Foundation*, presented the award to **Professor Faulkner** (pictured courtesy of **Henry Nienhuis**).



Paul Fiocca Award: Norm Williams - This award is for long-term meritorious service or major contributions to the RCNA and is an award not just to recognize the elite of the hobby, but any individual who may have worked behind the scenes, often for many decades, for the betterment of the Association. **William ('Bill') Waychison** presented the award to **Norm** (picture courtesy of **Henry Nienhuis**).



'Fellow of the RCNA' Service Award: Serge Pelletier and James Williston – This award is for member(s) of the RCNA who have performed a worthy service judged to be of a direct benefit to the association. The recipient(s) are authorized to use the letters F.R.C.N.A. after their name(s). **Tim G. Henderson** presented the awards to **Serge** and **James** (pictures courtesy of **Henry Hienhuis**).



Presidential Awards along with comments from William 'Bill' Waychison, RCNA President: Judy Blackman (MCC Editor) "for continued support for our youth programs and 2.5 years work as the initial editor of *NumisNotes*", **James E. Charlton** "for all your faith and support of the RCNA", **Daniel W. Gosling** "for being there to help, support, and guide me", **Tim G. Henderson** "for support and counsel on budgets and programs", **Mike Marshall** "for his continued and persistent work at identifying, documenting, and delisting Chinese counterfeit coins form online sites and having their venders' accounts closed", **Serge Pelletier** "for being there when I needed help to get things done", **Michael 'Stan' Turrini** "for long-term continued support to the RCNA and youth programs", and **France D. Waychison** "for long-term patience, faith, guidance, and your continued work of translation." "France, Daniel, Serge and Tim are my go-to persons; they have provided me with counsel, and or completed tasks for me, often without any external recognition by others. They were my motivation to continue; they made it possible for me to do my work. Thank you." – To recognized supporters, whether individuals or corporations, for outstanding support to the Association. The special President's Awards consist of a special wall plaque or a uniface convention medal, suitably engraved.

(these 3 pictures courtesy of **Daniel Gosling**)



Guy Potter Literary Award: Dr. Marvin Kay – This award is for the best original contribution to *The CN Journal*, judged on the basis of literary style, numismatic worth, originality and general interest. An engraved plaque is given to the author.

Jerome Remick III Literary Award: David Bergeron – This award goes to the author of the best numismatic article published in a local Canadian coin club newsletter during the previous calendar year. The award is an inscribed bronze medal.

Louise Graham ‘Club of the Year’ Award: Windsor Coin Club - This award acknowledges the club having made the most significant overall achievement on behalf of its members and of the hobby, judged based on topics at meetings, originality of initiatives, educational and numismatic promotions, coin shows and consistency of meetings.

Best Newsletters / Editors: Best Local Newsletter Award for 2012: *Moneta*, **Ottawa Numismatic Society / La Société numismatique d'Ottawa**, and Best Local Newsletter Editor for 2012: **Serge Pelletier**. Best National or Regional Newsletter Award for 2012: *Bulletin de Liaison*, **Société numismatique de Québec**. Best National or Regional Editor for 2012: **Renald Lefebvre**.

Sheldon Carroll ‘Best of Show’ Award: George Cuhaj – The exhibit judged to be the ‘Best of Show’ is awarded this prestigious designation. **Jean Bullen Award: Chris Boyer** – An award for outstanding exhibit Canadian collection. The prize is a portrait style silver medal, which is presented to the winning exhibitor. **James E. Charlton Junior Exhibit Award: Daniel Anderson** – An award for the best exhibit of Canadian coins displayed by a Junior (ages 16 and 17) RCNA members. Recipient receives an individual plaque.

Winning Exhibits:

Exhibit Winner, Category A – Canadian Coins & Tokens: 1st: **Chris Boyer**, *The J.O.P. Dollar*; 2nd: **Ermin Chow**, *Canada’s Wildlife Silver Coin Series*; and 3rd: **Armand Martin**, *Canadian Silver Wolf Pack*.

Exhibit Winner, Category C – Canadian Medals, Orders, Decorations and Other Numismatic Items Which Are Not A Medium of Exchange: 1st: **Ron Greene**, *Hudson’s Bay Company Long Service Medals*; and 2nd: **Alan Roy**, *Medals of the Winnipeg Branch of the Royal Canadian Mint*.

Exhibit Winner, Category D – Non-Canadian Coins and Tokens: 2nd: **Ermin Chow**, *Three Cent Type Coins of the United States*

Exhibit Winner, Category F – Non-Canadian Medals, Orders, Decorations and Other Numismatic Items Which Are Not A Medium of Exchange: 1st: **George Cuhaj**, *The Pennsylvania Railroad’s Medal for Heroic Service*.

Exhibit Winner, Category G – Junior Exhibits by Persons Ages 16 and 17: 1st: **Kirsten Boyer**, *Manitoba Moments*.

Exhibit Winner, Category H – Juvenile Exhibits by Persons 15 Years Old and Younger: 1st: **Daniel Anderson**, *18th Century British Provincial Tokens*.

(Pictures courtesy of **Henry Nienhuis**)



In Case You Missed The Last Meeting! Minutes by **Brian Gibson**

Report from the June 26th, 2013, Manitoba Coin Club meeting:

- Meeting opened at 7:30 p.m. with 25 members present plus 1 guest
- Communiqués received were *The CN Journal* (from RCNA) and the *Regina Coin Club Newsletter*
- **Bruce Taylor** agreed to be MCC's 5th Director, for annual return filing
- **Bruce** and **Barre** brought members up-to-date on the RCNA convention:
 - Pins and shirts have been received
 - The display cases, lights, etc. came from Calgary
 - Currently there are 23 dealers, so the floor plan is being revised
 - 'Swag' bags will be done at **Bruce's** house as it gets closer to show date
 - Advertising and other issues were discussed
- A motion for the MCC to pay for 3 banquet tickets for **Kathy McLeod** and her two sons (**Brendan** and **Liam**), was passed
- Next meeting is the fourth Wednesday in September (25th), with a Show'n'Tell followed by an Auction
- Meeting adjourned at 8:25 p.m. followed by pizza and fellowship

RCNA 2013 Convention Educational Symposium!

Henry Nienhuis presenting to **Lloyd G. Chan** (California State Numismatic Association Webmaster) (picture courtesy of **Jody Filiault**, the rest of the symposium pictures are courtesy of **Daniel Gosling**), **James Astwood** (author of *Canadian Trade Tokens* and early member of Manitoba Coin Club), **George Cuhaj**, **Ian Laing** (owner of Gatewest Coin & Stamp), **Michael 'Stan' Turrini** and **William ('Bill') Waychison** presenting to **Henry Nienhuis**. The Educational Symposium is an important part of the annual convention and well received. Thank you to all for their contribution to this success!



Jane to Grace British Note! shared by **Tony Hine**

This “Jane Austen to Grace British 10-pound Notes. Our Nominees for U.S. Currency Are...” article by Lev Grossman appeared July 25, 2013, in TIMEBusiness and in the Globe’n’Mail (images by Chris Ratcliffe). Governor of the Bank of England, Mark Carney holds the concept design for the new Bank of England ten pound banknote, featuring author Jane Austen, at the Jane Austen House Museum in Chawton, England on July 24, 2013. It’s been in the air for a few weeks now, but yesterday the Bank of England confirmed it: Beginning in 2017 it will issue 10-pound notes featuring the image of Jane Austen.

This is – as almost everybody agrees – a really good idea. As popular and critically acclaimed as Austen is, she’s arguably still underrated as a novelist. There were any number of great novels written before Austen, but hers are the first that feel, for lack of a better word, modern. More than any other writer in English, she has defined the structure and tone and feel of the novel for the past 200 years. If that’s not enough to get you on money, I don’t know what is.

Though Austen’s selection has a political component, too. Florence Nightingale appeared on the 10-pound note from 1975 to 1994, but Elizabeth Fry (a prison reformer) is the only woman who currently appears on English banknotes besides the Queen. When the Bank of England announced that Fry would be replaced by Winston Churchill in 2016, there were widespread protests. Hence Austen, who will bump Charles Darwin, who has appeared on 10-pound notes since 2000.

To the Bank’s credit, they’re not just using Austen’s image: They’re doing it properly. The banknotes will include a drawing of Elizabeth Bennet from *Pride and Prejudice*; an image of Godmersham Park, which was owned by Austen’s brother (Edward Austen Knight) and provided inspiration for some of her work; and a picture of Austen’s writing table.



The only false note on the note is the inclusion of this quote from *Pride and Prejudice*: “I declare after all there is no enjoyment like reading!”, which is fine as far as it goes, but should have been disallowed purely on the grounds that it’s uttered by the snobbish, envious Miss Bingley. If they were going for quotes about reading, they might have tried this one from *Northanger Abbey*: “The person, be it gentleman or lady, who has not pleasure in a good novel, must be intolerably stupid.” Except that it’s probably illegal to say “stupid” on a British banknote.

They could also have quoted Austen on the subject of money: One of the things that made her work so original in its own time, and so enduringly relevant in ours, is the frankness and insight with which she treats the topic of money. They could have used this one, for example: “Business, you know, may bring money, but friendship hardly ever does” (from *Emma*). Or this “Money can only give happiness where there is nothing else to give it” (*Sense and Sensibility*). Or this: “Where people are really attached, poverty itself is wealth” (*Northanger Abbey*).

Austen’s inclusion is a win, however little and late, for women, of course, but she also represents another under-represented sector: authors. She’s not the first writer to appear on a British note, but she’s in good company: Shakespeare appeared on the 20-pound note from 1970 to 1993. For the record, Sir Walter Scott, Robert Louis Stevenson, and Robert Burns have appeared on Scottish banknotes, and Joyce, Swift and Yeats have appeared on Irish money. And let’s not forget Australia, which has honored Henry Lawson and Andrew Barton “Banjo” Paterson (he wrote “*The Man from Snowy River*” and “*Waltzing Matilda*.”)

As slow as the U.K. has been to honor women and writers, they’re miles ahead of the U.S. We’ve made token gestures, by putting Susan B. Anthony, Helen Keller (she’s on Alabama’s quarter, I believe), and Sacagawea on coins. But where are the novelists? So far the precious real estate on our banknotes has been reserved almost exclusively for political figures. Is that all America stands for? Or is the irony of putting writers on banknotes – which they’ll probably never have very many of – just too great? Regardless, here are six nominees, chosen primarily for the aptness of their accompanying quotes:

- Ralph Waldo Emerson: “Money often costs too much.”
- F. Scott Fitzgerald: “Let me tell you about the very rich. They are different from you and me.” (Or the less obvious, but to me more profound: “The victor belongs to the spoils.”)
- Herman Melville: “The act of paying is perhaps the most uncomfortable infliction that the two orchard thieves entailed upon us. But being paid, -- what will compare with it?”
- Dorothy Parker: “If you want to know what God thinks of money, just look at the people he gave it to.”
- John Updike: “Sex is like money; only too much is enough.”
- Edith Wharton: “The only way not to think about money is to have a great deal of it.”



Soon MCC Will Be 60, Stayed Tuned for this Anniversary in 2014!

The **Manitoba Coin Club Inc.** was founded in 1954, becoming a charter member of the Canadian Numismatic Association in 1955. MCC is one of the oldest clubs west of the Ottawa River. Our first MCC Executive Committee consisted of **Mr. E. Vincent**, President; **Mr. Harry Taylor**, Vice-President; **Mr. Fred Steele**, Treasurer; and **Mr. J. H. Boux**, Secretary. Monthly meetings were held in the Winnipeg Free Press Building (Carlton St. and Portage Avenue, Winnipeg). Within a year, the club membership grew to a few dozen members (men and women). A very long-term and active member was **Ann Zuk**. MCC soon became a 'not-for-profit organization'. During the early years, many club members were active in sponsoring coin shows which drew dealers and collectors from across North America. MCC hosted the RCNA conventions 1966, 1982 and 2013, all managed extremely well and generating high attendance. The MCC has a rich background of dedicated numismatists, and has inspired many people to excellence. We particularly remember the activities of an 11-year-old collector who attended all of the shows with **Mr. Boux**. **Ian Laing**, a stalwart member of the club has become an international and highly-respected dealer. **Harry Taylor**, **Nick Gerbinski**, and **Somer James** produced an early illustrated 'Catalogue of Canadian Decimals, Tokens and Paper Money', and **James Astwood** authored an excellent book on *Canadian Trade Tokens*. Recently, **Kyle Mutch** has brought renewed interest into the club with his handmade tokens of gold, silver, and bi-metals.

In 2014, MCC celebrates 60 years of numismatics education and fellowship! Your Editor is looking for early 1950s-1970s pictures to feature each month of 2014, in the MCC newsletter; and well as interesting historic stories about the club.



More convention pictures:

MCC pictures by members (as appear on Facebook and MCC website)

There was once a rich man who was near death. He was very grieved because he had worked so hard for his money, and he wanted to be able to take it with him to heaven. So, he began to pray that he might be able to take some of his wealth with him. An angel hears his plea and appears to him, "Sorry, but you can't take your wealth with you." The man implores the angel to speak to God to see if He might bend the rules. The man continued to pray that his wealth could follow him. The angel reappears and informs the man that God has decided to allow him to take one suitcase with him. Overjoyed, the man gathers his largest suitcase and fills it with pure gold bars and places it beside his bed. Soon afterward, the man dies and shows up at the Gates of Heaven to greet St. Peter. Seeing the suitcase, Peter says, "Hold on, you can't bring that in here!" But the man explains to him that he has permission and asks him to verify his story with the Lord. Sure enough, St. Peter checks and comes back saying, "You're right. You are allowed one carry-on bag, but I'm supposed to check its contents before letting it through." Peter opens the suitcase to inspect the worldly items that the man found too precious to leave behind and exclaims, "You brought pavement?!!!"

U.S. Banknote Features courtesy of USPaperMoney.info

These scans illustrate some of the major features of current U.S. banknotes. All of the features highlighted here appear in the same places on all denominations of currency dated up to 1995. The redesigned notes, beginning with Series 1996, still have all the same elements, but in some instances they have been repositioned. The only note type still produced today is the Federal Reserve Note. Older notes may be of different types; United States Notes and Silver Certificates are the most recently discontinued. For more information, see the page on types of U.S. currency. Each Federal Reserve Note is issued by one of the twelve Federal Reserve Banks. That bank's district letter (from A through L) and corresponding district number (from 1 through 12) appear on each note. The twelve FRBs and their corresponding designations are:

- A1:** Boston, MA
- B2:** New York, NY
- C3:** Philadelphia, PA
- D4:** Cleveland, OH
- E5:** Richmond, VA
- F6:** Atlanta, GA
- G7:** Chicago, IL
- H8:** St. Louis, MO
- I9:** Minneapolis, MN
- J10:** Kansas City, MO
- K11:** Dallas, TX
- L12:** San Francisco, CA



The \$1 note shown above is issued by the Minneapolis FRB, the Ninth District, so the number 9 appears four times on the face, and the letter I appears in the Federal Reserve seal. The \$10 above is issued by the Dallas FRB, the Eleventh District, so its code K11 appears below the left-hand serial number.

The series of the note does not necessarily represent the year it was printed. The series changes only when some change is made to the note design. Even then, if the change is considered a minor one, the series date will remain the same, with a letter added after it. For example, the \$1 note shown above is from Series 1988A; the only difference between the 1988 and 1988A series is the name of the U.S. Treasurer whose signature appears on the notes. For more information on series dates, see the chronology of series.

The serial number serves to uniquely identify each note within its denomination and series. On Federal Reserve Notes such as those shown above, one letter of the serial number always matches the district letter. On the older notes, this is the first letter of the serial; on the redesigned notes, it is the second letter, since an extra letter was added to the beginning of the serial numbers. The added letter corresponds to the series of the note; all Series 1996 notes have serial numbers beginning with A, and each subsequent series advances the letter by one. For more information on how serials are used on U.S. currency, see the page on serial numbering.

A note's plate position shows where it was located on the original printed sheet. Today, currency is printed in sheets of 32 notes, four across and eight down; years ago, 18-note sheets and 12-note sheets were used. The plate positions on these sheets are labelled as follows:

continued next page...

The face plate number identifies the particular printing plate which was used to print the face side of a note. Similarly, the back plate number (not visible in the above scans) identifies the plate used for the back side of the note. In recent years, the numbering of printing plates has started over from #1 in each new series, so the plate numbers rarely get higher than a few hundred. Formerly, however, the practice was to number the plates sequentially across many series, so that four-digit plate numbers were not uncommon.

18-subject sheet		
A	G	M
B	H	N
C	I	O
D	J	P
E	K	Q
F	L	R

32-subject sheet			
A	E	A	E
1	1	3	3
B	F	B	F
1	1	3	3
C	G	C	G
1	1	3	3
D	H	D	H
1	1	3	3
A	E	A	E
2	2	4	4
B	F	B	F
2	2	4	4
C	G	C	G
2	2	4	4
D	H	D	H
2	2	4	4

Prior to the recent redesign, each note had its plate position printed toward the upper left, and its face plate number printed toward the lower right. On the new-style bills, these elements are located in different places on each denomination, but the plate position is always to the left of the portrait, and the face plate number is always to the right of it. In all cases, the larger letter in front of the face plate number is the same as the letter from the plate position. The back plate number is located toward the lower right on all denominations of both the old and new designs. (A few \$1 notes printed on an experimental press will have these features arranged differently.)

12-subject sheet	
A	G
B	H
C	I
D	J
E	K
F	L

Up until 1991, all U.S. currency was printed at the BEP plant in Washington, DC; but in that year, the new Western Currency Facility was opened in Fort Worth, Texas. Notes printed in Fort Worth will show a small FW facility mark just in front of (or on the redesigned \$10's, below) the face plate number. These notes can also be identified by their back plate numbers, which are printed in larger type than those on notes printed in Washington.

VENEZUELAN CACIQUES GOLD COIN, 1955, diameter 1-1/4": Commemorative gold coin (with leather case) portraying Indian Chief Paramaconi from de Caciques de Venezuela (Arichuna) Series, marked "20 Gramos de Oro Puro". Weighs approximately 22.0 grams, made by Interchange Bank of Switzerland.

Venezuela is a nation on the north coast of South America, and is a leading oil producer. It was colonized by Spain in 1522, who held control for 300 years. Venezuela became the first Spanish colony in the New World to revolt, in 1811. After the Spanish were defeated in 1821, it joined a union with Columbia and Ecuador, but broke away in 1830. It has continued to have a turbulent history, mostly ruled by dictators until the last half of the 20th Century.

The most common Venezuelan gold coin you will find, aside from modern commemorative issues, is the gold Bolivar. The first gold bolivares coin was a 20 bolivares minted in 1879. Gold bolivares of different denominations were produced until 1912. A special 10 bolivares gold coin was minted in 1930 before Venezuela went off the gold standard the same year. Since going off the gold standard, Venezuela has produced many gold commemorative coins, such as the Cacique series honoring native Venezuelan chieftains who resisted Spanish domination.





1957 Gold Venezuela Indian Chiefs 18-coin boxed set 3.12 ounces, Republic of Venezuela "CACIQUES DE VENEZUELA MEDALLIC ISSUE SERIES" 16th Century Indian Chieftans of Venezuela. 3.1265 ounces actual Gold 6 grams .900 fine (18) 5-Bolivares coins in original box. Each medallion depicts one of the outstanding and legendary 16th

Century Native Chieftans and Tribal Leaders who pledged to sacrifice themselves in defense of their homeland against Spanish Conquest and Domination.

Common Reverse: central design displays a fist left clutching a number of arrows; series name above; mint, date and fineness below. Unique Obverse: displays the portrait(s) of a Native Chieftan with name beneath (each described below):



1. GUAICAIPURO—facing bust
2. TIUNA—facing bust
3. CHACAO—bust turned facing right
4. MARA—bust 3/4 right
5. NAIGUATA—bust facing turned slightly right
6. SOROCAIMA—bust left
7. PARAMACAY—bust 3/4 right
8. TAMANACO—severed head facing with blood dripping!
9. GUAICAMACUTO –bust right, neck projected
10. ARICHUNA—facing bust turned slightly left
11. MURACHI—bust 3/4 left
12. TEREPAIMA—bust left yelling neck forward
13. PARAMACONI—facing turned slightly left, CARIB language legend beneath "QUIUR HOIMA PATTRE CAP" (OUR FATHER WHO ART IN HEAVEN)
14. MANAURE—facing bust
15. CHICURAMAY—3/4 bust right conjoined with a bust of his warrior CUAICURIAN right
16. YARACUY—bust right
17. URIMARE—facing bust
18. YORACO—bust left conjoined with a helmeted conquistador



A Swiss Firm, *Interchange Bank Suiza* (in Switzerland) was chosen to mint these remarkable medallions. Each coin contains 6 grams of .900 Fine Gold (.1736 oz AGW). The entire set is 3.1254 ounces actual combined Gold weight. Each coin measures 21 mm in diameter. The set comes in the original custom presentation case with certificate.





Upcoming Shows and Conventions

go to <http://www.trajan.ca/showbbs/ccn.pl> for more show information



- **SEPT. 7 - 8, Vancouver, BC** - North Shore Numismatic Society Coin Show, Oakridge Centre Auditorium - 41st & Cambie. Hours: Sat. 10 a.m. to 5 p.m., Sun. 10 a.m. to 4 p.m. Free parking, \$2 admission includes door prize ticket, RCMP counterfeit display, with more than 30 dealer tables of coins, banknotes, tokens, stamps and memorabilia. Free appraisals. Sponsor/Affiliate: North Shore Numismatic Society. For more information contact L. Balmer, telephone 604-299-3673, email balmoralnu@shaw.ca.
- **SEPT. 21, Medicine Hat, AB** - Medicine Hat Coin & Stamp Show, Higdon Hall 2055-21 Ave. SE (Stampede Grounds). Hours: 10 a.m. to 4 p.m. Admission \$2, children with parent free, free parking, buy and sell, door prizes every hour. Sponsor/Affiliate: Medicine Hat Coin & Stamp club. For more information contact Ron Schmidt, telephone 403-526-5158, email medhatcsc@live.com. Website: <http://www.mhcasc.ca>.
- **OCT. 4 - 5, Toronto, ON** - TORONTO COIN EXPO - Canada's Premier Coin & Banknote Show, Toronto Reference Library, 789 Yonge St., 2nd Floor. Hours: Fri. and Sat. 10 a.m. to 5 p.m. Admission \$6, under 16 free. This is a great venue in Canada to buy - sell - trade. Appraisals with internationally renowned dealers in coins, banknotes, tokens, medals, militaria, gold, silver and jewelry. Partnering with Geoffrey Bell Auctions; auction Oct. 3-4. For more information contact Jared Stapleton, email torontocoin-expo@gmail.com, telephone 1-647-403-7334. Website: <http://www.torontocoinexpo.ca>.
- **OCT. 19 - 20, Regina, SK** - Regina Coin Club Fall Show and Sale, The Turvey Centre, north of Regina on Armour Road. Hours: Sat. 10 a.m. to 5:30 p.m., Sun. 10 a.m. to 3 p.m. Admission: adults \$3, 12-16 years \$1, under 12 free when accompanied by an adult. Door prizes and rare coin displays. Sponsor/Affiliate: Regina Coin Club. For more information contact Jim Tourand, telephone 306-540-2924, email tojam@sasktel.net. Website: <http://www.reginacoinclub.com>.
- **OCT. 26 - 27, Victoria, BC** - VIMACS IV - Victoria's Annual Coin Show, Pearkes Recreation Centre, 3100 Tillicum Rd. Hours: Sat. 10 a.m. to 4 p.m., Sun. 10 a.m. to 4 p.m. Plenty of free parking. Sponsor/Affiliate: Big Brothers Big Sisters. For information contact Al, telephone 250-361-5909. Website: <http://www.vimacs.ca>.
- **OCT. 26 - 27, Saskatoon, SK** - Saskatoon Coin & Stamp Show, Ramada Hotel, 806 Idywyld Dr. N. Hours: Sat. 10 a.m. to 5 p.m., Sun 11 a.m. to 4 p.m. Admission adults \$4, children 12 and under free. Sponsor/Affiliate: Saskatoon Coin & Stamp clubs. For more information contact Richard Bibby, telephone 306-374-1708, email rab125@mail.usask.ca.
- **OCT. 26 - 27, Toronto, ON** - Torex - Canada's National Coin Show, Hyatt Regency Toronto On King, 370 King St. W. Hours: Sat. 10 a.m. to 5 p.m., Sun. 10 a.m. to 3 p.m. Canada's finest dealers in Canadian, ancient, and foreign coins, paper money, hobby supplies and reference books; admission \$7, under 16 free; official auctioneer: Lower Canada Auction. For more information telephone 416-705-5348. Website: <http://www.torex.net>.



(Picture courtesy of Henry Nienhuis)

Right—**Steve Woodland, William Wychison, and Serge Pelletier**,
below— **Daniel Anderson**



MCC 2013 Executive

President: **to be elected**
 Past President: **Brian Gibson**
 1st Vice-President: **Sam Sheps**
 2nd Vice-President: **Henry Smadella**
 Treasurer: **Ray Massey**
 Secretary: **Brian Gibson**
 Newsletter: **Judy Blackman**
 Program Director: **Brian Bordyniuk**
 Publicity Directors: **Susan Poseluzny, Bruce Taylor** and **Brian Gibson**
 RCNA Manitoba Director: **James Bailie**
 Past Newsletter Editor: **Sam Sheps**
 Librarian: **vacant**
 Membership List: **Susan Poseluzny**



Pictures courtesy of **Henry Nienhuis** of **James Bailie** (introducing Guest Speaker) and **Susan Poseluzny** (medal designer—receiving award from **William 'Bill' Waychison**, M.Sc.A., P.Ge.).



Past Presidents

1954- : **Harry Taylor**
 ? - 2007 : **James Bailie**
 - 2007 : **Brian Gibson**
 2008 -2013 : **James McLeod**
 (need the rest of the info)



Daniel Gosling shared his pictures from the Royal Canadian Mint (Winnipeg) tour held in conjunction with the RCNA convention.

Toonie picture courtesy of RCM.



PLEASE SHARE ANY HISTORICAL FACTS ABOUT OUR CLUB WITH OUR NEWSLETTER EDITOR THAT THEY MAY BE FEATURED FROM TIME-TO-TIME! PICTURES ARE WELCOMED!

Send your newsletter submission(s) to:

Manitoba Coin Club Editor c/o 505 Redfox Road, Waterloo, On. N2K 2V6

or e-mail them to jblackman@rogers.com.

