

AN AUCTION OF

## Commemorative Medals

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**Online Only**  
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**Monday 25 November 2013**  
**10:00**

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**Monday 11 November to Wednesday 20 November**  
**16 Bolton Street, Mayfair, London W1**  
**strictly by appointment only**

**Thursday and Friday, 21 and 22 November**  
**16 Bolton Street, Mayfair, London W1**  
**Public viewing, 10:00 to 17:00**

**Appointments to view: 020 7016 1700 or [viewing@dnw.co.uk](mailto:viewing@dnw.co.uk)**

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Catalogued by  
Christopher Webb, Peter Preston-Morley, Jim Brown and A.N. Other

In sending commissions or making enquiries please contact  
Christopher Webb, Peter Preston-Morley or Jim Brown

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## SALEROOM NOTICES

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## VIEWING

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# Online Only Auction

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*Whilst we are still happy to execute all bids submitted in writing or by phone, fax or any other method, it should be noted that all bids left with us will be entered at our offices using the same bidding facility to which all our clients now have access. There is, therefore, no better way of ensuring the accuracy of your advance bids than to place them yourself online.*

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**A COLLECTION OF MEDALS ASSOCIATED WITH ARTHUR WELLESLEY, DUKE OF WELLINGTON**



**1001 Capture of Seringapatam**, 1799, a copper medal by N.G.A. Brenet and G. Mills for Mudie, head of Marquis Wellesley left, *rev.* British soldier attacking fallen native, a second British soldier holds standard in background, 41mm (Pudd. 799.1; BHM 478; E 904). *Virtually as struck* £150-200

*Provenance:* DNW Auction M7, 1 July 2008, lot 2372



**1002 English Army Arrives in the Peninsula**, 1808, a copper medal by N.G.A. Brenet for Mudie, bust right, *rev.* figures of Spain and Portugal advancing left, 41mm (Eimer 1a; BHM 635; E 988; Bramsen 742). *Extremely fine* £60-80

*Provenance:* Bt A.C. Eimer



**1003 Passage of the Douro**, 1809, a silver medal by N.G.A. Brenet and F. Dubois for Mudie, bust right, *rev.* ship advancing towards river god, 41mm (Eimer 2a var; BHM 671; E 997; Bramsen 843). *Extremely fine, toned* £200-250

*Provenance:* Bt D. Fearon



**1004 Battle of Talavera**, 1809, a copper medal by A. Donadio for Mudie, bust right, *rev.* Victory standing between French eagle and British lion, 41mm (Eimer 3; BHM 673; E 999). *Extremely fine, scarce* £80-100

*Provenance:* Bt A.C. Eimer



**1005 Lieutenant-General Lord Wellington, Victories**, 1810, a copper medal by T. Wyon Jr, bust right, *rev.* Victoria standing right on a rock, holding wreath, 50mm (Eimer 5; BHM 699; E 1010; Bramsen 990). *Extremely fine, scarce* £250-300

*Provenance:* Bt A.C. Eimer



**1006 English Army on the Tagus, Lines of Torres Vedras**, 1811, a copper medal by L.M. Petit and E.-J. Dubois for Mudie, Wellington seated left in attire of a Roman general, *rev.* Tagus reclines, British tents behind, 41mm (Eimer 8; BHM 713; E 1016; Bramsen 1138). *Extremely fine* £80-100

*Provenance:* Bt A.C. Eimer



**1007 The Earl of Wellington**, 1812, a silver medal by T. Webb, bare head left, *rev.* VOTA PVBLICA, 54mm (Eimer 10; BHM 746; E 1028; Bramsen 1174). *Very fine, rare* £200-250



**1008 British Army Enters Madrid**, 1812, a copper medal by N.G.A. Brenet for Mudie, British troops advance right, *rev.* equestrian figure of Wellington left, feted by two attendants, 41mm (Eimer 14; BHM 735; E 1026; Bramsen 1175). *Extremely fine* £80-100

*Provenance:* Bt A.C. Eimer



**1009 Marquess of Wellington, Victories**, 1812, a white metal medal by T. Halliday, bust left, *rev.* legend in wreath, 54mm (Eimer 15; BHM 743). *Very fine, scarce* £70-90  
*Provenance:* Bt A.C. Eimer

**1010 Marquess of Wellington, Victories**, 1812, a white metal medal by T. Halliday, from the same dies as previous, 54mm (Eimer 15; BHM 743). *Very fine, scarce* £70-90



**1011 Marquess of Wellington, Victories**, 1812, a white metal medal by T. Wyon, bust left, *rev.* three shields with the arms of Britain, Portugal and Spain, 45mm (Eimer 17; BHM 738; Bramsen 2242). *Good very fine, scarce* £80-100



**1012 Marquess of Wellington, Victories**, 1812, a copper medal, unsigned, bust left, *rev.* legend in 5 lines within wreath, 36mm (Eimer 18; BHM 740; Bramsen 1172). *Extremely fine* £60-80  
*Provenance:* Bt D. Fearon



**1013 Duke of Wellington as Liberator of Spain and Portugal**, 1812, a copper medal, unsigned, bust left, *rev.* legend in five lines within wreath, 36mm (Eimer 19; BHM 741; Bramsen 1535). *Extremely fine* £60-80



- 1014 Marquis of Wellington, Victories**, 1813, a uniface cast iron medal, unsigned, uniformed bust left, 54mm (cf. Eimer 20). *Unrecorded in iron, very fine, rare* £150-200

*Provenance:* Bt D. Fearon



- 1015 Marquis of Wellington, Victories**, 1813, a brass box, the lid comprising a similar uniformed portrait of Wellington, 54mm (cf. Eimer 20). *Extremely fine* £150-200

*Provenance:* Bt D. Fearon



- 1016 Battle of Vittoria**, 1813, a silver medal by F. Sagau, bare head left, *rev.* Victory on a short column, captured arms and standards behind, 46mm (Eimer 23; E 1031; Bramsen 2251). *Very fine, rare* £300-400



- 1017 Battle of Vittoria**, 1813, a copper medal by A. Donadio and J. Lefèvre for Mudie, bust right, *rev.* Bellona in biga advancing left over wreckage of Napoleon's carriages, 41mm (Eimer 26; BHM 756; E 1033; Bramsen 1236). *Extremely fine* £40-60

*Provenance:* J. O'Byrne Collection, Part II, Christie's Auction, 10 July 1962, lot 123 (part); Baldwin Auction 38, 4 October 2004, lot 1066 (part)



**1018 Fete at Vauxhall Gardens, 1813**, a copper medal by T. Halliday, bust left, *rev.* legend in wreath, 52mm (Eimer 28b; BHM 758). *In suspension loop, obverse glazed, gilt and scarce* £200-250

*Provenance:* Bt A.C. Eimer



**1019 English Army Passes the Pyrenees, 1813**, a copper medal by N.G.A. Brenet for Mudie, bust right, *rev.* British lion subdues French eagle, 41mm (Eimer 29b; BHM 760; E 1034; Bramsen 1285). *Extremely fine* £80-100

*Provenance:* Bt A.C. Eimer



**1020 Surrender of Pamplona, 1813**, a silver medal by N.G.A. Brenet and J.-P. Droz for Mudie, bust right, *rev.* female figure of Pamplona hands her keys to Wellington, 41mm (Eimer 30a; BHM 765; E 1037; Bramsen 2254). *Extremely fine, scarce* £120-150

*Provenance:* Bt D. Fearon



**1021** Field Marshal the Marquis of Wellington, Duque de Ciudad Rodrigo, Victories, 1812, a uniface copper medal, unsigned, bust left, 56mm (Eimer 32; Bramsen 1245; Julius 2656). *Set into the lid of a silver and tortoiseshell patch box, fine, very rare* £100-150



**1022** Field Marshal the Marquis of Wellington, Duque de Ciudad Rodrigo, Victories, 1812, a glazed oval gilt-metal cliché by T. Halliday, uniformed bust left, 68 x 56mm (Eimer 33; Julius 4038); the rectangular black lacquered frame with gilt brass oval containing the medal and suspender in the form of military trophies. *A most pleasing and rare item, the frame in excellent order, the cliché extremely fine* £350-400

Apart from the Julius reference to a medal now lost, Eimer records a single example in the Ashmolean Museum



- 1023 Battle of Toulouse**, 1814, a copper medal by R. Gayrard and N.G.A. Brenet for Mudie, helmeted head of Britannia left, *rev.* Wellington standing, holding a captured French standard and wreath, 41mm (Eimer 38; BHM 789; E 1042; Bramsen 1384). *Extremely fine* £40-60

*Provenance:* J. O'Byrne Collection, Part II, Christie's Auction, 10 July 1962, lot 123 (part); Baldwin Auction 38, 4 October 2004, lot 1066 (part)



- 1024 Appointed Duke of Wellington**, 1814, a copper medal by E. Thomason, bust left, *rev.* VOTA PVBLICA in wreath, 54mm (Eimer 39; BHM 832). *A few edge bruises, otherwise almost extremely fine, scarce* £90-120



- 1025 Appointed Duke of Wellington**, 1814, a white metal medal by E. Thomason, from the same dies as previous, 54mm (Eimer 39; BHM 832). *A few surface marks, otherwise almost extremely fine, scarce* £90-120

- 1026 Appointed Duke of Wellington**, 1814, a copper medal by W. Turnpenny, bust left, *rev.* Victory on clouds, 49mm (Eimer 41; Bramsen 2274). *Very fine* £40-50

- 1027 Appointed Duke of Wellington**, 1814, a copper-gilt medalet, unsigned, bust left, *rev.* Order of the Garter, 22mm (Eimer 42b, and p.35, *this medal illustrated*; E 1048). *Very fine* £40-50

*Provenance:* Bt A.C. Eimer

- 1028 Treaty of Paris**, 1814, a white metal medal by W. Turnpenny for Kempson, conjoined busts of Alexander I, Frederick William III, Wellington and Blücher, *rev.* Britannia seated, 49mm (Eimer 49; BHM 812; Bramsen 1436). *Some stains, otherwise very fine; in a leather case embossed WELLINGTON in block letters on lid* £40-60



**1029 Treaty of Paris, 1814**, a copper medal, unsigned, bust left, *rev.* radiate dove with olive branch files above a goat, cornucopiae and lion, 43mm (Eimer 50; BHM 816; Bramsen 1442). *Collectors' number inked on reverse, otherwise about extremely fine, scarce* £90-120



**1030 Battle of Waterloo, 1815**, an original fine filled bronzed electrotype of the celebrated medal by B. Pistrucci, conjoined laureate busts of George, Prince Regent, Franz I of Austria, Alexander I of Russia and Friedrich Wilhelm III of Prussia within a circle of classical mythological figures, *rev.* Victory rides with Wellington and Blücher, border with Jupiter casting lightning bolts at battling giants, 133mm (Eimer 57; BHM 870; E 1067). *As made; in box of issue [this a little rubbed]* £1,000-1,500

Illustration reduced. William Wellesley Pole, Master of the Mint and the Duke's elder brother, invited designs from the Royal Academy for a gold medal intended to be given to the rulers of the Alliance, their generals and senior ministers. The Prince Regent, however, approved the design submitted by Pistrucci, an engraver at the Mint. Pistrucci was much involved with the new coinage of 1816 and it was not until 1819 that preparatory wax models were submitted for approval. Amazingly thirty years were to elapse before the dies were completed, by which time all of the intended recipients of the medal, with the sole exception of Wellington, had died. Electrotype copies, the majority with obverse and reverse not united, were eventually produced by William Hamilton in 1852



**1031 Battle of Waterloo, 1815**, a white metal medal by T. Halliday, bust in oval frame, angel and radiate crown above, *rev.* equestrian figure of Blücher tramples a bespectacled figure, 72mm (Eimer 58; BHM 902; E 1072; Bramsen 1736). *Very fine, scarce* £90-120

*Provenance: Bt A.C. Eimer*



**1032 Battle of Waterloo**, 1815, a copper medal by N.G.A. Brenet for Mudie, bust right, *rev.* legend, 41mm (Eimer 64a; BHM 871; E 1068; Bramsen 1645). *Extremely fine* £40-60

*Provenance:* Bt D. Fearon



**1033 English Army Enters Paris**, 1815, a silver medal by N.G.A. Brenet for Mudie, bust right, *rev.* frontal elevation of the Louvre, 41mm (Eimer 77a; BHM 889; E 1077; Bramsen 1674). *Extremely fine* £250-300



**1034 Allied Armies Enter Paris**, 1815, a silver medal by D.F. Loos, busts of Wellington and Blücher vis-à-vis within wreath, *rev.* legend in 13 lines, 37mm (Eimer 78; Bramsen 1673). *About very fine, dark-toned; with loop on rim for suspension* £60-80

*Provenance:* DNW Auction M7, 1 July 2008, lot 2415



**1035 British Battles**, 1815, a box medal by J. Porter for E. Orme, uniformed bust left, *rev.* Victory seated beneath a tree inscribing a table; with a complete set of 13 hand-coloured roundels, 75mm (Eimer 80; BHM 866; E 1074) [Lot]. *Medal and contents extremely fine* £600-800

*Provenance:* Bt D. Fearon



**1036 British Battles**, 1815, a copper box medal with a double opening, unsigned, bust left, *rev.* legend in 11 lines within wreath, top half of box containing 13 [of 14] monochrome roundels, lower compartment might have been used for snuff, 47mm (Eimer 82; BHM 885; E 1075a) [Lot]. *Extremely fine* £250-300

*Provenance:* Bt D. Fearon.

The missing roundel is for Arroyo del Molino/Orthes, 1814



**1037 British Battles**, 1815, a hollow copper medal joined by a gilt metal edge, unsigned, uniformed bust left, *rev.* legend within oak wreath in 11 lines, 45mm (Eimer 83b; BHM 885-6; E 1075). *About extremely fine; with small suspension loop* £100-150

*Provenance:* Bt D. Fearon



**1038 British Battles**, 1815, a set of 26 gilt-bronze medalets by E. Thomason, *revs.* with names and dates of the Peninsula engagements, all 19mm (Eimer 84; BHM 888; E 1076) [Lot]. *Practically as struck; contained in the original tube, outside engraved 'British Victories in the Peninsula'* £120-150



**1039 Duke of Wellington and the Prince Regent**, 1815, a white metal medal, unsigned, bust left, *rev.* bust of Prince of Wales left, 45mm (Eimer 86; BHM 857). *Edge nick at 6 o'clock, otherwise almost extremely fine* £80-100



**1040 Duke of Wellington**, 1815, a silver medal by D.F. Loos, bust left, *rev.* royal arms and supporters, 29mm (Eimer 91; Bramsen 2326). *Extremely fine* £80-100



- 1041 Duke of Wellington**, a lozenge-shaped bronze medal of Dutch origin, engraved in the style of an older piece and comparing the Battle of Waterloo, 1815, to the Battle of Nieuport, 1600, Wellington on horseback, directing operations at Waterloo, *rev.* William of Orange on charging horse, in full armour and sword raised, 48mm (Eimer –). *Extremely fine* £150-200

*Provenance:* Bt D. Fearon

- 1042 Opening of Waterloo Bridge**, 1817, a silver medal by T. Wyon Sr, bust of Prince Regent left, *rev.* Royal Standard, 28mm (Eimer 198; BHM 961; E 1091); together with Picard's Wellington series, Halfpenny, 1812 (W 1515A) [2]. *First extremely fine and toned, second fair to fine, extremely rare* £40-60



- 1043 Pride of the British Army**, 1818, a silver medal, unsigned, equestrian figure of Wellington left, *rev.* rose, thistle and shamrock, 36mm (Eimer 93). *Good fine, very rare* £400-500

- 1044 Duke of Wellington Appointed Governor of Plymouth**, 1819, a copper medal by T. Webb for Mudie, bust left, *rev.* legend in 35 lines, 55mm (Eimer 94; BHM 986; E 1118; Bramsen 1824). *Stained by truncation, otherwise almost extremely fine* £40-60

*Provenance:* Bt I. Allen

- 1045 Duke of Wellington**, a black resin circular plaque after a medal by T. Webb, central portrait of the Duke similar to previous, border around with spiral design (*cf.* Eimer 94). *About as made* £60-80

- 1046 Duke of Wellington**, a large uniface copper plaque, unsigned, bust right, 130mm (Eimer –). *Extremely fine; with loop for suspension* £80-100



- 1047 Hampshire Friendly Society**, 1825, a silver medal, unsigned, bust left, *rev.* legend in wreath, 45mm (*cf.* Eimer 100 [not recorded in silver]). *Pierced, very fine, very rare* £400-500

*Provenance:* Bt A.C. Eimer



**1048 Duke of Wellington, Commander-in-Chief of the British Army, 1827, a copper medal by J. Henning, bust right, rev. equestrian figure of Wellington advancing right with his troops, 63mm (Eimer 101; BHM 1313; E 1191; Bramsen 1644). Extremely fine, scarce £120-150**  
 Provenance: Bt I. Allen



**1049 Duke of Wellington, Commander-in-Chief of the British Army, 1827, a copper medal by P. Rouw and T. Webb, bust left, rev. legend in 13 lines, 55mm (Eimer 102). Good very fine, rare £150-200**



**1050 Duke of Wellington and Parliamentary Reform, c. 1830, a white metal medal, unsigned, John Bull kicking Duke of Wellington and shaking hands with a Whig, rev. cornucopia with inscribed sacks, 41mm (Eimer 109). Very fine, rare £150-200**

**1051 Duke of Wellington Elected Chancellor of the University of Oxford, 1834, a copper medal by T. Webb, bust left, rev. legend in 12 lines, 55mm (Eimer 113; BHM 1664; E 1273; Bramsen 1929). Extremely fine £40-60**



**1052 Duke of Wellington Elected Chancellor of Oxford University, 1834, a copper medal, unsigned, for H. Hobdell, bust right, rev. legend, 38mm (Eimer 114; BHM 1663; E 1274). Very fine £60-80**



- 1053 Duke of Wellington as Lord Warden of the Cinque Ports, 1839**, a silver medal by B. Wyon, bust left, *rev.* view of Dover Castle, 55mm (Eimer 116; BHM 1889; E 1328; Taylor 25a). *About as struck; in glazed lunette, scarce* £250-300

*Provenance:* Bt A.C. Eimer



- 1054 Field Marshal Arthur, Duke of Wellington, 1841**, a copper medal by B. Pistrucci, bust left, *rev.* plumed Bellerephon helmet decorated with classical scenes, thunderbolt below, edge named (W.R. Hamilton), 61mm (Eimer 118; BHM 2011; E 1353). *Very fine* £200-250

*Provenance:* J.N. Spencer Collection, DNW Auction M1, 15 December 2005, lot 1353.

Capt William Richard Hamilton (1777-1859), antiquarian and diplomat, patron of Pistrucci and founder member of the Numismatic Society of London; it was he who published the electrotypes of Pistrucci's Waterloo medal in 1852. Other medals named to Hamilton are known



- 1055 The Peoples' Charter**, 1842, a white metal medal signed H, Britannia lying on ground being attacked by figures representing clergy, law and the lords, Wellington behind on horseback, *rev.* Britannia and Wellington attacking the three figures, 38mm (Eimer –; BHM –; Fearon –). *Very fine and very rare* £40-60

The depression of 1841-2 led to a wave of strikes in which Chartist activists were to the fore and demands for a People's Charter were included alongside economic demands. On 4 May 1842 Thomas Duncombe presented to Parliament a Chartist petition signed by 3,250,000 people. As well as demanding the six points of the Charter the document also complained about the "cruel wars against liberty", the "unconstitutional police force", the 1834 Poor Law, factory conditions and church taxes on Nonconformists. It also included an attack on Queen Victoria, contrasting her income of "£164 17s. 10d. a day" with that of "the producing millions". The Chartists were furious when the House of Commons rejected the petition by 287 votes to 47 and the *Northern Star* commented on the rejection: "Three and half millions have quietly, orderly, soberly, peaceably but firmly asked of their rulers to do justice; and their rulers have turned a deaf ear to that protest. Three and a half millions of people have asked permission to detail their wrongs, and enforce their claims for RIGHT, and the 'House' has resolved they should not be heard! Three and a half millions of the slave-class have holden out the olive branch of peace to the enfranchised and privileged classes and sought for a firm and compact union, on the principle of EQUALITY BEFORE THE LAW; and the enfranchised and privileged have refused to enter into a treaty! The same class is to be a slave class still. The mark and brand of inferiority is not to be removed. The assumption of inferiority is still to be maintained. The people are not to be free."

As a result of the vote workers went on strike in the Midlands, Lancashire, Yorkshire and parts of Scotland. These industrial disputes were collectively known as the Plug Plot because, in many cases, protesters removed the plugs from steam boilers to prevent their use. Although the Prime Minister, Sir Robert Peel, advocated a non-interventionist policy, the Duke of Wellington insisted on the deployment of troops to deal with the strikers. Several Chartist leaders, including Fergus O'Connor, George Harney and Thomas Cooper, were arrested, along with nearly 1,500 others. A total of 79 people were sentenced, with sentences ranging from 7 to 21 years.

"At its height, the General Strike of 1842 involved up to half a million workers and covered an area which stretched from Dundee and the Scottish coalfields to South Wales and Cornwall," wrote Mick Jenkins in his readable and sympathetic account of the event. "It lasted twice the length of the 1926 General Strike, and was the most massive industrial action to take place in Britain – and probably anywhere – in the nineteenth century"

- 1056 Wellington Equestrian Statue Erected**, 1844, a white metal medal by T. Halliday, façade of the new Royal Exchange, *rev.* equestrian statue, 62mm (Eimer 120; BHM 2198; Taylor 146v). *Very fine, scarce* £40-50



- 1057 Wellington Equestrian Statue Erected**, 1844, a white metal medal by Allen & Moore, façade of the new Royal Exchange, *rev.* equestrian statue, 39mm (Eimer 126; BHM 2192; Taylor 146i). *Good very fine* £40-50



- 1058 Wellington Equestrian Statue Erected**, 1844, a copper medal by J. Taylor, view of the Royal Exchange, *rev.* equestrian statue almost facing, 38mm (Eimer 127; BHM 2199; Taylor 146w). *Extremely fine, scarce* £90-120

*Provenance:* Bt A.C. Eimer

- 1059 Death of the Duke of Wellington**, 1852, a white metal medal by Allen & Moore, bust left, *rev.* legend in four lines above standards, 64mm (Eimer 137a; BHM 2474; E 1468). *Good very fine* £40-60

*Provenance:* Bt Baldwin



**1060** **Death of the Duke of Wellington**, 1852, a copper medal by G.G. Adams, bust right, *rev.* Britannia seated mournfully left before a column on which rests a plumed helmet, 58mm (Eimer 138; BHM 2473; E 1469). *Minor cabinet wear to high points, otherwise about as struck* £120-150

*Provenance:* Bt A.C. Eimer



**1061** **Death of the Duke of Wellington**, 1852, a copper-gilt medal by T.R. Pinches, bust left, *rev.* legend in four lines within wreath, 52mm (Eimer 141; BHM 2489). *Almost extremely fine, rare* £200-300

**1062** **Death of the Duke of Wellington**, 1852, a white metal medal by Allen & Moore, bust left, *rev.* inscribed sarcophagus, 51mm (Eimer 143; BHM 2476). *About as struck; in a turned wooden box* £40-50

**1063** **Death of the Duke of Wellington**, 1852, a white metal medal by J. Davis, bust left, *rev.* legend in 10 lines surrounded by wreath, 51mm (Eimer 145; BHM 2484). *About very fine, scarce* £40-60

**1064** **Death of the Duke of Wellington**, 1852, white metal medals (4), by Allen & Moore and unsigned (3), 41, 38 and 25mm (Eimer 156, 158, 161, 172; BHM 2480, 2494, 2495) [4]. *Generally very fine, but third pierced below bust* £60-80

**1065** **Death of the Duke of Wellington**, 1852, a white metal medal, unsigned, bust right, *rev.* equestrian statue, 41mm (Eimer 157; BHM 2493). *Very fine* £30-40



**1066** **Death of the Duke of Wellington**, 1852, a white metal medal by Pigott & Co, uniformed bust left, *rev.* battle honours within wreath, 32mm (Eimer 167; BHM -). *About extremely fine, very rare* £120-150

*Provenance:* DNW Auction 66, 6 July 2005, lot 1218

**1067** **Death of the Duke of Wellington**, 1852, a copper medalet by T.R. Pinches, uniformed bust left in frame, *rev.* legend below coronet, 23mm (Eimer 173; BHM 2491). *Extremely fine, scarce; in turned wooden box* £30-40

**1068** **Death of the Duke of Wellington**, 1852, a copper medalet by B. Wyon, bust left, *rev.* legend in four lines in wreath, 18mm (Eimer 176; BHM 1472). *Extremely fine* £40-50



**1069 Obsequies for the Duke of Wellington**, 1852, a small uniface gold medal, unsigned, bust left, 9mm (Eimer 180). *Extremely fine and very rare; in small turned mahogany box* £150-200



**1070 Duke of Wellington Memorial**, 1853, a uniface oval electrotype medallion by E. Jeannest [for Elkington], bust right upon a central oval medallion, surrounded by figure of Fame either side, Duke's shield, crest and motto, seated figure of Britannia in mourning, between a lion and a unicorn, floriated background, 230 x 204mm (Eimer 182). *Chipped and repaired at bottom, otherwise very fine* £150-200

**1071 Duke of Wellington Memorial**, 1854, a large brass plaque by Jobsons, bust right, surmounted with crown, legend on the back 'Moulded by Jobsons, Derby, 13 November 1854', 33 x 29cm (cf. Eimer 199). *Extremely fine* £60-80

**1072 Duke of Wellington Memorial**, white metal calendar medals for E. Moses & Son (2), for 1853 and 1856, bust left, *reus.* calendar, both 41mm (Eimer 183-4; Bramsen 2031) [2]. *Good very fine* £40-60



**1073 Thomas Lawrence**, 1860, a copper medal by G.G. Adams for the Art Union of London, bust left, *rev.* standing figure of Wellington, 56mm (Eimer 185; BHM 2676; E 1539; Beaulah 12). *Extremely fine; in case of issue* £90-120



**1074 50th Anniversary of the Battle of Waterloo**, 1865, an electrotype bronze medal of Dutch manufacture, Wellington, Blücher and King William I, each on horseback surrounded by their officers and men, Waterloo lion monument above, approx. 175mm (Eimer -). *Extremely fine, exceptional detail and high relief; set in a circular ebonised frame* £250-300

*Provenance:* Bt D. Fearon



- 1075 Duke of Wellington**, an oval bronze medal, unsigned, bust three-quarters right in high relief, 80mm (Eimer –). *Good very fine and attractive, apparently unpublished; set in an octagonal mount* £120-150
- 1076 Duke of Wellington**, a framed silhouetted brass portrait, unsigned, his name on brass scroll below [this loose], 40 x 28cm. *Very fine, attractive; mounted on velvet* £80-100  
*Provenance: Bt D. Fearon*
- 1077 Duke of Wellington**, a large uniface painted iron portrait medal, bust right, 180 x 130mm (Eimer –). *Good very fine, attractive, rare* £120-150  
*Provenance: Bt D. Fearon*
- 1078 Duke of Wellington**, a large brass plaque, bust right, surmounted with trophy of arms, 44 x 31cm (Eimer –). *Extremely fine, mounted on velvet-lined wood [this distressed]* £200-250  
*Provenance: Bt T.C. Millett*
- 1079 Duke of Wellington**, an oval brass medallion portrait, bare head left, wearing the Order of the Golden Fleece and two other breast badges, 99 x 83mm (Eimer –). *Has been rubbed, otherwise very fine* £90-120
- 1080 Duke of Wellington**, a large uniface bronze plaque, unsigned, bust right, 155mm. *Extremely fine, attractive* £80-100  
*Provenance: Bt D. Fearon*

## BRITISH MEDALS FROM THE COLLECTION OF JAMES SPENCER

## Accountancy

- 1081 Association of International Accountants**, a silver award medal, unsigned, named (Miss Phoebe Violet Gibbons, June 1940), hallmarked Birmingham 1938, 32mm; **School of Accountancy**, a silver award medal by W.J. Dingley, named (South Africa Intermediate Examination, G.R. Wright, Knysna First Place, 1939), hallmarked Birmingham 1939, 32mm; **Society of Incorporated Accountants & Auditors**, a silver award medal by the Goldsmiths and Silversmiths Co, named (Robert Henry Peters Burberry, November 1919), hallmarked Birmingham 1913, 38mm; together with a silver award medal from the Isle of Wight and large base metal medals (2) for the Diesel Engine Users' Association and the Trades Training Schools [6]. *Very fine or better; three cased as issued, one in a glazed frame* £50-70

## Agriculture

- 1082 Camelford, Cornwall**, a silver award medal by J. Moore, farmyard scene, *rev.* named (Offered by T.B. Burns...for the Best Ploughing, Won by O.G. Pinch of St Mabyn), 49mm; **Daily Record Medal**, a silver-gilt award medal by Fattorini, named (Mauchline Horticultural & Agricultural Society...Won by R.T.W. Stewart, 1935), hallmarked Birmingham 1935, 38mm; together with other silver award medals (5), relating to Bovril, milk production, ornithology, mostly c. 1930 [7]. *Mostly very fine; second cased* £80-100
- 1083 Makerfield Ploughing Society**, 1857, a frosted silver award medal by J. Park, two teams ploughing, farm buildings behind, *rev.* wreath, unnamed, 52mm. *Better than extremely fine; set in a silver ring with glazed lunettes* £60-80

## Animals

- 1084 Compton Stud Co**, a silver award medal by J.A. Restall, horse left, named (1894 1st Prize, Mr A.C. Bennetts, Yearling by Robin Hood), 51mm; together with other silver medals (3) for dog breeding, hunting, etc [4]. *Very fine or better but first with edge bruises* £60-80

## Art

- 1085 Royal Academy of Arts**, 1902, a matt silver award medal by T. Brock, bust of Edward VII right, *rev.* the torso Belvedere, edge named (Marjory Violet Watherston for a Painting of a Head from the Life, Dec. 10, 1904), 55mm (BHM -; E 1862); **Royal Scottish Society of Arts**, Makdougall Brisbane Prize, a silver award medal, unsigned, named (To Basil A. Pilkington...27 May 1912), 50mm [2]. *Extremely fine; first in case of issue* £70-90
- Marjory Violet Watherston, later Mrs Marjory Geare (1881-1969) was an official war artist and the first artist to paint the newly-opened Centre Court at Wimbledon in 1922
- 1086 Society of Science, Letters and Art**, a silver award medal, unsigned, seated figure, *rev.* named (Miss E.A. Wright, Oil Painting, mid-1892), 38mm. *Extremely fine or better, attractively toned; in fitted case of issue* £30-40

## Clubs and Societies

- 1087 Auctioneers' and Estate Agents' Institute**, a bronze award medal, unsigned, emblems in crowned quatrefoil, named (Awarded to Harvey T. Babb...1926), 41mm; **Electrical Contractors' Association**, a silver award medal by Vaughton, named (City & Guilds Examination...P.W.G.R. Pannett...1951), 38mm; **Institute of British Foundrymen**, a silver-gilt award medal by Fattorini, named (K.E.L. Nicholas), hallmarked Birmingham 1963, 45mm; **National Housing & Town Planning Council**, a silver award medal, unsigned, named (A.L. Murray, 1971), hallmarked Birmingham 1968; **National Union of Teachers**, a silver award medal by Vaughton, named (Marguerite Anita von Janeck), hallmarked Birmingham 1954 [5]. *Very fine to extremely fine; second and third in cases of issue* £60-80
- 1088 Borough of Chesterfield**, a silver and enamel badge by Walker & Hall, named (Tom Bucknall, Mayor 1965-1966 - First Mayor 1598), hallmarked Birmingham 1965, 42 x 32mm; **Institute of Heraldic and Genealogical Studies**, a silver-gilt award medal by Fattorini, named (Alexander Colin Cole, 1980), hallmarked Birmingham 1979, 51mm; **Ranelagh Club**, a silver medal or pass, unsigned, named (April 1927 Col. F.J. Popham, DSO), 32mm; **Society of Cosmetic Chemists**, a silver award medal by Deakin & Francis, named (Machiel Karel Polano), hallmarked Birmingham 1964, 50mm; together with a silver Odeon Gaumont Star, named (Odeon Brentwood, Gordon Monk) and prize medals for cards (2), named (Phat Tournament...R.S.M. Evans, T; Totton C.C. Ltd, Winner, W.F. Shelley, 1941) [7]. *Mostly very fine or better* £100-150
- 1089 British National Cadet Association**, a silver award badge by Fattorini, phoenix, *rev.* lion, Union Jack behind, named (Major H.R. Robins F.C.C., the Queens Royal Regiment), hallmarked Birmingham 1934, 28 x 23mm; **British Poster Advertising Association**, a silver-gilt and enamel Past President's badge by Turner & Simpson, named (R. W. Walker, President 1968-69), hallmarked Birmingham 1968, 47 x 30mm; **Incorporated Municipal Electrical Association**, a silver-gilt and enamel Past President's badge by G. Kenning & Son, named (F.A. Newington, 1904-5), hallmarked London 1906, 35mm; together with silver-gilt and enamel badges (2) for Royal & Ancient Order of Buffaloes, named (Bro. V.H. Jarvis) and the Tunbridge Wells Equitable Friendly Society, named (R.P. Payne, 1957) [5]. *Extremely fine, all with loops for suspension; second in case of issue* £80-100
- 1090 British Telecommunications**, Martlesham Medal, a silver award medal, unsigned, building, *rev.* named (Kevin Rose, 1995), 65mm; **Royal Mint Collectors' Club**, a silver award medal by the Royal Mint, edge named (Cyril P. Willis), 50mm, together with a similar badge, 25mm; **Shellfish Association**, a silver-gilt award medal, unsigned, named (Presented to Simon Birch, President...1972-1986), 58mm [4]. *Extremely fine; Royal Mint items in case of issue* £120-150

- 1091 Cookham Memorial Medal**, a silver award medal, unsigned, War memorial, named (Leslie James Emmett, 1925), edge hallmarked London 1923, 40mm; **Foundling Hospital**, Robert Grey Medal, a silver award, unsigned, named (Frances Urwick, 1918, for Good Conduct), hallmarked London 1918; **Winston Churchill Memorial Trust**, a silver award medal by the Royal Mint, named (A. Horder, 1969), 44mm [3]. *Mostly extremely fine; all cased as issued, second in an ornate contemporary case by Hunt & Roskell and J.W. Benson, the lid set with a photograph of Robert Grey from a 1904 portrait by William Carter* £80-100
- 1092 Dorset Natural History and Antiquarian Field Club**, silver award medals (3, one signed J. Pinches), for Excellence in Natural History and Archaeology (2), Chemistry and Electricity, bust, *rev.* arms of Dorchester, first named on edge (Canon T.E. Usherwood M.A. 1913), all 32mm [3]. *Very fine or better; first two in contemporary cases* £40-60  
Canon T.E. Usherwood, Coombe Keynes, Wareham
- 1093 Incorporated Institute of British Decorators**, a silver-gilt award medal by A. Wyon for Pinches, peacock, *rev.* named (A. Seymour Jennings, 1926); together with a similar medal, *rev.* University of Adelaide, Faculty of Commerce, named (Charles A. Hindley, 1929-1930, 1930-1931), edge stamped B16, both 38mm [2]. *About extremely fine; first with suspension ring, second an error pairing of dies and very rare* £50-70
- 1094 National Society of Amalgamated Metal Wire and Tube Makers**, a silver award medal by J.A. Restall for W. J. Davis, bust of Davis three-quarters left, *rev.* standing winged female holding cap of Liberty and fasces, edge named (Presented to Mrs W.J. Davis, Dec. 13 1902), hallmarked Birmingham 1902, 45mm (BHM 3869; cf. DNW M11, 1213); **British Empire Companion of Honour**, 1922, award medals (2), in silver and bronze, unsigned, edges named (W.J. Davis, Birmingham, Peace over Land and Seas), both 34mm [3]. *First of fine workmanship, good extremely fine and attractively toned, in fitted case of issue, others extremely fine; an unusual group of numismatic interest* £70-90  
William John Davis (1848-1934), an early advocate of workers' rights, co-founder of the General Federation of Trade Unions (1899) and President of the Trades Union Congress in 1913
- 1095 Poetry Society**, a gold award medal by J.W. Tiptaft, seated female figure reading, *rev.* named (R. Barber, 1.12.32), hallmarked Birmingham 1932, 23mm, 4.8g; **Poetry Lovers' Fellowship**, a silver award medal by Fattorini & Sons, named (Mary K. Taylor, 23 June 1939), hallmarks unclear, 26mm [2]. *Extremely fine, first with suspension loop; in cases of issue* £60-80
- 1096 Wisbech Working Men's Club & Institute**, a silver award medal, unsigned, trefoil, *rev.* named (Presented to Mr John Whitethread, April 1890), 42mm. *With suspension ribbon and two bars; in case of issue* £40-60

## Education

- 1097 Golden Parsonage**, c. 1930, a silver award medal, unsigned, flower, named (Shooting Cup, Xmas Term, H.C. Lowcock), 33mm; together with other silver award medals, medalets and badges (27, eight enamelled), relating to acting, baking, electrical engineering, oil painting, photography, etc, mostly 20th century, many hallmarked [28]. *Varied state* £150-200  
The Golden Parsonage, an 18th century red-brick classical house near the hamlet of Gaddesden Row, Hertfordshire, served as a boys' school between 1875 and 1935

## Exhibitions

- 1098 Brewers & Allied Traders International Exhibition**, a silver award medal, unsigned, standing female pouring wine, named (1921 Class V Beer Competition, Bailey & Tebbutt Ltd, Cambridge, 1st Prize), hallmarked Birmingham 1921, 44mm; **Grocery, Provision, Oil & Italian Warehouse & Allied Trades Exhibition & Market**, a silver award medal by Mappin & Webb, named (A.R. Beckerson, Limehouse), hallmarked Birmingham 1907, 49mm; together with a silver award medal by Mappin & Webb for the 'Plumber & Decorator' Journal, named (Regent Street Polytechnic, Plumbing Classes 1903-1904, A.R. Baldwin, 1st Prize for Essay), 44mm [3]. *Very fine to extremely fine; all cased as issued* £80-100
- 1099 British Trawlers' Federation**, a silver and enamel award medal, unsigned, Federation logo, trawler above, *rev.* named (National Slab-Dressing Competition awarded to E.R. Bonfield), hallmarked Birmingham 1929; **Grocery & Allied Trades International Exhibition**, a silver award medal by Mappin & Webb, named (L. Harvey AFGI Reading 1938), hallmarked Birmingham 1937; **Laundry Exhibition**, 1896, a silver award medal by H.B. Sale, named (Award to Mrs Cook, Barking Road, Plaistow); **Printing, Stationery & Allied Trades Exhibition**, 1904, a silver award medal by Wright & Son, named (The Diamond Tag Co London for Patent Tag-making Machines), all 38mm; together with a silver-gilt and enamel badge relating to Olympia, London [5]. *About extremely fine; first in case of issue* £70-90
- 1100 Dri-Ped Boot & Shoe Repairing Competition**, silver award medals (2), unsigned, Atlas, *revs.* named (R. Broadhurst, 1934; G.F. Scott, 1936), both 44mm; **International Shoe & Leather Fair**, a silver award medal by Fattorini, named (1935 2nd Prize, District Class, E. Stemp), 44mm; **20th Manchester Shoe & Leather Exhibition**, 1929, a silver award medal, unsigned, named (T. Stoneham, Riveted Square Clump Open Class), 38mm [4]. *Very fine or better* £70-90

## Livery Companies

- 1101 Worshipful Company of Upholders**, a silver-gilt Past Master's openwork badge by Padgett & Braham, Company arms with supporters, motto below, *rev.* named (P. Tyson Woodcock, Master 1963-1964), hallmarked London 1963, 50 x 38mm. *Extremely fine; with suspension loop and ribbon* £40-50  
Upholder is an archaic word for Upholsterer. Their Company included not only soft furnishers but also auctioneers and valuers, cabinet makers, undertakers etc. Philip Tyson-Woodcock, TD

## Long Service

- 1102 Assay Office, Birmingham**, a silver award medal by C. Thomas, shield with lion supporters, *rev.* frontal elevation, named (Arthur Sidaway, 1896-1921), 44mm. *Extremely fine, scarce; in fitted case of issue* £60-80
- 1103 Imperial Chemical Institute**, silver and enamel award medals (3), by Fattorini (2), Britannia standing right, *revs.* named (J.B. McNair for 33 Years Service; S.J.A. Stokes for 25 Years Service), both hallmarked Birmingham 1928, and by Vaughton, *rev.* named (H.A. Neale for 29 Years Service), hallmarked Birmingham 1930, all 32mm; together with other silver and enamel long service medals by Fattorini (2) for McCorquodale & Co Ltd, named (Thomas Harris) and C.C. & E. Nuthall Ltd, named (Frederick Blundell), hallmarked Birmingham 1928 and 1930 respectively, both 32mm [5]. *Very fine, all with loops for suspension; in original cases* £70-90
- 1104 Institute of Clayworkers**, a silver award medal by Fattorini, fortified gateway, *rev.* named (Awarded to C.E. Rhoades for Long Service 1949), edge hallmarked Birmingham 1948, 58mm: **Liebig's Extract of Meat Co**, a silver award medal, unsigned, named (Gaspar Stalker, on Completion of 25 Years Faithful Service), 41mm [2]. *Extremely fine, with loops for suspension; in fitted cases of issue* £50-70

Liebig's Extract of Meat Co was the originator of well-known household brands such as Fray Bentos and Oxo

## Medical

- 1105 Medico-Psychological Association**, a silver award medal by A. Wyon, Psyche seated left, *rev.* named (George R. Wilson, The Gaskell Prize, 1892), 38mm; **Metropolitan Asylums Board** (Queen Mary's Hospital for Children), a silver award medal by the Goldsmiths and Silversmiths Co, named (Kathleen J. Pannett, October 1929), edge hallmarked London 1929, 32mm; **Temperance Society**, a silver award medal, unsigned, named (Presented to J.D. Skelt M.R.S.,...on his 21st Birthday), 44mm [3]. *Very fine to extremely fine* £60-80

## Municipal

- 1106 Liverpool, Mayorality of John Bramley-Moore**, a silver award medal by Allen & Moore for F.L. Hausburg, to benefit the Northern and Southern Hospitals, Liverpool, August 1849, arms with supporters, *rev.* inscription, edge named (Realized Nett £9593.6.2, Mrs Yates), 44mm; **London, Lord Mayor Sir Francis Wyatt Truscott**, a silver award medal, named (Arthur T. Simmons, aged 14, 20th July 1882); together with an anonymous silver award medal by J. Moore, named (W.K. Hudson, For Merit), 38mm [3]. *Very fine to extremely fine* £60-80

## Music

- 1107 Eisteddfod, Caernarvon** [1892], a silver award medal, unsigned, bust of Sebastien Érard left, *rev.* named (The Érard Medal Struck in Celebration of the Centenary of the Firm of S. & P. Érard, Won at Caernarvon by M.E.F. Lee), 34mm; **Eisteddfod, Llandudno**, 1896, a silver award medal by Vaughton, named (First Prize for Fire Screen, M.L. Parry, 1896), 39mm; **Eisteddfod, Caernarvon**, 1906, a small gold award medal by Fattorini, named (Prize £160 won by the North Staffs Choral Society, Conductor Mr Jas. Whewall, J. Sims), hallmarked Birmingham 1906, 38 x 23mm, 8.7g; together with later Eisteddfod medals (4) and others (2), for Dramatic Monologue and Photography [9]. *Mostly very fine to extremely fine; first with suspension ribbon and Eisteddfod bar* £100-150
- S. & P. Érard were a Paris-based company involved in the manufacture of pianos and harps

## Phonography

- 1108 Corporation of Certified Secretaries**, a silver award medal by J. Fenton, globe within garter, lion supporters, *rev.* named (Awarded to R.A.O.J. Hayward for Proficiency...8th and 9th December 1944), hallmarked Birmingham 1944, 63mm; **Pittman College**, silver award medals (2), by Spink, named (James Ernest Bird, 150 Words per Minute, Dec. 1918), by Vaughton, 1934, edge named (First Prize, Edna M. Peck), both 41mm; **Woolwich Chamber of Commerce**, a silver award medal by Vaughton, named (Presented to Leonard Wilson...1909), hallmarked Birmingham 1909, 46mm [4]. *Very fine; last three cased as issued* £90-120

## Publications

- 1109 Liverpool Daily Echo**, a gold award medal by Boodle & Dunthorne, monogram, *rev.* wreath, named (J. Billington, Dec. 1938), hallmarked Birmingham 1937, 26mm; together with a silver award medal from 'Little Folks' Magazine, named (John Hamer, January 1907), 32mm [2]. *Extremely fine* £80-100

## Religion

- 1110 Congregational Union of England & Wales**, a silver-gilt award medal by A.G. Wyon, sermon in Greek temple, *rev.* wreath, named (Essay Competition 1916, Laura I. Hale), 42mm; **Notre Dame College, Glasgow**, a silver-gilt cruciform award by Davidson, Henderson & Sorley, engraved (Ex Dono Archiepiscopi 1937), hallmarked Glasgow 1936, 55 x 35mm; **Society for Promoting Christian Knowledge**, a silver award medal by Vaughton, named (H. O. Mayne, April 12 1912), 64 x 42mm; **Sunday School Union**, a silver award medal by Heaton, named (Ellen Uttley), 51mm [4]. *Very fine or better; all in fitted cases of issue* £90-120
- 1111 Old Meeting House, Birmingham**, 1837, a silver medal, unsigned, front elevation, *rev.* Sunday Schools Fiftieth Anniversary, edge named (Presented by the Teachers to Thos Eyre Lee Esqr, Sept 11th 1837), 38mm (BHM -; Taylor 58a). *Extremely fine, toned; in contemporary fitted case* £40-60
- 1112 Ripon Cathedral**, an oval silver medal, unsigned, view of cathedral, *rev.* named (Robert M. Walker, 1909-1912), 57 x 44mm; **Ripon Cathedral Choir Old Boys**, a silver enamelled badge by Fattorini, hallmarked Birmingham 1912; together with a related enamel badge [3]. *Extremely fine, first with suspension loop and ribbon; all in contemporary fitted case* £60-80

## Sailing

- 1113 Henley Sailing Club**, a large light bronze award medal, unsigned, Neptune with trident, named (Russell Skinner C. C., 1962, R.J.C. Dent), 58mm; other sporting and swimming award medals (29, five in silver); together with base metal religious medals (10), miscellaneous medals (8), mostly 1890-1930 [48]. *Very fine or better* £100-150

## Sports

- 1114 Associated Portland Cement Manufacturers**, an Art Déco silver award medal by the Goldsmiths and Silversmiths Co, laureate head right, *rev.* named (1932 Bowls Teams, S.H. Hibbin), 31 x 25mm; together with silver award medals (7), for athletics (3), body-building (2), cycling, cricket, all 1900-35, some hallmarked [8]. *Mostly very fine or better; first in case of issue* £60-80

## Swimming



- 1115 Cross-Channel Swim**, a bronze electrotype award medal by F.W. Doyle-Jones, head of T.W. Burgess left, *rev.* TO COMMEMORATE THE SWIM FROM ENGLAND TO FRANCE SEP 5-6 1911 BY T.W. BURGESS, PRESENTED BY ALFRED JONAS ESQ. HON SEC WEBB MEMORIAL FUND, edge named (R. Flood), 65mm. *Extremely fine; in fitted case of issue [lid missing]* £80-100

*Provenance:* DNW Auction 38, 28 November 1998, lot 942.

Robert Flood was one of the eleven occupants of the boat which accompanied Burgess in his swim across the English Channel on 5-6 September 1911. Only 15 medals were made

## Transport

- 1116 Commercial Motor Users' Association**, a bronze award medal by A.G. Wyon, naked figure of Britannia seated right, *rev.* named (1921 Divisional Champion London - Petrol W.J. Denyer), 57mm; **Institute of British Carriage & Automobile Manufacturers**, a silver award medal, named (Commercial Bodywork Competition, Olympia 1931...awarded to Messrs Express Body Works, London EC1), 55mm; **Institute of Transport**, a silver award medal, unsigned, named (Charles E. Lee, 1946-1947), hallmarked Birmingham 1947, 44mm; **Michelin Tyre Co**, 1937, a silver award medal, named (M. Taylor), 32mm [4]. *Very fine to extremely fine; first and last two cased as issued* £60-80

## THE DAVID YOUNG COLLECTION OF MEDALS OF DEVON

- 1117 BIDEFORD, Edward VII, Coronation**, 1902, a white metal medal by J.A. Restall, 38mm (W & E 4520D.1), **George V, Coronation**, 1911, an aluminium medal, unsigned, 39mm (W & E 5135F.1); **DARTMOUTH, Visit by Edward VII**, 1902, medals by S.F. Lane (2), in bronze and white metal, both 38mm (W & E 4094.1; BHM 3867), **George V, Silver Jubilee**, 1935, an aluminium medal by Fattorini, 32mm (W & E 5682J.1); **TIVERTON, Centenary of the Baptist Sunday School**, 1907, a white metal medal, unsigned, 40mm, **George V, Coronation**, 1911, a white metal medal, unsigned, 38mm (W & E 5179P.2); **TOTNES, Edward VII, Coronation**, 1902, a white metal medal by J.A. Restall, 38mm (W & E 4521P.1), **George VI, Coronation**, 1937, an aluminium medal by A. Fenwick, 38mm (W & E 7073D.1) [9]. *Very fine and better, some pierced* £40-60

*Provenance:* First two bt B. Hennem April 2004; third bt J. Whitmore July 2003; fourth bt A. Judd June 2003; sixth bt Eden Coins November 2003; seventh bt J.G. Scott October 2003; last bt J. Whitmore November 2003

- 1118 COLYTON, Grammar School**, a uniface bronze medal, 49mm; **HIGHWEEK, Sunday School**, a white metal medal; **HONITON, Second World War**, 1995 and 2005, cupro-nickel medals, both 30mm; **KINGSBRIDGE, Coronation**, 1911, a white metal medal by T. Fattorini, 39mm (W & E 5103F); **LANGTREE, Total Abstinence** medal; **NEWTON ABBOT, Visit of the Duke of York to St Leonard's Tower**, 1899, a white metal medal by H. B. Sale, 39mm (W & E 1868; BHM 3642); **SIDMOUTH, Elizabeth II, Coronation**, 1953, Hot Cross Bun Fund, a uniface cupro-nickel medal, unsigned, 30mm (W & E 8170R); **SOUTH MOLTON, Quatercentenary of Charter**, 1990, a cupro-nickel medal, unsigned [by R. Pierce], 30mm; **TAVISTOCK, Sunday School Centenary**, 1889, a white metal medal by J. Carter, 39mm; **WOLBOROUGH, Sunday Schools**, 1901, a white metal medal; **WOLFORD, Chapel Consecrated**, 1835, a copper medal, view of tower, 35mm (Taylor -) [12]. *Very fine and better, some pierced* £70-90

*Provenance:* First bt A. Judd June 2003; fifth bt J.G. Scott February 2006; ninth bt J. Whitmore July 2003; tenth bt S.H. Monks March 2007; eleventh bt M. Shaw November 2009.

Sold with letter relating to the South Molton medal and its design, dated 28 October 2003



- 1119 DEVONPORT, Plymouth Dockyard Renamed as Devonport**, 1824, a copper medal by T. Halliday [after R. Ellis and J. Ramsey], Fame heralds the arrival of Neptune in marine car, *rev.* legend in 12 lines, 55mm (BHM 1244; E 1175). *Extremely fine* £90-120

- 1120 DEVONPORT, Exhibition of Arts, Science and Manufactures**, a silver award medal by L.C. Wyon, diademed bust of Victoria left, *rev.* legend in wreath, edge named (C. Burrows, Attendant in Charge, 1869), 45mm (Allen Pt 1; cf. BHM 3108); a similar award medal in copper, named (Mrs M. King, Wood-Carving, 1869), 45mm; together with other Devonport medals in white metal for the Coronations of 1902 and 1911 (2), both 39mm (W & E 4510G, 5169B) [5]. *First virtually as struck and toned, very rare, in non-original blue case, others generally very fine* £150-200

*Provenance:* First J.N. Spencer Collection, DNW Auction M4, 10 May 2007, lot 7; second bt J.G. Scott October 2004; third bt Eden Coins July 2003; last bt J.G. Scott August 2003

- 1121 EXETER, Free School**, Collyns Medal, 1819, a silver award by T. Halliday, seal of St John's Hospital with three men with upraised arms above a castle gateway, eye of God looking down from above, *rev.* armorial shield and crest of Charles Collyns, 45mm (BHM -; Grimshaw -; cf. DNW M7, 2075); **Exeter Cathedral**, miniature silver medals (2), one with *rev.* CHURCH CONGRESS 1894, both 17mm [3]. *Good very fine; last two with loops for suspension* £90-120

*Provenance:* First bt S.H. Monks June 2008; last bt J. Whitmore July 2003.

The Collyns medal, instituted by Alderman Charles Collyns, was awarded annually by Exeter School between 1819 and c. 1865 to the pupil who composed the best piece of Latin hexameter. Collyns, an Exeter ironmonger by trade who rose to become a banker and partner in the Devonshire Bank from 1789 until its closure in 1810, served as mayor of the city in 1802 and again in 1807

- 1122 EXETER, The Athenæum** (Founded 1835), a silver member's ticket, bust of Isaac Newton right, *rev.* scrolled initials EB within wreath, legend around, 36mm (D & W -; MG -). *Fine, brooch-mounted on reverse, very rare; in original or near-contemporary case* £80-100

*Provenance:* Bt D. Fearon February 2010.

The Athenæum was founded for the promotion of the Arts, Sciences and Literature and met in a building in Bedford Circus. These silver tickets were given to the original subscribers and entitled them to free admission to all lectures

- 1123 EXETER, Meat and Corn Market Completed**, 1837, a copper medal by B. Wyon, arms, *rev.* façade of building, 38mm (Taylor 118a); **Victoria, Golden Jubilee**, 1887, medals (2), in copper and white metal, both 39mm (W & E 2501F.1; BHM 3302); **St Matthew's Sunday School**, a white metal medal, unsigned, with suspender, 52mm; **Cart Horse Parade**, a white metal medal by M. Ball & Co, with suspender, 45mm; **Constitutional Club**, 1883, an oval copper medal, unsigned, 45 x 20mm; **Oratorio Society Diamond Jubilee Festival**, 1906, bronze medals by Vaughton (2), both 38mm, suspension rings, one with ribbon; **Master Bakers Exhibition**, bronze medals (2), unsigned [by Dance & Duerden] (2), 38 and 28mm; together with other recent medals (3) [13]. *Several extremely fine* £100-150

*Provenance:* First bt R. Gladdle August 2003; second and seventh bt J.G. Scott August 2003; third bt S.H. Monks March 2007; sixth bt B. Hennem December 2003.

Sold with a copy of a cutting from *The Exeter Flying Post*, 1 December 1906, detailing the events of Exeter Oratorio Society Diamond Jubilee festival

- 1124 EXETER, Trades Exhibition**, 1904, a silver medal by Vaughton, 39mm; **TORQUAY, International Gastronomic Festival**, 1969, a silver-gilt medal, 39mm; together with other medals (9), including Agricultural Association, 1939, Master Bakers, 1929, Pilgrim Fathers, Torquay-Lisbon race, 1959, Exeter Magical Society, etc [15]. *Mostly extremely fine; first in case of issue* £80-100

*Provenance:* Second bt J.G. Scott February 2007



- 1125 EXETER, Past Mayor's** gold and enamel badge of office, 1935, by Deakin & Francis, arms and supporters, shaped border, back named (Presented to James William Ackroyd Esquire, Mayor of Exeter 1934-35, by Aldermen Councillors & Chief Officials of the City, 9th November 1935), hallmarked Birmingham 1935, 64 x 54mm, 34.25g. *Mint state, rare; in fitted case by Bruford's, Exeter* £400-600

*Provenance:* Bt H. Simmons June 2007.

James William Ackroyd, Barnfield Hill, Exeter, owner of a store in the city's Fore street

- 1126 OKEHAMPTON, Col. Gwyllym Wardle**, 1809, a copper medal by P. Wyon, bust right, *rev.* MAY OUR GLORIOUS CONSTITUTION, etc, 40mm (BHM 668; E 996); a plated Election ticket for Okehampton, 1807, FREEDOM RESTORED, *rev.* NO. 113, WARDLE FOR EVER OUR OWN MAN DOWN WITH THE FAGGOTS, fasces below, 32mm, *pierced*; another, base metal, FREEDOM OF ELECTION, *rev.* as previous, 34mm [3]. *First extremely fine, others in varied state* £100-150

*Provenance:* First bt D. Fearon 2007; second bt R. Gladdle October 2004.

Gwyllym Wardle (1763-1834) was elected to Parliament as the member for Okehampton in 1807 and soon after embarked on a campaign of exposing corruption in high places



- 1127 PLYMOUTH, Freemen of Plymouth, the Lord Mayor's 'Gold' Medal (Est. 1803)**, a richly gilt medal, arms and motto of the city, *rev.* legend in 16 lines, edge engraved (To Digory Forrest Esq: Amicus Populi), 53mm. *Small test mark on edge, otherwise extremely fine and extremely rare; in a non-original red fitted case* £200-250

*Provenance:* DNW Auction 48, 30 November 2000, lot 555.

The medal that now hangs from the Lord Mayor's chain of office was 'Presented to William Lockyer in his Mayoralty 1st January 1816'. Digory Forrest (1760-1847), the Mayor in 1815, was also knighted in that year. His father was in charge of victualling at Plymouth. Digory Forrest was secretary to Admiral Macbride and three further commanders-in-chief and was in HMS *Ardent* at the battle of Copenhagen; he was also present at the battle of Trafalgar and the capture of Demerara, St. Lucia and Trinidad. He served as a magistrate in Plymouth. Sold with a letter from Plymouth City Museum & Art Gallery, 10 February 1976, in which it is stated that only six such presentation medals for mayors of Plymouth were struck and inferring that this example may be the only one that is named

- 1128 PLYMOUTH, Duke of Wellington Appointed Governor of Plymouth, 1819**, a copper medal by T. Webb for Mudie, bust left, *rev.* legend in 35 lines, 55mm (Eimer 94; BHM 986; E 1118); a white metal medal from the same dies but lacking signature details below bust and no stop after WELLINGTON, 55mm [2]. *First nearly extremely fine, second very fine but with a slight edge knock* £100-150

*Provenance:* Second DNW Auction M4, 10 May 2007, lot 339



- 1129 PLYMOUTH, Breakwater Completed, 1848**, a copper medal by Allen & Moore, Breakwater lighthouse, *rev.* legend in 15 lines divided by the outline of the breakwater, 56mm (BHM 2326 [white metal]). *Extremely fine and extremely rare; in maroon leather case of issue* £80-100

*Provenance:* Bt D. Fearon March 2010.

The medal commemorates William Stuart's 37-year involvement in the project. The actual construction was completed between 1842 and 1844 and both breakwater and lighthouse still stand today. Sold with further background information

- 1130 PLYMOUTH, Art and Industrial Exhibition, 1881**, a silver medal, unsigned, artist, joiner and blacksmith, *rev.* legend, 51mm; **Devon & Cornwall Working Class Industrial Exhibition, 1865**, medals by J. Moore (2), in copper and white metal, both 51mm; **Plymouth Exhibition, 1905**, a silver award medal by W.J. Dingley, named (Gertrude Mary Keene, 1st Prize for Art Needlework), 39mm, straight bar suspender (Allen Pt 4); another, copper; **West of England Manufactures & Industrial Exhibition, 1906**, a silver medal, unsigned, named (W. Ormond, 1st Oil Painting), 39mm; **Photographic Society (Founded 1894)**, a silver award medal by A.H. Darby, arms, named (Figure Studies, Thos. A. Sands, 1900), *rev.* camera within wreath, 44mm; **Education Authority, 1910**, a silver Five Years Perfect Attendance medal by A.H. Darby, named (F. Carmock), 51mm (Dry 1609); **Plymouth, Devonport & Stonehouse Trades, Industrial & Photographic Exhibition, 1903**, a bronze medal, named (Rewarded to Vaughan T. Paul), 39mm; **Plymouth Exhibition, 1904**, a copper medal, 39mm [10]. *Very fine and better, but seventh doubly-pierced for display* £150-250

*Provenance:* First bt Baldwin 2009; second bt J. Whitmore 2012; third bt J.G. Scott 2003; fourth J.N. Spencer Collection, DNW Auction M4, 10 May 2005, lot 8; fifth bt P & D Medals 2005; sixth bt A. Judd 2003; seventh J.N. Spencer Collection, DNW Auction M11, 13 July, 2011, lot 1104 (part); eighth bt Format 2003; ninth bt S.H. Monks 2002; last bt October 2006

- 1131 PLYMOUTH, Corporation Concerts & Organ Recitals**, a silver award medal by J.A. Restall, arms and supporters, *rev.* female seated right with musical instruments, named (Beryl Gardiner, First Violin Prize, 1889); another, copper, un-named and undated, both 45mm; together with later silver Music Festival award medals (3), 1920, 1925, 1934, and another in gilt-bronze, all 39mm, and sundry modern Plymouth-related medals (5) [11]. *Mostly extremely fine* £90-120

*Provenance:* First J.N. Spencer Collection, DNW Auction M11, 13 July 2011, lot 1052 (part); second bt R. Gladdle 2003



- 1132 PLYMOUTH, Completion of the Burrator Reservoir, 1898**, a silver medal, unsigned [by Vaughton], views of reservoir, *rev.* legend, hallmarked Birmingham 1898, 44mm (BHM 3635). *Virtually mint state with matt surface, extremely rare in silver* £120-150

*Provenance:* Bt T.C. Millett October 2006.

Sold with further background information

- 1133 PLYMOUTH, Completion of the Burrator Reservoir, 1898**, medals (2), unsigned [by Vaughton], in copper and white metal, similar, both 44mm (BHM 3635); **Guildhall Opened by the Prince of Wales, 1874**, white metal medals by J. Moore (2, variants), both 39mm (W & E 1227; BHM 2998); **Sir Francis Drake Statue, 1884**, a white metal medal, 30mm; **Victoria, Golden Jubilee, 1887**, a white metal medal by H.B. Sale, 39mm (W & E 2336G); **National Armada Commemoration, 1888**, medals by Miller (2), 38 and 33mm; **Marriage of the Duke of York, 1893**, a plated cross, unsigned, 46 x 40mm (W & E 1750.1); **Extension of the Borough, 1896**, a white metal medal; **Victoria, Diamond Jubilee, 1897**, a white metal medal by A. Miesch, 38mm (W & E 3261A); **George V, Coronation, 1911**, a white metal by Vaughton, 38mm (W & E 5243EE.2); **Peace Celebrations, 1919**, a white metal medal, 32mm [13]. *First extremely fine and rare, others very fine and better* £150-200

*Provenance:* First, third and fifth bt J.G. Scott August 2003; second and twelfth bt Eden Coins July 2003; fourth and ninth bt A. Judd June 2003; sixth and last bt J. Whitmore July 2003

- 1134 PLYMOUTH, Education Authority**, school attendance medals, 1908-15, by Fattorini & Sons, copper (2), for 4 and 3 years, white metal (2), for 1 year, 1910-13, all with ribbon suspenders and cases; together with others (13), *viz.* silver 5 years, 1914 (W. Maddick); copper (4), 3 years (2), 4 years (2), 1912-15; white metal, 1 year (6), 1908-12 [17]. *Very fine and better* £60-80

*Provenance:* Maddick medals bt A. Judd June 2003

- 1135 PLYMOUTH, Competitive Musical Festival**, a gold award medal, unsigned [for E. Frost], St. Cecelia with lyre, *rev.* shields, named (E.M. Tombe, Violin Solo, March 1927), 39mm, 9ct, 22.55g; together with similar medals (3), in silver (2) and gilt-bronze [4]. *Extremely fine; all in cases of issue by Edwin Frost, Jeweller & Medalist* £200-250

*Provenance:* First bt T.C. Millett October 2006

- 1136 TIVERTON, Blundell's School**, a silver Keats medal, 1778, by L. Pingo, façade of the school building, *rev.* Minerva seated holding wreath over boy's head, 41mm (Eimer 57; D & W 274/534; Grimshaw 23); another, in copper, from different *obv.* die; **Quatercentenary of the Founding of Blundell's School, 2004**, a copper medal, 51mm; together with other medals (8), of Budleigh Salterton, Buckfastleigh (4), Dartmouth (2) and Portland Grammar School, 1887 [11]. *First extremely fine and deeply toned, others generally about very fine* £80-100

*Provenance:* First bt J.G. Scott August 2003; second bt S.H. Monks December 2002

- 1137 TIVERTON, Science, Art and Technical School**, Hadow Medal, 1905, a silver award, unsigned, stylised view of bridge, church and castle, *rev.* legend in wreath, named (Eunice G. Webb), 51mm; together with **Bath, Bluecoat School**, Broderick Medal, 1854, awards by Allen & Moore (2), in copper and white metal, both 44mm [3]. *Last very fine, others extremely fine* £70-90

*Provenance:* First bt T.C. Millett April 2004; second Baldwin Auction, 9 February 2002, lot 248; last 'English' Collection, Glendining Auction, 21 March 1990, lot 23 (part)



- 1138 TORBAY, Landing of William of Orange, 1688**, a cast silver medal by G. Bower, armoured bust right, wearing lace cravat, *rev.* William on horseback at the head of his army, fleet at anchor beyond, Justice raised in foreground, 49mm, 21.55g (MI I, 639/64; E 297). *Almost extremely fine* £300-350

- 1139 TORBAY, Centenary of the Royal Regatta**, 1913, a silver medal by W.J. Dingley, garnished arms with enamelled shield, *rev.* yacht, named (H.A. Garrett Esq, Borough Surveyor), 44mm; **150th Anniversary of the Royal Regatta**, 1963, a silver medal, arms, *rev.* vignettes of rowing, swimming and sailing, 45mm; **George VI, Coronation Regatta**, 1937, a silver medal by H.B. Sale, conjoined busts left, *rev.* yacht *Britannia*, 51mm (W & E 7805A.1; BHM 4385) [3]. *Extremely fine or nearly so, but some minor knocks to last* £100-150

*Provenance:* First bt T.C. Millett June 2005; second bt J. Whitmore July 2003; last bt A. Judd June 2003.

Sold with a copy of the official programme for the 1937 regatta, 24pp, and copies of newspaper cuttings related to all three events, 1913, 1937 and 1963

- 1140 TORQUAY, Torbay, Dart and Teign Industrial Exhibition**, 1888, medals (2), unsigned, in silver and copper, castle gateway, *revs.* wreath, named (silver – T. Shenton; copper – J. Bartlett, Dartmouth), both 45mm (Allen Pt 4); **Torquay Photographic Exhibition**, a copper award medal, undated, castle gateway, *rev.* wreath, named (Miss K. Truscoll, Ladies Class), 44mm [3]. *First grazed in upper reverse field and with a couple of rim knocks, otherwise extremely fine and toned, very rare, others about extremely fine* £100-150

*Provenance:* First J.N. Spencer Collection, DNW Auction M4, 10 May 2007, lot 9; second L. Allen Collection, Baldwin Auction, 9 June 2007, lot 155; 3rd bt J.G. Scott October 2009

- 1141 TORQUAY, Granting of a Charter**, 1892, a white metal medal by A. Miesch, 35mm; **George V, Coronation**, 1911, a bronze medal, unsigned, 38mm (W & E 5053K.1); **Southern Counties Eisteddfod**, 1924, an openwork lyre badge, 44 x 31mm; **Gastronomic Festival**, 1951, a gilt medal with suspender, 32mm, and another plated medal, 52mm; others (3), of Winifred's School and Yachting Association [8]. *Very fine and better* £40-60

*Provenance:* First two bt J. Whitmore July 2003; third bt J.G. Scott November 2003.

Sold with further background information on the Charter medal

- 1142 TORQUAY, Education Committee and Authority**, silver fob-type badges for regular attendance (9), several sizes and varieties; **Tor School** (2), 1901, 1902; a small copper Pinkstone medal for Winifred's School; **West Buckland School**, Junior Shooting, 1917, a copper medal, 39mm [13]. *Very fine and better; last in case of issue* £80-100

*Provenance:* Last bt J.G. Scott October 2006



- 1143 TORQUAY, Competitive Music Festival**, 1937, a gold award medal by Vaughton, enamelled shield of arms with wreath around, *rev.* engraved inscription from the Mayor and Mayoress, named (Contralto Solo, won by Hazel Gorwyn), 29mm, 9ct, 11.72g. *Extremely fine, with suspension loop and ring; in case of issue* £120-150

*Provenance:* Bt J.G. Scott August 2003.

Sold with two relevant newspaper cuttings

- 1144 Devon County Golf Union**, uniface silver award medals (2, one gilt), arms with crossed clubs, both 58mm; together with other Devon medals (9, one in silver), including Master Bakers (2), Devon Agricultural Society, Harpford House, etc [11]. *Generally very fine and better* £100-150

*Provenance:* First two bt H. Simmons March 2012

- 1145 Devon and Exeter Botanical and Horticultural Society**, 1853, a copper medal, unsigned, arms and supporters, *rev.* wreath, named (Mr. Wm. Brown for the best White Aylesbury Ducks...), 65mm; **Royal Devon and Cornwall Botanical and Horticultural Society**, an unissued striking of the award medal by T. Halliday for E. Ramsey, in white metal, 47mm [2]. *Very fine* £80-100

*Provenance:* First bt D. Fearon November 2008; second bt J.G. Scott October 2008

## THE LEON MOREL COLLECTION OF MEDALS OF EDWARD VIII

- 1146 Christening of Prince Edward of York, 1894**, a hollow aluminium medal by H. Grueber for Orlando Jones, 38mm; **Four Generations**, Penny-size medals (7), by Grueber, for Remington Typewriters, 1896 (2), Diamond Jubilee 1897 (5); smaller, uniface, cupro-nickel, 21mm; others (3), for the Cyclorama, Sydney [Australia] (Giordano 1, 2, 3a, 4, 5) [21]. *Very fine and better, first pierced* £70-90
- 1147 Victoria, Jubilee, 1897**, a brass star with photographic centre of 'Four Generations'; aluminium medals, by Grueber (3), Spink (3, one gilt), another, unsigned (Giordano 6, 8a, 8c, 10.1, 15); together with a set of bronze card counters by W. Comyns (4), c. 1900, including Prince Edward (Giordano 14a-d) [12]. *Card counters mint state, others fine and better* £60-80
- 1148 Investiture as Prince of Wales, 1911**, silver medals by W. Goscombe John (2), both 35mm (Giordano 23b, 23c; BHM 4079; E 1925) [2]. *First bright, second matt, extremely fine; in cases of issue stamped in gilt with Prince of Wales plumes* £100-150
- 1149 Investiture as Prince of Wales, 1911**, a silver medal by W. Goscombe John, 35mm (Giordano 23b; BHM 4079; E 1925); together with other base metal medals and medalets for the same event (8) (Giordano 23b, 26, 28a, 28b, 30a, 36b, 40a, 46) [9]. *First extremely fine, others in varied state* £50-70



- 1150 Canadian National Exhibition, 1919**, a shaped silver award plaque by Roden Bros, bust right, plumes in front, rev. Victory astride a horse, soldier beside her, CNE building beyond, engraved (H.M. The King's Imperial Cadet Challenge Cup won by...), 58 x 39mm (Giordano 41 [not recorded in silver]). *Matt surface, a little scuffed, otherwise extremely fine and rare; in fitted case of issue with three enamelled shooting pins attached to the inside of the lid* £200-300



- 1151 Royal Visit to the United States, 1919**, a silver medal by J. Flanagan for the American Numismatic Society, uniformed bust right, rev. Liberty with hands extended towards legend, oak branch to either side, 62mm, edge stamped 21 (Giordano 44b; BHM 4136; E 1968). *Matt surface, extremely fine, scarce* £150-200  
Issue of 145 pieces
- 1152 Royal Visit to the United States, 1919**, a bronze medal by J. Flanagan for the American Numismatic Society, from the same dies as previous, 62mm (Giordano 44a; BHM 4136; E 1968). *About extremely fine* £80-100  
Issue of 227 pieces
- 1153 Royal Visit to Sydney, 1920**, a bronze medal by N. Illingworth for Amor, 51mm (Giordano 58a; E 1969), together with two 'plumes' souvenirs (Giordano 46.2); **Royal Visit to Bombay, 1921**, crowned oval medals (2, one gilt, other plated) (Giordano 64, 64a; Pudd. 921.4; E 1975) [5]. *Varied state* £50-70



- 1154 Royal Visit to New Zealand, 1920**, a silver medal by Elkington, crowned plumes within Garter and collar of the Star of India, *rev.* legend within wreath, 51mm (Giordano 59a). *Matt surface, very fine and very rare* £200-300



- 1155 Malaya Borneo Exhibition, Singapore, 1922**, award medals (2), in silver and bronze, unsigned, bust right, *revs.* Britannia, trident raised, Malayan sunrise beyond, both un-named, 45mm (Giordano 67a, 67b) [2]. *Smallest of edge nicks on silver, otherwise extremely fine, the silver medal very rare* £150-200

Silver medal only illustrated. Sir Lawrence Guillemard, the governor, conceived the idea of bringing people together from the Malaya peninsula and Borneo for the purpose of enhancing trade and other mutual benefits

- 1156 Royal Tour 'Welcome Home', 1922**, a shaped oval bronze medal by F. Bowcher for Spink, 50 x 34mm (Giordano 68a; Pudd. 922.2; E 1979); together with uniface portrait trial strikes by Pinches in bronze (2), for Empire Day, 38mm, and Wembley Exhibition, 27mm (Giordano 79, 81) [3]. *First extremely fine and with integral suspension loop, others very fine* £60-80

- 1157 British Empire Exhibition, 1924**, base metal medals (8) (Giordano 83b [2], 84, 85, 86, 88 [2], 89); together with base metal medals for other royal visits (6), including Stormont, Northern Ireland (Giordano 71 [3], 75, 110, 135); Royal Engineers, lapel badge (Giordano 167a) [15]. *Generally very fine or better* £60-80

- 1158 Royal Visit to Cape Town, 1925**, medals by P. Metcalfe (2), in silver and bronze, both 32mm (Giordano 93b; BHM 4200), together with a group of small bronze medals by Metcalfe (8) (Giordano 94b [2], 95, 98a, 100a [2], 101a [2]); **Royal Visit to Argentina, 1925**, a bronze medal by J.M. Lubary, 51mm (Giordano 107a; BHM 4201; E 2000), and a smaller plated medal (Giordano 106c); **Royal Visit to Chile, 1925**, a plated medal (Giordano 108b); **Royal Visit to Buenos Aires, 1931**, a plated medal (Giordano 131b) [13]. *Generally very fine, some better* £100-150

- 1159 British Empire Day, 1928**, a silver medal of the British Empire Union by P. Metcalfe, 33mm (Giordano 123b); together with Empire Day and Lads Brigade, a group of medals (19), in base metals, several with ribbons, some duplication, and a commemorative penknife [21]. *Generally very fine except the last* £70-90

- 1160 Accession and Proposed Coronation, 1936-7**, souvenir medals in various base metals (28) (Giordano 170 [2], 172 [4], 176 [2], 181, 183, 185 [6], 187, 191, 192, 193 [3], 201 [4, one silver], 338 [2, with photographic centre]); and a boxed set of four medals by E. Carter Preston [33]. *Mostly extremely fine* £80-100



- 1161 Melbourne Royal Show**, 1936, a bronze award medal by P. Metcalfe for Stokes, bust right, *rev.* farm animals and agricultural scene, named (Champion Hunter 'Royalty', Miss Phyllis Bray), 53mm (Giordano 173). *Good very fine, rare* £100-150

*Provenance:* Noble Numismatics Pty Auction 64 (Melbourne), 12-13 July, 2000, lot 987.

Phyllis Bray, daughter of Cecil Bray of Adelaide, was a regular entrant in the Royal Agricultural Show in Melbourne



- 1162 Melbourne Royal Show**, 1936, a bronze award medal by P. Metcalfe for Stokes, similar, un-named, 53mm (Giordano 174). *Good very fine, rare* £100-150

- 1163 Accession and Proposed Coronation**, 1936-7, medals in various base metals (53) (Giordano 194a [2], 194c [3, small], 196 [2], 203 [4], 208, 209, 221 [5], 222 [2], 223 [2], 224 [2], 225 [3, large and small], 238, 249, 258, 261, 263, 264, 285, 294, 307 [3], 309 [2], 313, 325 [3], 325, 360 [2]) [53]. *Mostly extremely fine; several with original ribbons, cards, etc* £100-150

- 1164 Abdication Speech**, 1936, a black bakelite medal by Clang Ltd, the speech below a Twopence-Halfpenny stamp inset in rectangular space, *rev.* speech continues, 114mm (Giordano 343a; BHM 4272). *Double-pierced [as always], nearly extremely fine* £60-80



- 1165 Abdication**, 1936, a gold medal by L.E. Pinches, crowned bust right, *rev.* legend within wreath, 35mm, 42.35g (Giordano 347d; BHM 4277; E 2041). *Matt surface, virtually mint state* £900-1,200

- 1166 Abdication**, 1936, medals by J. Pinches (4), in silver (2), bronze (2), all 35mm (Giordano 347a, 347c; BHM 4277); a bronze medal by Turner & Simpson, 51mm (Giordano 353a; BHM 4280; E 2040); **George VI Coronation and the Three Kings of 1936**, a copper medal by Amor, 51mm (Giordano 354) [6]. *Extremely fine* £80-100



- 1167 Abdication, 1936**, a silver medal by Turner & Simpson, crowned bust right, *rev.* legend in large circular cartouche, 51mm (Giordano 353c; BHM 4280; E 2040). *Matt surface, mint state; in fitted leather case of issue* £100-150
- 1168 The Three Kings of 1936**, a set of three plated bronze medals by J.R. Gaunt, all 51mm (Giordano 356a-c) [3]. *Extremely fine; in black leather case of issue with retailers' label 'Barnby & Rust Jewellers 15 Market Place Hull' in lid* £60-80
- 1169 The Three Kings of 1936**, a set of three uniface silver medals by W.H. Hasler Ltd, all 32mm (Giordano 357; cf. BHM 4260, 4274, 4324) [3]. *Matt surface, extremely fine; in fitted case of issue for J.R.W. Laing, with special label* £70-90
- 1170 The Three Kings of 1936**, a set of three uniface plated bronze medals by W.H. Hasler Ltd, all 32mm (Giordano 357 [not listed as plated]; cf. BHM 4260, 4274, 4324); a second set by J.R. Gaunt, all 35mm (Giordano 356b) [6]. *Matt surfaces, extremely fine; in fitted cases of issue* £100-150



- 1171 The Three Kings of 1936**, a set of three silver-gilt medals by Turner & Simpson, all 32mm (Giordano 358c [not listed in gilt]; BHM 4264, 4280, 4350) [3]. *Mint state; in fitted case of issue and with printed certificate* £100-150
- 1172 The Three Kings of 1936**, a set of three silver medals by Turner & Simpson, all 32mm (Giordano 358c; BHM 4264, 4280, 4350) [3]. *Mint state; in fitted case of issue and with printed certificate* £90-120
- 1173 The Three Kings of 1936**, a set of three plated bronze medals by Turner & Simpson, all 51mm (Giordano 359a-c); together with a second set of bronze medals, all 31mm (Giordano CM 358a-c) [6]. *Extremely fine; in red leather cases of issue [second damaged], with plaques and descriptive cards* £100-150
- 1174 Proposed Coronation, 1937**, a plated bronze medal by the Birmingham Mint, 36mm (Giordano 185e); others by H.B. Sale Ltd (3), in plated bronze (2) and bronze, 50 and 38mm (Giordano 256b, 257a, 257b) [4]. *Extremely fine; in cases of issue* £50-70
- 1175 Proposed Coronation, 1937**, medals by A. Fenwick (2), in silver and bronze, both 51mm (Giordano 204; BHM 4303); together with a similar bronze medal, but reverse with blank inner border [3]. *Extremely fine* £80-100
- 1176 Proposed Coronation, 1937**, medals by A. Fenwick (4), in silver (2), 38 and 32mm, and bronze (2), both 38mm (Giordano 195d, 203b, 203d; BHM 4303); medals by G. Allen (4), in silver and bronze (3, various patinations), all 45mm (Giordano 184a, 184b, 184e; BHM 4284); medals by J. Pinches (5), in silver (3), bronze (2), 35 and 28mm (Giordano 246, 247; BHM 4291) [13]. *Extremely fine and better* £80-100



**1177 Proposed Coronation**, 1937, a set of three medals by L.E. Pinches, in gold, silver and bronze, all 35mm, the gold 18ct, 30.30g (Giordano 251b, 251d, 251e; BHM 4294). *Virtually mint state; in rectangular black leather fitted case of issue and one of only two such sets* £700-900

A typed certificate from John Pinches states, "One of two only pattern sets of three medals in 18kt gold, .925 silver and bronze, commemorating the coronation of King Edward VIII on May 12th 1937. (Issue of this design cancelled due to the King's abdication)." A pencilled note initialled ERP (Ernest Richard Pinches, 1874-1950), adds "Gold & Silver not sent for assay"

**1178 Proposed Coronation**, 1937, a bronze plaque by Turner & Simpson for Messrs. Wilson & Gill, 64 x 45mm (Giordano 286a); medals by Turner & Simpson (3), in silver, 31mm, in bronze (2), 51 and 38mm (Giordano 281b, 282 [not listed in bronze], 283; BHM 4298; E 2044) [4]. *Matt surfaces, extremely fine; in purple fitted cases of issue* £70-90

**1179 Proposed Coronation**, 1937, a bronze medal by L. Hujer, bust left, *rev.* VIVAT CRESCAT, etc, 81mm (Giordano 300; BHM 4289; E 2042). *Extremely fine; in maroon leather case of issue* £80-100

Edition of 100; originally sold by Spink in 1937 for 3 guineas



**1180 Proposed Coronation**, 1937, a silver medal by J. Tautenhayn, bust left, *rev.* date over crown, 60mm (Giordano 301b; BHM 4297; E 2043). *Scuffed, otherwise very fine, scarce* £80-100

**1181 Proposed Coronation**, 1937, a boxed set of four patriotic photographic buttons; a further four buttons, unboxed; lady's souvenir compact mirror; boxed medal (with two empty boxes); a Lads Brigade bronze medal; a set of postcards from the Taranak [NZ] Philatelic Society; a Wedgwood memorial black and white jasperware dish, 127 x 166mm [Lot]. *Mostly as made* £40-60

## BRITISH HISTORICAL MEDALS FROM VARIOUS PROPERTIES

- 1182 Philip and Mary**, a plated copper jeton, 1560, unsigned, struck for the Chamber of Accounts at Lille, busts vis-à-vis, *rev.* conjoined arms on lozenge-shaped shield, 30mm (MI I, 87/55; *cf.* van Mieris 402; *cf.* Dugniolle 2111). *Obverse worn with some scratches, reverse fine, edge uneven with small segment missing at 5 o'clock, extremely rare* £50-70



- 1183 Defeat of the Spanish Armada**, 1589, a silver jeton, unsigned, Elizabeth I seated left in car, holding palm branch and open prayer book, *rev.* tree with fledglings in nest fighting off bird of prey, 29mm, 6.10g (MI I, 153/128; v.L. I, 388). *Good very fine, attractively toned, very rare in silver* £400-600



- 1184 Charles I**, a silver Royalist badge, unsigned, uncrowned bust of Charles right in falling lace collar, *rev.* crowned arms within Garter, 40 x 28mm (*cf.* MI I, 361/235; *cf.* E 173). *Scratched in obverse field, otherwise good very fine; with integral suspension loop* £700-900



- 1185 Charles I, Memorial**, 1649, a pewter medal, unsigned, bust right, wearing armour and medal on riband, *rev.* head of Medusa, legend in concentric circles around, divided by flaming sword, thunderbolt and arms, 56mm (MI I, 349/208; E 161). *A later cast; good fine* £90-120

- 1186 William and Mary, Accession**, 1689, a mule copper medalet by J. Roettiers, laureate bust of William right, *rev.* bust of Mary right, lovelock, no drapery, 22mm (MI I, 695/92-3). *Very fine, rare* £80-100



- 1187 Battle of La Hogue**, 1692, a silver-gilt medal by G. Hautsch, small bust of William III on pedestal flanked by two Genii holding shields and palm fronds, all within arcaded temple, *rev.* Fame and Victory supporting a tablet on which History under the direction of Time inscribes the names of the ships lost by France, edge plain, 43mm (MI II, 67/272; v.L. IV, 98). *Extremely fine, rare* £500-700

*Provenance:* Christie's Auction, 26 February 1980, lot 338

- 1188 Fortunes of Prince James**, 1697, a copper jeton by N. Roettiers, bust left, *rev.* dove with olive branch flying over a calm sea, 25mm (MI II, 194/504). *Very fine* £40-50



- 1189 Anne, Accession**, 1702, a silver medal, unsigned [by J. Croker], crowned bust left, *rev.* crowned heart on pedestal, 35mm, 15.07g/12h (MI II, 227/1; E 388). *Small digs in obverse field, otherwise extremely fine* £200-250



- 1190 Anne, Coronation**, 1702, a silver medal, unsigned [by J. Croker], bust left, *rev.* Anne, as Pallas, hurls a thunderbolt at a monster, 35mm, 16.91g (MI II, 228/4; E 390). *Very fine* £90-120

- 1191 Anne**, a copper medalet, unsigned, undated, bust left, *rev.* woman giving alms to man begging, ALL FOR LOVE, 20mm (MI II, 416/288). *About fine, very rare* £60-80



- 1192 Jernegan's Lottery**, 1736, a silver medal by J.S. Tanner, Minerva standing between trophies and emblems, *rev.* Queen Caroline waters a grove of palm trees, 39mm, 20.28g (MI II, 517/72; E 537). *Extremely fine or better* £90-120

- 1193 Martin Folkes**, 1740, a copper medal by J.A. Dassier, bust right in cap, *rev.* legend and date within ornamented quadrilobe, 54mm (MI II, 558/185; E 556). *About extremely fine* £60-80

- 1194 Lutterworth Academy**, Christmas 1794, an engraved silver award medal for Greatest Mathematical Improvement, legend both sides, 34mm. *Good fine, rare* £40-60

*Provenance:* E.W. Danson Collection



- 1195 Leicester Pitt Club**, 1814, a silver medal by T. Webb, bust left, *rev.* legend in wreath, un-named, 48mm (BHM 835; D & W 141/310). *About extremely fine; with original suspension clip* £80-100

*Provenance:* Bt S.H. Monks

- 1196 Leicester Pitt Club**, 1814, a silver medal by T. Webb, bust of Pitt left, *rev.* legend around wreath, 48mm (BHM 835; D & W 141/310). *Lightly scuffed, otherwise good very fine, scarce; with suspension loop* £70-90

*Provenance:* E.W. Danson Collection



- 1197 British Battles**, 1815, a tubular brass box medal by Thomason and Jones, lid inset with portrait medalet of Wellington, containing 25 [of 26] brass medalets, each with winged Victory, *rev.* the battles named (lacks Waterloo), each 16mm, tube 38 x 19mm (Eimer 84; BHM 888; E 1076) [25]. *Medals and tube extremely fine*  
£180-220



- 1198 George IV, Coronation**, 1821, a gold medal by B. Pistrucci, laureate bust left, *rev.* Britannia, Scotia and Hibernia approaching the enthroned King being crowned by Victory, 35mm, 31.45g (BHM 1070; E 1146). *Lightly buffed and some scuffing, otherwise nearly extremely fine*  
£1,000-1,200



- 1199 Derbyshire [Archery Society]**, 1823, a silver medal by B. Wyon, bow, arrow and stag's head upon a target, *rev.* three classical figures, one of whom is being laureated, 53mm (BHM –; cf. DNW M7, 2087). *Good extremely fine, very rare; with watch-type suspender*  
£150-200

*Provenance:* E.W. Danson Collection.

Likely to have been intended as a prize awarded at an archery day held at Chatsworth on 28 August 1823, which has been recorded in a painting and subsequent print

- 1200 Izaak Walton and Charles Cotton**, 1824, copper medals by E. Avern, published by T. Gosden (2), half-length bust of each to either side, almost full-face, both 35mm (BHM 1240) [2]. *Extremely fine, scarce*  
£90-120

Gosden was a bookseller in St. Martins Lane, London. It is thought that the medals were struck to promote an edition of *The Compleat Angler*



- 1201 Duke of Clarence Appointed Lord High Admiral**, 1827, a silver-gilt medal by J. Henning Sr, bust right, *rev.* Britannia standing on foreshore, ships behind, 65mm (BHM 1296; E 1192). *Matt surface, virtually as struck; in black fitted leather case of issue* £150-200

- 1202 Edinburgh Academy**, Homer Medal, a silver award medal after W. Wyon, bust left, *rev.* wreath, named (Patricius Sellar, Classis Primæ, Dux, MDCCCXXXIII), 51mm (D & W 224/172; E 1177). *Surface marks and scratches, otherwise better than very fine* £40-50



- 1203 Royal Naval College, Portsmouth**, Second Mathematical Prize, a glazed silver award medal by W. Wyon, bust of William IV right, *rev.* legend around wreath named (Awarded to Edward Victor Leopold Parish, Midsummer 1834), glazing united by a silver rim, 59mm (cf. E 980). *A superb medal, mint state and an extreme rarity, with ring, broad suspender and original blue ribbon; in maroon leather case of issue by Widdowson & Veale, late Salter, Goldsmiths, Sword Cutters, & Lacemen, Jewellers to HRH Duke of Sussex, 73 Strand* £350-450

Edward Victor Leopold Parish (1819-37) youngest son of Capt Charles Parish of the West India Docks and late midshipman of the Tyne, died of consumption at Blackwall on 9 July 1837



- 1204 Victoria, Coronation, 1838**, a gold medal by B. Pistrucci, bust left, *rev.* Victoria receiving crown from standing figures, 36mm, 31.57g (W & E 88.3; BHM 1801; E 1315). *Lightly scuffed and marked, otherwise good very fine*  
£800-1,000



- 1205 Death of Barber Beaumont, 1841**, a silver award medal by G.R. Collis, bust right, *rev.* façade of the Philosophical Institution building, edge named (The Revd James Sherman, Trustee), 56mm (BHM 2001; Taylor 129a). *About extremely fine, toned, a rare and important anti-slavery association item; in contemporary fitted case* £200-250

John Thomas Barber Beaumont (1774-1841) was a renowned painter, founder of several insurance companies and benefactor of the Philosophical Institution, a foundation for the mental and moral improvement of the inhabitants of Mile End in East London. The Revd James Sherman (1796-1862) was a Congregationalist who preached at Surrey Chapel in Blackfriars from 1836 to 1854. He was a great supporter of the Missionary movement and, as well as a Trustee of the Philosophical Institution, was a founding Trustee of Abney Park Cemetery in Stoke Newington, a non-denominational garden cemetery. He is perhaps best known however for his stance against slavery and the introduction he wrote to Harriet Beecher Stowe's *Uncle Tom's Cabin*



- 1206 Voyage of SS Great Britain from Bristol to London, 1845**, a white metal medal by J. Davis, starboard view of the ship, *rev.* legend in 22 lines, 44mm (BHM 2210; MH 594). *Extremely fine, rare*  
£80-100

- 1207 Lord Dudley Stuart, Memorial, 1859**, a copper medal by J.F.A. Bovy, bust right, *rev.* topographical map of Poland, unnamed, 63mm (BHM 2659; E 1530). *Some edge nicks, otherwise very fine*  
£30-40



- 1208 Mr Henry Roland's Gymnasium, Edinburgh**, a hollow silver award medal by G. Cunningham, bust of Alexander the Great left with spear and shield and wearing lion-topped helmet, stippled field, *rev.* engraved, named (Prize for Fencing Gained By Mr Alexander Goldie, at the annual meeting of Mr H. Roland's Pupils in the Music Hall, 18th April 1863), hallmarked Edinburgh, 46mm. *Extremely fine; with ornate suspender, loop, ring, ribbon and clasp* £120-150



- 1209 Ripon and Claro Agricultural Society**, a frosted silver award medal by T. Ottley, farmyard scene, *rev.* wreath, named (Awarded to John Yorke Esq for his Short Horned Cow, Princess Royal, 1868), 54mm. *Better than extremely fine; set in a silver ring with glazed lunettes, in case of issue [this rather damaged]* £70-90



- 1210 Robert Ready**, 1879, a uniface oval plated bronze plaque by G.A. Carter, bearded bust left, made by the electrotype process, 72 x 62mm (BDM V, 53). *Very fine and extremely rare* £120-150

Robert Cooper Ready (1811-1901), modeller, sigillarist and electrotypist, joined the British Museum in 1859 and soon pioneered the reproduction of coins and medals by the electrotype process, objects with which all numismatists are familiar and many of which are stamped RR on the edge. He is said to have made some 22,000 reproductions and he trained his sons, Augustus P. and Charles Ready, to continue the work



- 1211 National Health Society**, a decorative heart-shaped silver award medal by E. Geerts, bust of Hygeia left, *rev.* wreath border, named (Awarded to John T.W. Goodman, Tailor, 47 Albemarle Street, London W, for General Excellence of Make and Design, June 1883), 60 x 58mm (*cf.* DNW 66, 1147). *A little edge damage, otherwise nearly extremely fine, lightly toned, attractive* £50-70

- 1212 Death of General Gordon at Khartoum**, 1885, a white metal medal by W.O. Lewis, bust almost facing, *rev.* inscription within wreath, 46mm (BHM 3187; E 1714). *Nearly extremely fine* £80-100

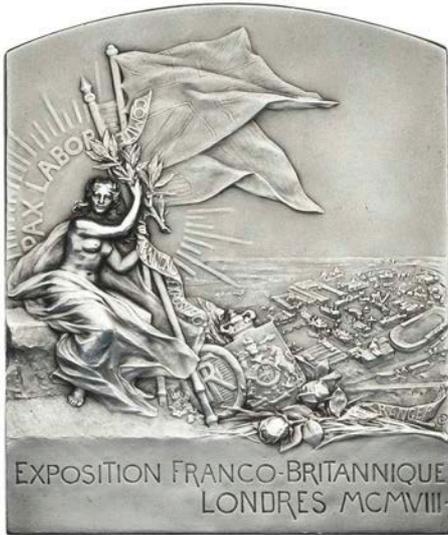
- 1213 Victoria, Golden Jubilee**, Borough of Bradford, 1887, a silver medal by M. Rhodes, veiled bust left, *rev.* wreath enclosing engraved inscription (Borough of Bradford Jubilee Festivities, Presented to Councillor Joseph Smith by Angus Holden, Mayor), 58mm (*cf.* W & E 2335A.1). *About extremely fine, toned, very rare; in red velvet case of issue* £80-100

*Provenance:* J.N. Spencer Collection

- 1214 Opening of Tower Bridge**, 1894, a copper medal by F. Bowcher for the Corporation of the City of London, conjoined busts of Victoria, the Prince and Princess of Wales left, *rev.* view of the bridge, the Royal Yacht, HMY *Victoria and Albert*, passing underneath, 76mm (W & E 1795.1; BHM 3476; E 1790; Taylor 225a). *A patch of verdigris on reverse, otherwise extremely fine; in case of issue* £150-200



- 1215 Victoria, Diamond Jubilee, 1897**, a gold medal by G.W. de Saulles, veiled bust left, *rev.* young head left, date and olive branch below, 55mm, 94.14g (W & E 3000.5; BHM 3506; E 1817). *Matt surface, lightly scuffed, extremely fine; in red leather case of issue* £3,000-3,500



- 1216 The Franco-British Exhibition, London, 1908**, a silver plaque by C.P. Pillet, seated female figure with trophies, view of White City behind, *rev.* Britannia greets La France over the Straits of Dover, 70 x 58mm (BM Acq. 1978-82, pl.44, 123; BDM IV, 538; cf. DNW M2, 2372). *Very fine, rare* £300-350
- 1217 The Franco-British Exhibition, London, 1908**, a bronze plaque by C.P. Pillet, similar, named (E. Chappat), 70 x 58mm (BM Acq. 1978-82, pl.44, 123; BDM IV, 538; cf. DNW M2, 2372). *Extremely fine* £60-80  
Eugène Chappat, of Chappat et Cie, Clichy, exhibited fabrics and clothing in Classes 76-79. In 1910 he published an account of the exhibition, *Exposition Franco-britannique de Londres, 1908*
- 1218 The Franco-British Exhibition, London, 1908**, a bronze plaque by C.P. Pillet, similar, un-named, 70 x 58mm (BM Acq. 1978-82, pl.44, 123; BDM IV, 538; cf. DNW M2, 2372). *Good very fine, rare* £60-80
- 1219 The Sudan Chapter, No. 2954**, a Past First Principle's gold Primus jewel, the crown set with three semi-precious stones, the suspender in form of General Gordon atop a camel, ribbon with PRIMUS clasp, hallmarked Birmingham 1909, 31mm, 9ct, 31.16g. *Extremely fine* £150-250



- 1220 Royal Academy Schools, London [founded 1768]**, an ivory pass, inscribed in black ink, named (H.E. Quick, School of Painting, Admitted Upper School 29th November 1910), 49mm (D & W -; cf. DNW 47, 426). *About extremely fine, very rare; in fitted case* £200-300

Horace Edward Quick (1890-1966) was active as a painter c. 1913-29. See lot 1484 for related medals to the same recipient

**1221 George V, Coronation**, 1911, a silver-gilt plaque by Elkington & Co, standing female figure with flowing robes, conjoined busts of King and Queen in cartouche to right, *rev.* arms with supporters, named (G.E. MacMahon Gilded this at the Works of Elkington & Co, Newhall St, Birmingham), 54 x 39mm (W & E -). *Extremely fine; in fitted cardboard case, rare* £50-70

*Provenance:* J.N. Spencer Collection



**1222 The Masonic Million Memorial Fund Jewel**, 1914-1918, a gold award by D. Spackman, winged figure, back named (Bro. Lt. Col. A.T. Miller, No.3939), 39mm, 12ct, 39.07g (Harris 231b). *About as struck, rare* £600-800

The gold issue was given to donors who gave 100 guineas or more to the fund. In the First World War Army List, the only A.T. Miller shown served in the Notts & Derby Regiment and was awarded the MC and bar for France and Flanders

**1223 Royal Scottish Academy**, a bronze award medal by B. Wyon after J.N. Paton, Genius kneeling, supporting Pegasus and naked flame on platform, *rev.* laurel branch on tripod, edge named (Alexander Proudfoot, Elected 1920), 68mm (BHM 1884; E 1323; Brodie 585; *cf.* DNW M2, 2315); **Royal Technical College, Glasgow**, Beilby Medal for Technical Chemistry, by J. Pinches, in copper, 64mm; together with Proudfoot's scroll of appointment and a second, 1932, as an Academician [4]. *Extremely fine* £100-200

Alexander Proudfoot (1878-1957), born in Liverpool, served in the Artists' Rifles in the First World War. He was responsible for the War Memorial in Glasgow Cathedral and several other memorials and the cataloguer believes that Proudfoot sculpted the bust of Beilby on the second medal in the lot



**1224 The Medals and Awards of the goalkeeper James 'Joe' Kennaway, who played 311 games for Celtic FC between 1931 and 1939:**

**Province of Quebec Football Association, 1926 Charity Cup**, an openwork gold badge by Mappin & Webb, football set in lozenge, back named (C.P.R.F.C., J. Kennaway), 39 x 35mm, 10ct, 7.29g;

**Montreal League Championship, P.O.F.A.**, a gold and enamel badge by Birks, legend on Garter, football above, back named (C.P.R. A.A.A., J. Kennaway, 1927), 28mm, 10ct, 9.70g;

**American Soccer Association 1929**, a gold and enamel badge, unsigned, crossed flags above football, back named (Winners 1928-29, Providence A.F.C., J. Kennaway (sic)), North American hallmarks, 32 x 26mm, 10ct, 8.56g;

**Scottish Football Association**, an openwork gold and enamel badge by Fattorini, thistle above lion rampant, back named (Scottish Cup 1932-33 Won by Celtic F.C., J. Kennaway), hallmarked Birmingham 1932, 43 x 32mm, 14ct, 13.22g;

**Scottish League Champions 1937-38**, a gold award medal by Fattorini, shield with saltire, *rev.* wreath, named (Won by James Kennaway, Celtic F.C.), hallmarked Birmingham 1938, 32mm, 9ct, 20.67g;

**The Glasgow Football Association**, a gold award medal by Fattorini, arms and supporters, back named (Won by Celtic F.C., J. Kennaway, 1938-39), hallmarked Birmingham 1938, 28mm, 9ct, 17.63g [6].

*Very fine and better, a very rare and poignant group of both Scottish and Canadian interest; all with clips and rings for suspension* £2,000-4,000

James 'Joe' Kennaway (1905-69) was born in Point St Charles, Montreal, to a family who had migrated from Dundee. His goalkeeping prowess at the Montreal C.P.R. team in the early 1920s brought him to the attention of Canadian scouts and he was capped to play for Canada against the USA at Ebbets Field, Brooklyn in 1926. In 1927 he signed for Providence, RI, who competed in the American Soccer League. The Providence team changed ownership and moved their base to Fall River, MA, and faced a touring Celtic team on 31 May 1931. Kennaway's performance in that game led to him being signed by Celtic manager Willie Maley to replace the late John Thomson, who fractured his skull at Ibrox Park in the Rangers v Celtic game on 5 September 1931 and died later that day from his injuries. Kennaway made his debut for Celtic at the age of 26 in their 2-2 away draw at Fir Park, Motherwell on 31 October 1931, a day after disembarking from the transatlantic liner *Duchess of Richmond*. Between then and the home fixture against Clyde on 2 September 1939, Kennaway made 311 appearances for his club in all competitions and, in the days when country swapping for footballers was a common occurrence, he was capped for Scotland against Austria in their 2-2 draw at Hampden Park on 29 November 1933. Earlier that year he won his first Scottish Cup winners medal when Celtic beat Motherwell 1-0 and the *Glasgow Herald* reported that "Kennaway alone kept Motherwell from scoring". He won a second such medal when Celtic vanquished Aberdeen 2-1 on 24 April 1937 at Hampden Park, watched by no less than 147,365 people, believed to be the third largest attendance ever at a football match in the British Isles, with a further 20,000 people locked outside the gates. Celtic, with Kennaway in goal, won the Scottish league championship in 1934-5 and 1937-8, and also won the Empire Exhibition Cup in 1938 against teams from Rangers, Aberdeen, Heart of Midlothian, Sunderland, Brentford, Chelsea and Everton. On the outbreak of War Kennaway returned to Canada. He coached the Brown University soccer team at Providence, RI, from 1946-59, becoming an American citizen in 1948.

- 1225 The Lodge of Waterloo**, No. 571, a Past Grand Officer's gold jewel, 1934, dividers and square, gold suspender bar, silver and gilt Star of King's Dragoon Guards on ribbon, named (Brother Donald McCorquodale), 49mm, 9ct, 25.12g. *Extremely fine* £150-250

Coll Donald McCorquodale, OBE, was one of the joint authors of *The History of the King's Dragoon Guards 1938-1945*

- 1226 Masonic**, 1938, a silver jewel by L. Simpson to a Knight of Merit for 'Services Rendered as a Minstrel', ornate engraved 'shield' set with enamelled lyre, 54 x 42mm. *Very fine; lacking loop for suspension* £40-60



- 1227 Bloomsbury Rifles Lodge**, No. 2362, a Past Master's gold and enamel jewel, regimental badge set on openwork laurel wreath, square below with presentation inscription, named (Kenneth Reuben Bradley...1939-40), 26mm, 9ct, 23.28g. *Extremely fine; dividers and square suspender, gold clasp* £150-200

The Lodge was formed in 1890; the Bloomsbury Rifles was later incorporated into the 19th Middlesex Regiment. Kenneth Reuben Bradley (†1960)

- 1228 Royal Institute of British Architects**, a silver award medal by G. Frampton, two crowned lions vis-à-vis, front paws on central pedestal, *rev.* seated female wearing mural crown, inscribing documents at a desk, edge named (To Robert Stanley Morgan, ARIBA, for Measured Drawings, 1951), 76mm, 242.5g (BDM VII, 317; ANS Exh. Cat. 1910, p.100; *cf.* DNW M1, 1249-50); together with Massonnet's medal for the International Exhibition, South Kensington, 1862, 50mm [2]. *First matt, a little spotted, but nearly extremely fine, second a curiously polished example, very fine; in cases of issue* £150-200

Robert Stanley Morgan practised in Birmingham; this medal was awarded for his drawings of Castle Bromwich Hall. His collection of autograph letters and documents relating to architects is now held by the Royal Institute of British Architects



- 1229 Death of Sir Winston Churchill**, 1965, a gold medal by A. Colombo and V. Gasperetti, bust facing, *rev.* arms with supporters, stamped .900, 45mm, 35g (Engstrom 56). *Better than extremely fine* £600-700

- 1230 25th Anniversary of the Battle of Britain**, 1966, gold medals by Metalimport (3), crowned eagle in wreath, *revs.* Spitfire, all hallmarked London 1966, 40, 32 and 22mm, 18ct, total wt 61.6g [3]. *Good extremely fine* £900-1,000

**MEDALS FROM THE COLLECTION OF THE REVD. JOHN WATSON**

**Great Britain**

- 1231 Henry Somerset Created 1st Duke of Beaufort**, 1682, a thin lead squeeze of the *obv.* of the medal by J. Roettiers, armoured bust right, no legend, 59mm (MI I, 589/267). *A split occurs downwards following the hair, otherwise about very fine* £150-200

*Provenance:* L. Pingo Collection; S. Bousfield Collection, Sotheby Auction, 28 July 1930, lot 211 (part).

MI records a single specimen in what is now the Kunsthistorisches Museum, Vienna, from which the British Museum has an electrotype copy

- 1232 Landing of William III at Torbay**, 1688, a gilt soft-metal impression of the *rev.* of the medal by G. Bower, 50mm (MI I, 639/64); **George Montagu, 1st Duke of Montagu**, c. 1762, a soft-metal impression of his seal by T. Pingo, 42mm (Eimer 235) [2]. *Very fine or better* £80-100

*Provenance:* L. Pingo Collection; S. Bousfield Collection, Sotheby Auction, 28 July 1930, lots 211, 212 (part)

- 1233 Duke of Marlborough**, 1742, a black waxed plaster of the *obv.* of the medal by J. Dassier, bust without legend, 71mm (MI II, 568/202); **HOLY ROMAN EMPIRE, Vienna Academy**, a black waxed plaster of the *rev.* of an award medal by A.M.J. Domaneck, 98mm [2]. *First very fine, second with some damage* £70-90

*Provenance:* L. Pingo Collection; S. Bousfield Collection, Sotheby Auction, 28 July 1930, lot 211 (part)

- 1234 Frederick, Prince of Wales**, c. 1750, a copper medal by J.A. Dassier, bust left, *rev.* coronet of feathers supported by two cherubs above clouds, 55mm (MI II, 660/366; E 631); **Death of Princess Charlotte**, 1817, a 'mule' copper medal by T. Webb for Thomason, 54mm (BHM 939; E 1096 var); **Sir Walter Scott**, 1824, a white metal medal by W. Wyon for Thomason, 54mm (BHM 1238; Brodie 249, *this piece*); **80th Birthday of Thomas Carlyle**, 1875, a copper medal by G.T. Morgan, 51mm (BHM 3006; E 1648) [4]. *About extremely fine* £80-100

*Provenance:* Third N.G. Brodie Collection, DNW Auction 41, 3 June 1999, lot 249, DNW Auction 48, 30 November 2000, lot 588



- 1235 George II**, c. 1760, a red wax portrait on blackened glass, perhaps by T. or L. Pingo, bewigged and armoured bust right, 65mm (cf. BDM IV, 558-9). *Good fine and an exceptionally rare survivor* £200-250

*Provenance:* L. Pingo Collection; S. Bousfield Collection, Sotheby Auction, 28 July 1930, lot 212 (part).

Forrer describes a piece, almost certainly this, but as George III, "young head, in a wig; wax painted red, on circular sheet of glass painted black on the other side"

- 1236 Queen Charlotte**, c. 1762, an incuse red wax impression from a large medallic portrait by Pingo, 95 x 79mm (Eimer 232, *this piece*). *Fine* £30-40

*Provenance:* L. Pingo Collection; S. Bousfield Collection, Sotheby Auction, 28 July 1930, lot 212 (part)

- 1237 George III**, c. 1770, a waxed plaster impression of a medal design by Pingo, standing figure, perhaps George III, as a Roman general, introducing the Queen with three infants to the Temple of the Arts, Fame above, 91mm (Eimer 233); **Death of the Marquis of Granby**, 1770, a plaster cast pf Pingo's medal from an unfinished die, lacking signature, 40mm (Eimer 46, note and Appendix 8); **George III**, a small plaster impression from a portrait seal, 26 x 22mm [3]. *Very fine* £70-90

*Provenance:* L. Pingo Collection; S. Bousfield Collection, Sotheby Auction, 28 July 1930, lot 212 (part)



- 1238 Office of the Ordnance**, c. 1770, an impression of a seal in a dark grey sulphide, armorial shield with three canon, crowned and garnished with trophies, 54 x 47mm (Eimer 230, *this piece*). *Very fine* £150-200

*Provenance:* L. Pingo Collection; S. Bousfield Collection, Sotheby Auction, 28 July 1930, lot 212 (part)

- 1239 Richard Mead**, 1775, a soft-metal impression of the *rev.* of the medal by L. Pingo, 40mm (Eimer 51 and note); **George III**, c. 1775, a soft-metal impression of the 'Standing Liberty' *rev.*, 40mm (Eimer 54, and note; cf. BHM 265, suggesting a possible American connection); **Scholastic Medal**, c. 1780, a soft-metal impression of the *obv.* of the medal by L. Pingo, 38mm (Eimer 58, and note); **University of Cambridge, Norrisian Medal**, 1781, soft-metal impressions of the *obv.* and *rev.* of the medal, 44mm (Eimer 59, and note); together with a thick soft-metal impression of the *obv.* of Dassier's medal of George I, without legend, 37mm (MI II, 475/94) [6]. *Very fine* £100-150

*Provenance:* L. Pingo Collection; S. Bousfield Collection, Sotheby Auction, 28 July 1930, lot 212 (part)

- 1240 Penelope Pingo**, c. 1775, an oval plaster portrait by L. Pingo, youthful bust left, 93 x 75mm (Eimer 145, *this piece*). *Only fine but a unique record* £60-80

*Provenance:* L. Pingo Collection; S. Bousfield Collection, Sotheby Auction, 28 July 1930, lot 212 (part).

Penelope Pingo (1752-1823), brother of the engraver Lewis Pingo, was born in Holborn. She married John Hanson (1749-1818) in 1773 and perhaps this portrait was executed about that time. They emigrated to Connecticut but later in life she returned to live in Camden, London

- 1241 The Naval Gold Medal**, 1796, large size, a working red wax positive impression; **The Army Gold Medal**, 1810, large size, a similar working wax; together with a working wax or composite impression of a standing Britannia by Pingo, 51mm (Eimer 149) [3]. *Varied state, damaged* £100-150

*Provenance:* L. Pingo Collection; S. Bousfield Collection, Sotheby Auction, 28 July 1930, lot 212 (part)

- 1242 Royal Horticultural Society**, Banksian award medal by W. Wyon, in silver, bust of Joseph Banks right, *rev.* legend, named (Presented to John Sudlow, Esq, for Braddick's American Peach, Exhibited September 18th, 1821), 38mm (BHM 1041; E 1138). *Graze on truncation and minor obverse rim nick, otherwise about extremely fine, reverse better, toned, an early award* £50-70

*Provenance:* DNW Auction 45, 1 March 2000, lot 556



- 1243 William Wellesley Pole, Lord Maryborough**, 1823, a copper medal by B. Pistrucci [on behalf of the moneyers at the Royal Mint], bust right, *rev.* legend in 19 lines, 51mm (BHM 1211; E 1167). *About extremely fine* £70-90

- 1244 Great Exhibition, Hyde Park**, 1851, Prize Medal, a bois durci impression of the *obv.* of the award by W. Wyon and J.F. Domard, conjoined busts of Victoria and Prince Albert left, trident and dolphins in field, edge named (Marshall & Co, Class XIV), 74mm (Allen A34; BHM 2462; E 1456). *Extremely fine; in white card box* £50-100

*Provenance:* DNW Auction 30, 16 July 1997, lot 608

- 1245 Opening of Crystal Palace**, 1854, a white metal medal by Pinches, bust of Joseph Paxton left, *rev.* elevation of the Palace, 42mm (Allen 75 and 125; BHM 2553); together with an aluminium advertising medal of John Pinches, 44mm [2]. *Virtually as struck; first in brass case of issue* £40-60



- 1246 Thomas Holloway**, c. 1858, a uniface copper medal by J. Moore, bust left, 62mm (cf. BHM 2635; cf. E 1525). *Extremely fine, rare; in original maroon case of issue by Watherston & Son, Gold Chain Makers...12 Pall Mall East* £70-90

*Provenance:* DNW Auction 41, 3 June 1999, lot 778

- 1247 Voyage of HMS Challenger**, 1895, a uniface copper-washed cast of the *obv.* for the medal, unsigned, Neptune crowning head of Athena, dolphins and mermaids around, 77mm (cf. DNW 40, 652). *Two piercings for suspension, otherwise very fine; in a brown fitted case* £40-60

*Provenance:* DNW Auction M5, 17 December 2007, lot 1309



- 1248 David Lloyd George**, 1919, a uniface bronze medal by F. Gilbault for Paris-Art, bust left, 106mm (BDM VII, p.361). *About extremely fine, a softly-modelled and sympathetic study, very rare* £90-120

*Provenance:* DNW Auction 41, 3 June 1999, lot 861

- 1249 Harrogate**, 1936, a silver and enamel Freeman's badge by J. Dixon & Sons, arms of the borough, back inscribed (Presented by Mrs David Simpson to perpetuate the memory of Harrogate's first Freeman, Alderman David Simpson, JP, Mayor of Harrogate 1895/6, 1901/2, 1922/23, 1923/24); with Freeman of Harrogate bar, named (To Alderman Richard Annakin, JP), hallmarked Birmingham 1936, 80 x 44mm. *Extremely fine, attractive* £50-70

*Provenance:* DNW Auction 45, 1 March 2000, lot 573.

David Simpson, a builder who developed the Duchy estate in Harrogate and laid the foundation stone of the Royal Hall. was a freemason of the Doric lodge; Richard Annakin (1857-1950), building contractor and mayor of Harrogate, 1930-1

- 1250** Soft-metal impressions of medals (7), *viz.* Queen Anne, by G. Hautsch, 38mm; Salford Agricultural Society, 48mm; Agricultural Prize, 30mm, label on *rev.* reads "Bank München, C Rumford 1799"; Music Prize, LABIA SCIENTIAE VAS PRETIOSVM, 35mm; Prize, seated Hercules, HVC ADES ET GENIVM...43mm; Agricultural Prize, by J. Morikofer, HINC FELICITAS, 45mm; Apothecaries Society, by W. Wyon, no legend, 44mm; together with a religious box medal in tin, 33mm, and an incuse impression of the *obv.* of Dassier's medal of Louis XV, 54mm [9]. *Fine to very fine* £100-150

*Provenance:* L. Pingo Collection; S. Bousfield Collection, Sotheby Auction, 28 July 1930, lot 211 (part)

Austria



- 1251 50th Anniversary of the Genossenschaft de Bildenden Kunstler** [Society of Artists], Vienna, 1911, a uniface bronze Art Déco plaque by A. Hartig, head of Mercury right, holding a naked figure of Victory, 80 x 72mm (Hauser –; BDM VII, 420; cf. DNW 70C, 2429). *Strong Déco style, good very fine* £100-150

*Provenance:* DNW Auction M5, 17 December 2007, lot 1495

Belgium

- 1252 Capture of Namur**, 1914, a silver medal by R. Küchler, bust of General von Gallwitz right, *rev.* German soldiers with cannon trained on Namur, 50mm, edge stamped  $\text{ps}10$  (Frankenhuis 502; BDM VII, 522; cf. DNW 38, 659). *Extremely fine* £50-70

*Provenance:* H.-P. Wipfler Collection, DNW Auction M2, 11 July 2006, lot 2602

China



- 1253 The Holm Expedition to Shensi**, 1921, a bronze medal by A. Bruce-Joy, bust of Frits Holm right, *rev.* legend in six lines, sun above, Chinese characters around, 64mm, edge stamped 112 (BM Acq. 1978-82, p.79, 14). *Extremely fine, rare* £80-100

*Provenance:* DNW Auction 41, 3 June 1999, lot 807

Denmark



- 1254 Theophilus Hansen**, c. 1860, a uniface copper-washed lead medal by C. Radnitzky, bust right, 75mm (Eidlitz 496; Bergsøe 1053; BDM –). *Extremely fine and a superb study, rare* £60-80  
*Provenance:* DNW Auction M5, 17 December 2007, lot 1404

France



- 1255 Jean-Jacques Rousseau**, 1793, a silver medal by T. Bonneton [struck 1878], bust left, *rev.* memorial column in garden, 37mm, 21.93g (BDM I, 213). *Extremely fine and toned, scarce* £80-100  
*Provenance:* DNW Auction 37, 8 September 1998, lot 1137



- 1256 Enseignement Primaire**, a silver award medal by J.B.E. Farochon, standing female laureates two teachers, each instructing a cluster of infant pupils, *rev.* eagle in wreath, edge named (Mr. Jh. Rebiere, Inst 1re. à Longjumeau (Seine et Oise) 1868-69), 52mm. *Extremely fine and attractively toned, scarce; in original wooden circular box* £70-90  
*Provenance:* DNW Auction 36, 12 June 1998, lot 657

- 1257 Exposition Internationale d'Électricité, Paris**, 1881, a bronze award medal by L.-O. Roty [struck 1882], robed figure of La Science above a globe, *rev.* legend, palm and laurel branches at left, un-named, 80mm (Roty Compagnonnage p.90; Maier 91; Coll. R. Marx 4; BM Acq. 1978-82, p.47, 158). *Extremely fine and lightly patinated* £50-70  
*Provenance:* DNW Auction 40, 14 April 1999, lot 740

- 1258 Société de Protection pour les enfants employés dans les manufactures** (Founded 1866), a silver award medal by A. Dubois, seated female offering protection to two groups of artisans, *rev.* wreath, named (À Mr Henri Gasnier, 1886), 45mm; together with a bronzed-lead cliché of Queen Josephine by B. Andrieu, 67mm [2]. *First extremely fine and deeply toned, second about very fine* £40-60

- 1259 70th Birthday of Charles Hermite**, 1892, a bronze medal by J.-C. Chaplain, bust right, *rev.* legend in 15 lines, palm branch to left, 99mm (PBE 56; BM Acq. 1978-82, p.39, 31; BDM I, 403). *Extremely fine, patinated* £60-80  
*Provenance:* DNW Auction 45, 1 March 2000, lot 729

- 1260 50e Anniversaire de la Fondation de la Maison Christofle**, 1892, a plated bronze portion of the triptych plaque by L.-O. Roty, figure of Industry, *rev.* metal-worker, 57 x 28mm (Roty Compagnonnage p.89); **Orphée**, 1899, a bronze medal by M.-A.-L. Coudray (Offert par Musica, Tournoi International, 1903), 68mm (CGMP p.100; BM Acq. 1983-1987, p.18, 28); **Inauguration of the Bains d'Evian**, 1902, a plated bronze plaque by F.-C.-V. de Vernon, 64 x 44mm (PBE 975; BM Acq. 1978-82, pl.50, 193; BDM VI, 240); **Maréchal Joffre**, 1914, a bronze medal by H.-E. Nocq, 68mm (CGMP p.292; BM Acq. 1983-7, p.22, 101); together with an openwork silver brooch by E.H. Becker, 60 x 50mm [5]. *Last fine, others generally extremely fine; third and fourth in cases of issue* £80-100



- 1261 Paul-Michel Perret**, 1895, a cast bronze medal by L.-O. Roty, bust three-quarters right, *rev.* view of the Perret hospice, 98mm (Roty Compagnonnage p.93; Coll. R. Marx -; PBE -). *Extremely fine and very rare* £90-120  
*Provenance:* DNW Auction 46, 31 May 2000, lot 778.

Illustration reduced



- 1262 Inauguration of the Prisons de Fresnes-lès-Rungis**, 1898, a silver plaque by L.-O. Roty, triptych of views inside the prison, *rev.* rehabilitated prisoner with his wife and baby walking away from the prison, 80 x 59mm (Roty Compagnonnage p.91; Coll. R. Marx 76; PBE 871; Classens 39; BDM V, 238-9; Jones, Art of the Medal, 324; Baxter 37; ANS Exh. Cat. 1910, p.269, 41). *Extremely fine* £100-150  
*Provenance:* DNW Auction 44, 17 November 1999, lot 881

- 1263 Souvenir**, 1901, a bronze award plaque by L.-E. Mouchon, naked female Genius leaning on column, inscribing a tablet (dated 1911), *rev.* branch, named (École Régionale des Beaux-Arts de Nantes, Composition Décorative, Cours Supérieur, 2e. Prix, Marthe Roguet), 53 x 29mm (PBE 624; CGMP p.278; BM Acq. 1983-7, p.22, 100; BDM IV, 177); **Exposition Internationale d'Horticulture, Le Mans**, 1905, a plated bronze plaque by C. Marey for A. Duseaux, 61 x 46mm [2]. *Very fine* £30-40  
*Provenance:* DNW Auction 40, 14 April 1999, lot 755



- 1264 Les Jeunes Enfants or Ronde Enfantine**, 1903, a silver plaque by C.-P. Pillet for the SAMF, mother lying on ground with book, cuddling her child, *rev.* four children dancing in a circle, edge stamped 52, 66 x 53mm (Coll. R. Marx 113; PBE 715; BDM IV, 537). *Extremely fine, an attractive and charming plaque* £100-150

*Provenance:* DNW Auction 30, 16 July 1997, lot 835.

91 struck in silver



- 1265 Le Rêve du Travailleur**, 1905, a silver medal by J.V.J.A. Ségoffin for the SAMF, naked workman sat under a tree, sailing boat and rising sun behind, *rev.* death of the workman, other figures seated and kneeling around, edge stamped 51, 68mm (Coll. R. Marx 121; BDM V, 463). *Extremely fine, rare* £100-150

*Provenance:* DNW Auction 30, 16 July 1997, lot 837.

76 struck in silver



- 1266 Musique de Chambre**, 1907, a silver award medal by C.P. Pillet, young ladies playing violin and piano, *rev.* naked figure of girl listening to naked boy playing flute, tablet named (Madame Le Combe), 50mm (PBE 716; CGMP p.315; BM Acq. 1983-7, p.23, 112; cf. DNW 51, 1155). *About extremely fine; in red fitted case* £70-90

*Provenance:* DNW Auction 40, 14 April 1999, lot 762

- 1267 Theophile Steinlen**, c. 1910, a uniface bronze portrait plaque by C. Lefèvre, bust right, 80 x 73mm (cf. DNW 40, 764). *Good very fine, rare* £60-80

*Provenance:* DNW Auction 35, 3 April 1998, lot 509



- 1268** **Construction du Métropolitain Municipal de Paris**, 1912, a bronze plaque by F.-C.-V. de Vernon, two standing figures by plinth, aerial view of Paris in background, *rev.* passengers disembarking from a Métro train, 90 x 70mm (PBE 992; Maier 172; Moyaux –; BDM –). *Extremely fine, rare* £100-150

*Provenance:* DNW Auction 40, 14 April 1999, lot 704

- 1269** **Léonce Hély d'Oissel, Président de la Société Générale**, 1914, a silver plaque by D.P. Puech, bust left, *rev.* legend in 9 lines, 75 x 60mm. *About extremely fine, rare; in brown fitted case of issue* £50-70

*Provenance:* DNW Auction 40, 14 April 1999, lot 771.

Jean-Léonce-Frédéric Hély d'Oissel (1841-1920), a cavalry officer in his youth, was also a député for the département of Seine-et-Oise and a vice-président of the Compagnie des chemins de fer de l'Ouest



- 1270** **À la Guerre**, 1919, a uniface bronze plaque by H. Navarre, advancing infantrymen, one holding hand grenade, urged forward by winged Victory, 160 x 148mm (Frankenhuis –; cf. BDM VIII, p.90). *Extremely fine and rare, a powerful image* £70-90

*Provenance:* DNW Auction 36, 12 June 1998, lot 701

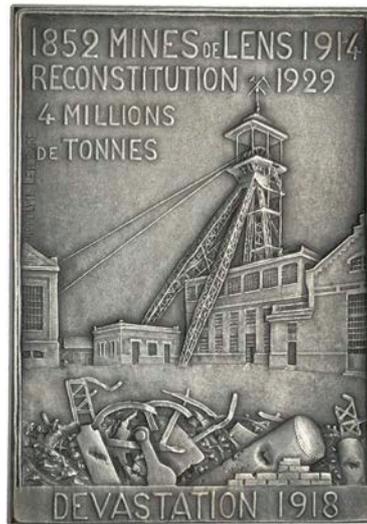


**1271 La Parure**, 1925, an octagonal bronze Art Deco repoussé plaque by P. Turin for La Gerbe d'Or, three female figures, one standing naked at front, 81mm (Classens 131; cf. Baudey/Bricher 1992, 123; The Medal 44, p.50; cf. DNW M2, 2689). *Extremely fine; with original maroon cord for suspension* £90-120



**1272 War Memorial Erected, Nice**, 1928, an Art Déco bronze medal by A. Lavrillier after A. Janniot, warrior claspng sword, head of wild boar behind, *rev.* the memorial, 72mm (Classens 104; Maier 315; V & A Exh. Cat. 1998, 53). *Good very fine* £100-150

*Provenance:* DNW Auction M5, 17 December 2007, lot 1551



- 1273 Réconstitution de Mines de Lens, 1929**, a silver plaque by L.-O. Roty and H. Lefebvre, miner with pick-axe at coal face, *rev.* view of the mine buildings, devastation from the War destruction in foreground, 67 x 47mm (cf. Roty Compagnonnage p.92; cf. PBE 877). *Extremely fine, rare; in fitted green case of issue* £90-120

Provenance: DNW Auction 44, 17 November 1999, lot 923



- 1274 Quatercentenary of the Founding of the Collège de France, 1930**, an Art Déco bronze medal by P. Turin, female head with torch, *rev.* monument to Guillaume Budé, 68mm (CGMP p.378; cf. Simmons FPL 9, 280). *Extremely fine; in original buff card box of issue* £120-150

Provenance: DNW Auction 30, 16 July 1997, lot 787

- 1275 Exposition Coloniale Internationale, Paris, 1931**, a bronze medal by L. Bazor, Marianne greets figures representing North Africa, sub-Saharan Africa and Indo-China, *rev.* plan of the Expo, 68mm (CGMP p.30; cf. DNW M7, 2474); **Construction, or Tailleurs de Pierre, 1934**, a uniface bronze plaque by L. Burger, 72 x 53mm (CGMP p.69; cf. DNW 56, 822); together with other medals and plaques (6), by Anie Mouroux, Baron, Delannoy, Grun, etc [8]. *Very fine and better; one in case of issue* £120-150



- 1276 Honoré de Balzac, 1933**, a silver medal by L. Patriarche, bust left, *rev.* comedic mask, 68mm (CGMP p.304; cf. BDW 7, 853). *Good very fine, rare* £70-90

Provenance: DNW Auction 40, 14 April 1999, lot 791

Germany



**1277** **Drei Grafen von Spee** [Deaths of the three Counts von Spee], 1914, a cast bronze medal by K. Goetz, facing busts of Heinrich, Maximilian and Otto von Spee above legend, rev. eagle preparing to mark a watery grave with a branch, 103mm (K 146; Frankenhuis 529; BDM VII, 382; Hill 13). *Extremely fine, rare* £150-200  
 Provenance: DNW Auction 46, 31 May 2000, lot 839



**1278** **Wie Siegfried der Held den Baeren band** [How Siegfried the Hero bound the Bear], 1915, a bronze medal by A. Löwental, bust of Field-Marshal von Hindenburg three-quarters left, rev. Siegfried binding the Russian bear, 100mm (Frankenhuis 712-13). *Extremely fine* £100-150  
 Provenance: DNW Auction 36, 12 June 1998, lot 714

**1279** **Bismarck, 20 Jahre nach meinem Tode** [20th Anniversary of the Death of Bismarck], 1918, a cast bronze medal by K. Goetz, head appearing from clouds, rev. figure representing a Social Democrat mounting a horse, draped figure of Germany averting her eyes, 58mm (K 216; Frankenhuis 1491); together with other European medals (2), by Devreese and Huguenin [3]. *About extremely fine* £50-70



- 1280 Novembersturm** [The Storms of November], 1918, a cast bronze medal by K. Goetz, naval rating kicking Kaiser across a border marker into a field of Dutch tulips, *rev.* symbolic Hohenzollern tree battered by storms of revolution, 58mm (K 232; Frankenhuis 1488). *Extremely fine* £80-100

*Provenance:* H.-P. Wipfler Collection, DNW Auction M2, 11 July 2006, lot 2614

### Hungary

- 1281 Vaccination**, 1916, a uniface iron plaque by J. Reményi, standing figures around a seated man with head bandaged, preparing to be vaccinated, 90 x 69mm, edge stamped 60. *Very fine, a limited issue* £40-50

*Provenance:* DNW Auction 35, 3 April 1998, lot 624

### Italy

- 1282 Memorial to Antonio Canova Erected**, 1827, a copper medal by A. Fabris, bust right, *rev.* memorial stone, 52mm (BDM II, 64; cf. DNW M7, 2431). *Scuffing, otherwise very fine* £30-40

- 1283 Opening of the Mont Cenis Railway Tunnel**, 1871, a copper medal by A. Restelli, female figures representing France and Italy greeting each other in front of tunnel entrance, *rev.* legends in and around wreath, 70mm (Moyaux 237; BDM V, 94-5). *Rim nicks, otherwise very fine* £60-80

*Provenance:* DNW Auction 35, 3 April 1998, lot 470

- 1284 25th Anniversary of the Founding of the Kingdom of Italy**, 1895, a plated pewter medal by Marcelle Crocé-Lancelot, conjoined busts of Victor Emanuel II and Umberto I right, *rev.* two robed figures embracing, soldiers in front of buildings in background, 60mm (Coll. R. Marx 393, *this piece*; BDM III, 286, and VII, 530, *this piece listed*). *Scratch on face of Victor Emanuel and test cut on obverse edge at 12 o'clock, otherwise about very fine and very rare; with the reversed RM monogram of Marx stamped below the legend in the exergue on the reverse* £40-60

*Provenance:* R. Marx Collection, Victor Canale Auction (Paris), 22-3 June 1914, lot 393; DNW Auction 35, 3 April 1998, lot 626

### Romania

- 1285 Marriage of Prince Ferdinand and Princess Mary**, 1893, a gilt-bronze medal by A. Scharff, conjoined busts right, *rev.* Cupid placing crown on overlapping shields of Romania and Great Britain, 50mm (W & E 1679.2; BHM 3453; E 1779; BDM V, 368). *A few trivial marks, otherwise extremely fine and brilliant* £40-60

*Provenance:* DNW Auction 45, 1 March 2000, lot 679

### Russia

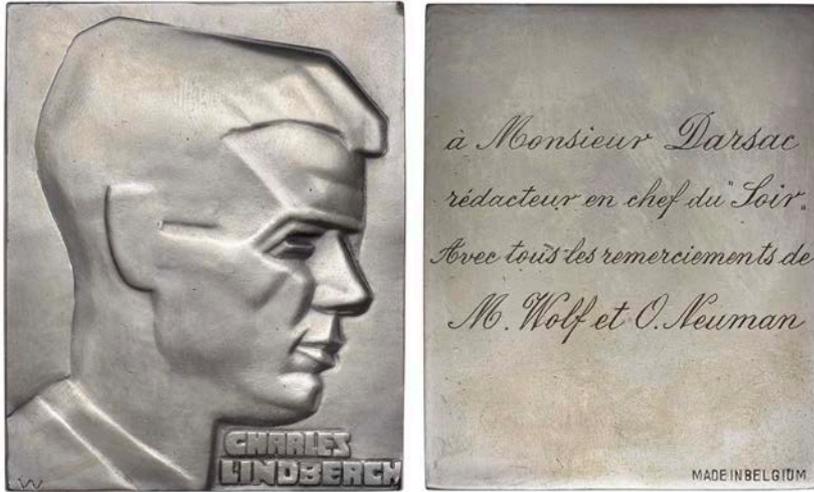
- 1286 Imperial Shlyakhetsky Cadet Corps** [1776], a thin lead squeeze of the *rev.* of the medal by P.L. Vernier, winged Fame crowns a seated sage with a laurel wreath, legend above, date incomplete, 44mm (cf. Diakov 172.2); together with another lead squeeze for an unsigned medal, DIGNISSIMO, 38mm [2]. *Very fine* £80-100

*Provenance:* L. Pingo Collection; S. Bousfield Collection, Sotheby Auction, 28 July 1930, lot 211 (part)

### United States of America

- 1287 Ulysses S. Grant**, 1868, a copper medal by H. Bovy, bust left, *rev.* legend, 60mm (BDM I, 249). *About extremely fine* £40-60

*Provenance:* DNW Auction 41, 3 June 1999, lot 802



- 1288 Charles Lindbergh**, c. 1930, a uniface plated bronze plaque signed O.W. for Fisch, bust right, 63 x 50mm, back engraved (à Monsieur Darsac, rédacteur en chef du Soir, avec tous les remerciements de M. Wolf et O. Neuman), 63 x 51mm (cf. DNW 64, 1473). *Extremely fine and rare, a powerful Art Déco image* £100-150  
*Provenance:* DNW Auction 42, 8 September 1999, lot 1294.

Auguste d'Arsac (1856-1937), editor-in-chief of the Brussels newspaper *Le Soir*, began his career in Nice on a satirical paper and fled to Brazil to escape a fine and 5-year prison sentence. Returning to Europe he was forced to move to Belgium and joined *Le Soir* in Brussels in 1888. His paper took a very anti-German stance in 1914 and he and his staff were lucky to escape Brussels when Belgium was invaded, he himself spending the War as a refugee in Italy. He also used the pseudonym Piccolo and has a minor planet named after him

### Miscellaneous

- 1289** A collection of waxed plaster impressions of European historical medals, generally 38-42mm, including the *rev.* of Mauger's medal for the Capture of Cartagena, 1697 (Betts 83) and the *rev.* of Hedlinger's medal for the Death of Charles XI of Sweden [Lot]. *Varied state* £80-100  
*Provenance:* L. Pingo Collection; S. Bousfield Collection, Sotheby Auction, 28 July 1930, lot 211 (part).

END OF SESSION 1

15-MINUTE INTERMISSION

**A COLLECTION OF ADMIRAL VERNON AND RELATED MEDALS, THE PROPERTY OF A GENTLEMAN**



**1290 Capture of Porto Bello**, 1739, a bronze or pinchbeck medal signed I.W., crowned arms with lion and unicorn supporters, *rev.* view of harbour with six ships, 38mm (Adams PB 2-D; Betts 270). *Obverse plated, good fine, reverse about fine, pierced* £150-250

**1291 Capture of Porto Bello**, 1739, a bronze or pinchbeck medal signed I.W., from the same dies as previous, 38mm (Adams PB 2-D; Betts 270). *About fine* £60-80



**1292 Capture of Porto Bello**, 1739, a bronze or pinchbeck medal, unsigned, half-length figure of Admiral Vernon three-quarters left, with baton, reads VARNON, *rev.* view of harbour with six ships, 26mm (Adams PBv 3-C; Betts 191). *Very fine, rare* £200-300

Admiral Edward Vernon (1684–1757), known as ‘Old Grog’, a career naval officer then Parliamentarian. George Washington's half-brother Lawrence served under him and named his estate Mount Vernon in honour of the Admiral

**1293 Capture of Porto Bello**, 1739, a bronze or pinchbeck medal, unsigned, half-length figure of Admiral Vernon three-quarters left, with baton, *rev.* view of harbour with six ships, 26mm (Adams PBv 11-I; Betts 193); a better-made brass medal, similar, rounded edge, 33mm (Adams PBv 13-J; Betts 189); a larger well-made brass medal, similar, 40mm (Adams PBv 13-K) [3]. *First two fine but second cleaned, third nearly very fine but images weakly struck and has been pierced* £150-200



**1294 Capture of Porto Bello**, 1739, a bronze or pinchbeck medal, unsigned, half-length figure of Admiral Vernon three-quarters left, with baton, *rev.* view of harbour with six ships, 37mm (Adams PBv 22-S; Betts 200). *Very fine with clear images, the reverse with a hint of original colour* £150-200

**1295 Capture of Porto Bello**, 1739, a bronze or pinchbeck medal, unsigned, similar, 36mm (Adams PBv 22-S; Betts 200); others (2), similar (Adams PBv 25-U, 26-V; Betts 201, 206) [3]. *First fine, others very fine with good reverse images* £150-200

**1296 Capture of Porto Bello**, 1739, a bronze or pinchbeck medal, unsigned, as second in previous lot, 37mm (Adams PBv 25-U; Betts 201); others (3), similar (Adams PBv 26-V, 30-AA, 31-CC; Betts 206, 213, 205) [4]. *Fine and better* £250-300



**1297 Capture of Porto Bello**, 1739, a bronze or pinchbeck medal, unsigned, neat half-length figure of Admiral Vernon three-quarters left, with baton, *rev.* view of harbour with six ships, 37mm (Adams PBv 42; Betts 198). *Very fine* £150-200

- 1298 Capture of Porto Bello, 1739**, a bronze or pinchbeck medal, unsigned, similar, 37mm (Adams PBv 42; Betts 198); others (2), similar (Adams PBv 34-GG, 36-II) [3]. *Fine, but first stained* £200-250



- 1299 Capture of Porto Bello, 1739**, a small bronze or pinchbeck medal, unsigned, full-length figure of Admiral Vernon facing to left, with baton and canon, *rev.* view of harbour with six ships, 27mm (Adams PBvi 2-B; Betts 220). *Very fine, obverse with a hint of original colour* £150-200

- 1300 Capture of Porto Bello, 1739**, a bronze or pinchbeck medal, unsigned, full-length figure facing to left, with baton, canon and ship, *rev.* view of harbour with six ships, 40mm (Adams PBvi 5-E; Betts 221); another, similar, but with canon and anchor, 38mm (Adams PBvi 6-G; Betts 224) [2]. *Very fine or nearly so* £150-200

- 1301 Capture of Porto Bello, 1739**, bronze or pinchbeck medals (2), similar to previous lot, 40 and 38mm (Adams PBvi 5-E, 6-G; Betts 221, 224) [2]. *About fine, first pierced* £100-150



- 1302 Capture of Porto Bello, 1739**, a bronze or pinchbeck medal, unsigned, full-length figure of Admiral Vernon facing to right, with baton, canon and ship, *rev.* view of harbour with six ships, 38mm (Adams PBvi 11-P; Betts 238). *Obverse slightly discoloured, otherwise better than very fine* £200-250



- 1303 Capture of Porto Bello, 1739**, a bronze or pinchbeck medal, unsigned but attributed to J. Roche, full-length figure of Admiral Vernon facing to right, with baton, canon and ship, *rev.* view of harbour with six ships, 38mm (Adams PBvi 11-P; Betts 238). *Obverse slightly discoloured, otherwise better than very fine* £200-250



- 1304 Capture of Porto Bello, 1739**, a bronze or pinchbeck medal, unsigned, full-length figure of Admiral Vernon facing to right, above shell, with baton, canon and ship, *rev.* view of harbour with six ships, 38mm (Adams PBvi 16-W; Betts 236). *Pale bronze colour, very fine but pierced* £200-250



- 1305 Capture of Porto Bello, 1739**, a bronze or pinchbeck medal, unsigned, half-length facing figures of Admiral Vernon and Commodore Brown, *rev.* view of harbour with six ships neatly displayed, 38mm (Adams PBvb 7-L; Betts 255). *Pale bronze colour, very fine* £150-200

Commodore Charles Brown (c. 1678-1753), served under Vernon

- 1306 Capture of Porto Bello, 1739**, bronze or pinchbeck medals (2), unsigned, similar, both 37mm (Adams PBvb 11-S, 12-U); **Capture of Porto Bello, 1739**, bronze or pinchbeck medals (2), unsigned, Don Blass, kneeling, surrenders his sword to Vernon, *revs.* view of harbour with six ships, 38 and 37mm (Adams PBvl 1-A, 2-B; Betts 304, 307) [4]. *Fine or nearly so* £200-250

Don Blass, the Spanish Admiral Blas de Lezo y Olavarrieta (1689–1741), known as *Patapalo* (Pegleg) and, later, *Mediohombre* (Half-man) for the many wounds he had suffered in the service of his country



- 1307 Admiral Vernon with Admiral Ogle and Lieutenant-General Wentworth, 1739**, a bronze or pinchbeck medal, unsigned, Vernon standing centre with others to left and right, small lions between them, *rev.* view of harbour with six ships, 37mm (Adams PBvow 1-A). *Obverse good very fine, reverse nearly so but spotted, the only variety of this composition* £120-150

Admiral Sir Chaloner Ogle (1681-1750), later Admiral of the Fleet, remembered for an alleged assault on Edward Trelawny, Governor of Jamaica in 1742, and later MP for Rochester. Lieutenant-General Thomas Wentworth (c. 1693-1747), the army commander who sailed with Vernon

- 1308 Capture of Fort Chagre, 1740**, a bronze or pinchbeck medal, unsigned, three-quarter-length figure of Admiral Vernon, tree at left, *rev.* view of Porto Bello harbour with six ships, 39mm (Adams FCv 3-B; Betts 279); another, similar, 39mm (Adams FCv 5-D; Betts 275) [2]. *Fine* £120-150

- 1309 Capture of Fort Chagre, 1740**, a bronze or pinchbeck medal, unsigned, similar, but palm to left, 36mm (Adams FCv 7-H; Betts 282); another, a contemporary cast in pewter of the same variety, 36mm [2]. *Last fine, first fair and with central piercing* £80-100



- 1310 Capture of Fort Chagre, 1740**, a bronze or pinchbeck medal, unsigned, full-length standing figure of Admiral Vernon facing right, ship and fort to left and right, *rev.* view of Porto Bello harbour with six ships, 37mm (Adams FCv 12-P). *Very fine* £150-200

- 1311 Capture of Porto Bello, 1741**, a bronze or pinchbeck medal, unsigned, full-length figures of Admiral Vernon and Commodore Brown shaking hands, *rev.* Devil leads Sir Robert Walpole towards the mouth of an 'infernal beast', 36mm (Adams Nlv 8-F; MI II, 561/191; Betts 246). *Fair to fine* £60-80

- 1312 Capture of Cartagena, 1741**, a bronze or pinchbeck medal, unsigned, full-length figure of Admiral Vernon facing to left, with baton, canon and anchor, *rev.* view of ships in the harbour at Cartagena, 38mm (Adams CAV 3-D); another, full-length figure facing to left, before city view, dated 1740:1 in exergue, *rev.* view of ships in harbour at Cartagena, 37mm (Adams CAV 6-G; Betts 334) [2]. *About very fine* £180-220

- 1313 Capture of Cartagena, 1741**, a bronze or pinchbeck medal, unsigned, Don Blass kneels before standing figure of Admiral Vernon and surrenders his sword, *rev.* view of ships in the harbour with Don Blass in rowing boat in centre, 37mm (Adams CAvl 2-D); sold with a cast copy (?electrotype) of Adams CAVlo 1-B [2]. *First very fine with a good, clear reverse* £150-200

- 1314 Capture of Cartagena**, 1741, a bronze or pinchbeck medal, unsigned, standing figures of Admirals Vernon and Ogle greet each other, *rev.* view of ships in harbour, 37mm (Adams CAvo 3-D; Betts 318); another, similar, 37mm (Adams CAvo 4-F; Betts 324) [2]. *First very fine but with a corrosive stain in the exergue on obverse, second good fine* £150-200



- 1315 Capture of Cartagena**, 1741, a bronze or pinchbeck medal, unsigned, Admiral Vernon with Ogle and Wentworth, *rev.* cityscape from harbour, 37mm (Adams CAvo 1-A; Betts 310). *About very fine* £100-150



- 1316 Capture of Havana**, 1741, a bronze or pinchbeck medal, unsigned, full-length figure of Admiral Vernon facing to left, with sword drawn and canon, fort at left and ship at right, *rev.* view of Porto Bello harbour with six ships, 37mm (Adams HAv 1-B; Betts 314). *Light bronze colour, very fine* £80-100



- 1317 Duke of Argyle and Sir Robert Walpole**, 1741, a bronze or pinchbeck medal, unsigned, Argyle stands against column, *rev.* Devil leads Walpole towards the mouth of an 'infernal beast', 37mm (Adams N1a-1-A; MI II, 561/190; Betts 217). *Very fine* £150-200



- 1318 Admiral Vernon and the Duke of Argyle**, 1741, a bronze or pinchbeck medal signed I.M., half-length figure of Vernon, hand on cannon, ship to right, *rev.* Argyle stands against column, 40mm (Adams N1v 4-D; MI II, 560/189; Betts 245). *Some porosity, otherwise good fine, very rare* £150-250

**OLYMPIC MEDALS FROM VARIOUS PROPERTIES**

- 1319 Olympic Games, Athens, 1906**, bronze participant's medals by N. Lytras and W. Pittner (2, one plated), Hellas with phoenix, *revs.* legend in wreath, date in cartouche, 50mm (BDM IV, 623; cf. Spink 5, 389; cf. DNW 42, 1344) [2]. *Plated medal with edge nicks and some surface staining, otherwise very fine, second corroded, both rare* £100-150

*Provenance:* A. Vayle Collection



**1320 The medals and awards won by John McGough:**

**Olympic Games, London, 1908**, a white metal Participant's Medal by B. Mackennal for Vaughton, Victory standing holding laurel spray and trumpet, *rev.* two victorious athletes in quadriga, un-named, 51mm (BHM 3963; E 1904);

**Amateur Athletic Association Championships**, silver award medals (2), 1904, Rochdale, One Mile, Second Prize; 1905, Stamford Bridge, Second Prize, One Mile, 39mm;

**West of Scotland Harriers**, 1905, a copper medal, greyhound jumping fence, "In Commemoration of 1000 Yards Scotch Record 2mins 18 1/5 secs 12 June 1905 1 1/2 Miles Scotch Record 6 mins 52 3/5 secs 31 July 1905", 45mm [4].

*First three nearly very fine, last very fine and a rare associated group*

£900-1,200

John McGough (1876-1967), the Irish-born Scottish athlete, was the leading Scottish middle distance runner in the early years of the 20th century, at one time holding every Scottish record from 1,000 yards to 4 miles. In the 1906 10th anniversary Olympic Games in Athens he won the silver medal in the 1,500 metres behind James Lightbody (USA). In the 1908 London Olympic Games he ran in the 1,500 metres semi-finals, was placed third in his heat with a time of 4 minutes 16.4 seconds, so did not advance to the final. His career continued with an interest in sports, with Glasgow Athletic Association and as a masseur to both Celtic and Manchester City football clubs, though his main occupation was as a postman

- 1321 Olympic Games, Stockholm, 1912**, a plated Participant's badge by Sporrang & Co, ancient Greek athlete's head above panel with 3 Swedish crowns, 37 x 25mm; **Official Olympic Merit Media**, 1912, a silver miniature of the medal by E. Lindberg, 23 x 15mm [2]. *First good very fine but lacks pin, second extremely fine* £120-150

- 1322 Olympic Games, Stockholm, 1912**, a gilt and enamelled souvenir badge, crowned Swedish arms, *rev.* stamped IMP, 23mm; bronze souvenir pin, naked discus thrower, *rev.* stamped IMPORT [2]. *First extremely fine, second very fine* £70-90



**1323 Olympic Games, Paris, 1924**, a silver award medal by A. Rivaud, two naked athletes, *rev.* sporting implements, 55mm (cf. DNW 54, 985). *Extremely fine and patinated* £2,000-2,500

Attributed to Rudolf Svensson (1899-1978), Sweden's greatest Olympic wrestler, who won two silver medals at the Paris Olympiad for Light-heavyweight Freestyle and Lightweight Greco-Roman wrestling. He was to win gold four years later in Amsterdam (see Lot 1326) and again in the Los Angeles Games of 1932



**1324 Olympic Games, Paris, 1924**, a bronze participant's medal by R. Bénard, winged figure crowns athlete, *rev.* city view in cartouche, 55mm (Gadoury 2; cf. DNW 56, 864). *Good very fine* £150-200

**1325 Olympic Games, Paris, 1924**, a uniface oval brass cliché by F.P. Lasserre, male athlete with hand raised in foreground, stadium and runners behind, 133 x 78cm (cf. DNW 38, 804). *About extremely fine* £50-70



**1326 Olympic Games, Amsterdam, 1928**, a gold Winner's medal by G. Cassioli, awarded for Greco-Roman wrestling, Victory seated above stadium, *rev.* winner carried aloft by jubilant athletes, 55mm, 68.06g. *A little scuffed, otherwise nearly extremely fine and extremely rare* £3,000-3,500

Attributed to Rudolf Svensson (see Lot 1323)



**1327 Olympic Games, Amsterdam, 1928**, a presentation medal by B. Mackennal and Pinches, two victorious athletes in quadriga, *rev.* wreath, named (Presented by the British Olympic Association to Baron George Marochetti, in Recognition of Services Rendered to the British Team at the IX Olympiade, Amsterdam 1928), 51mm. *Good very fine, extremely rare* £300-500

Baron George Marochetti, grandson of the Italian sculptor Charles Marochetti, who was a friend of Queen Victoria, renounced his title in July 1940 in protest against the actions of Mussolini. Marochetti, born in 1893, served with the 11th Hussars in World War I and later became an insurance broker in the city of London



**1328 Olympic Games, Berlin, 1936**, a cast bronze participant's medal by O. Placzek, semi-naked athletes mounting podium, *rev.* bell decorated with eagles holding Olympic rings in claws, 68mm (cf. DNW M7, 2502). *Good very fine* £200-250



- 1329 Olympic Games, Berlin, 1936**, Medal for Assistance, in white metal, unsigned, Olympic rings over eagle, *rev.* FÜR VERDIENSTVOLLE MITARBEIT BEI DEN OLYMPISCHEN SPIELEN, 1936, 37mm. *Good very fine; with suspension loop and ring*  
 £100-150

- 1330 Olympic Games, Berlin, 1936**, a white enamel openwork badge, Brandenburg Gate and Olympic rings; a circular base metal badge, same image, 26mm, on cloth roundel; an Olympic rings pin, perhaps also for Berlin [3]. *Fine to very fine*  
 £50-70



- 1331 Olympic Games, London, 1948**, a shaped rectangular bronze official's badge, Houses of Parliament with Big Ben and Westminster Bridge, Olympic rings below, 48 x 33mm (*cf.* DNW 54, 989). *Extremely fine; with original navy blue ribbon*  
 £70-90

The blue ribbon is believed to denote an award for Shooting

- 1332 Winter Olympics, Oslo, 1952**, a base metal and enamel pin by R. Wibeto, Oslo, 18mm. *Some damage to enamel, otherwise nearly very fine*  
 £40-60



- 1333 Equestrian Olympic Games, Stockholm, 1956**, a uniface gilt metal and green enamel official's badge by J. Sjösvärd for Lagerströms Mjölbj, classical Greek horseman left, Olympic rings below, 37 x 28mm. *Extremely fine, rare*  
 £600-700

Because of quarantine restrictions imposed on the admittance of animals into Australia, horses were not able to go to Melbourne for the 1956 Olympics and the equestrian competitions were held in Stockholm. John Sjösvärd (1890-1958) designed the medal and the better known poster, both of which utilised a horseman inspired by one of the sculptures in the Parthenon



- 1334 Equestrian Olympic Games, Stockholm, 1956**, a uniface openwork gilt metal official's badge by J. Sjösvärd for Lagerströms Mjölby, classical Greek horseman to left, Olympic rings below, lotus leaf suspender, 46 x 30mm. *Extremely fine, rare* £600-700



- 1335 Equestrian Olympic Games, Stockholm, 1956**, a small uniface openwork gilt metal officials' badge by J. Sjösvärd for Lagerströms Mjölby, classical Greek horseman to left, Olympic rings below, 20 x 15mm. *Extremely fine* £90-120

- 1336 50th Anniversary of the Stockholm Olympics, 1962**, a bronze plaque by Sporrong & Co after E. Lindberg and B. Mackennal, version of the participants' medal and official badge, 72 x 111mm; together with a gilt copy of the badge, dated 1962 [2]. *Extremely fine* £50-70

- 1337 Sweden, Olympic Committee, c. 1962**, an enamelled gilt Member's lapel pin by Sporrong & Co; together with other Olympic-related lapel pins by Sporrong (8), including Olympic ring, SIAF, Rome 1960, Mexico 1968, etc [Lot]. *Extremely fine, much as made* £100-150

**WORLD HISTORICAL MEDALS FROM VARIOUS PROPERTIES**

Algeria

- 1338** **Gouvernement Générale de l'Algérie**, a silver award medal by J.-J. Barre, laureate head right, *rev.* wreath, named (A Mr Rochet (Léon), Médn Aide-Majr, Cholera, 1867-68), 51mm. *Small reverse edge nick, otherwise extremely fine or better; in fitted case* £60-80

Austria



- 1339** **Charles V**, 1537, a cast silver medal by H. Reinhart the Elder, half-length bust of Charles V right, in regalia, wearing soft cap and holding sceptre and orb, *rev.* shield supported by crowned double-headed Imperial eagle, flanked by pillars of Hercules, 64mm, 71.72g (Habich II, 1/1926; Pollard 740; Kress 606; Bernhart 93; Horsky 870; Lanna 598; Löbbecke 564). *A good and probably contemporary cast, tooling to design and fields [removing the PLVS VLTRA legend from the reverse], top edge marked from removal of suspension loop, otherwise very fine and toned* £600-800



- 1340** **Breslau**, c. 1675, a silver Baptismal medal by J. Buchheim, Wise Men worship the infant Christ at the stable, *rev.* circumcision of the infant Christ within an ornamental chapel, 65mm, 90.21g (Goppel 1077; Jaschke 2848). *Very fine and toned, rare* £300-400

Belgian Congo



**1341** *Aux Createurs des Congo Belge et Français*, 1935, a bronze medal by E.H. Becker, head of elephant above railway viaduct, forest in background, *rev.* busts of Leopold II, Livingstone and de Brazza, palm fronds around, 68mm. *Good very fine, scarce* £80-100

Bolivia

**1342** *President Belzu Proclaimed*, 1854, a gold medalet, Potosí, bust over wreath, *rev.* mother and children, 14mm, *About extremely fine* £70-90

Canada



**1343** *Governor General's Medal*, 1888, in silver, by A. Wyon, conjoined busts of Lord and Lady Stanley of Preston left, *rev.* arms, 51mm. *Edge knock at 9 o'clock, otherwise about extremely fine, dark-toned; in contemporary fitted case by Hancocks & Co* £80-100

*Provenance:* DNW Auction M11, 13 July 2011, lot 1796

Denmark



**1344** *Tercentenary of the Reformation in Denmark*, 1836, a silver medal by C. Christensen, bust of Frederick VI three-quarters left, *rev.* Dania greeting figure of Religion above an altar, 54mm (Slg. Whiting 686). *Extremely fine, deeply toned* £120-150

*Provenance:* Bt Baldwin

## Egypt

- 1345 Compagnie Universelle du Canal Maritime de Suez, 1888**, a silver medal by L.-O. Roty, seated figure of La France holding torch, being presented with a bag of money by a robed figure, *rev.* legend commemorating the opening of the Canal in 1869, 42mm (Roty Compagnonnage p.89; Coll. R. Marx 21; PBE –; BM Acq. 1983-7, p.25, 147; BDM V, 230; cf. DNW M10, 1487). *Extremely fine* £40-50

- 1346 14th International Navigation Congress, Cairo, 1926**, a light bronze medal by S.E. Vernier, bust of Fuad I right, *rev.* inscription, ship, boats and lighthouse above, 72mm. *Extremely fine, scarce* £60-80

## France



- 1347 Foundation Stone for the Extension to The Louvre Laid, Paris, 1624**, a copper medal by P. Regnier, laureate bust of Louis XIII right, *rev.* façade of the Louvre, 33mm (BMC II, 95; Mazerolle 489; BDM V, 64; cf. Clifford 453). *Good very fine* £100-150

Louis XIII laid the foundation stone in 1624 and these medals were struck both to be laid in the foundations and also for distribution



- 1348 Cardinal Richelieu, 1630**, a cast bronze medal by J. Warin, bust right, *rev.* figure of France, crowned by Victory, seated in triumphal car drawn by four horses, Fame blows a trumpet whilst Fortune is chained behind, 75mm (BMC [Jones] 183; Jones, *Warin*, 4; Maz, *Warin*, I, 5; Trésor II, pl.XXI, 2/3). *A good quality cast with integral suspension loop; unfortunate shallow scratches in front of face, otherwise very fine with deep bronze patination* £300-400



**1349 Louise Perachon**, c. 1650, a uniface cast bronze medal by C. Warin, bust right, her hair in netted bun, a drop earring and loose, draped dress, beaded border, 94mm (BMC [Jones] 313; Trésor II, 32, 4; Rondot 270, 6). *Cast with integral suspension loop; the border outside the beads a little uneven, but a good original cast, very fine with even brown patina, rare, Jones lists just seven examples* £200-300

Louise Perachon (†1700) was the younger daughter of Jean Perachon and Françoise Thomé. In 1636 she married Jacques Ferriol, son of Marc-Antoine and Marguerite Mazenod, who were friends of Claude Warin



**1350 Bataille d'Essling et passage du Danube**, 1809, a copper medal by G.A. Brenet and D.V. Denon, reclining river-god, *rev.* French soldiers crossing bridge, 40mm (Bramsen 859). *Extremely fine* £90-120

**1351 Obsequies for the Duc de Montebello**, 1810, a copper medal by A. Galle, laureate bust left, *rev.* legend in 20 lines, 68mm (Bramsen 971; Julius 2289; d'Essling 1314). *One slight edge knock, otherwise extremely fine* £80-100



- 1352 Maximilien Robespierre**, 1835, a large uniface cast copper bas-relief medal by P.J. David d'Angers, bust left wearing jacket and cravat, hair tied in queue, facsimile signature behind head, signed and dated below truncation, the hollowed reverse without founder's mark or name, 144mm (Reinis 403). *Good very fine with dark patination* £150-200

- 1353 Jeune Homme**, 1849, a cast bronze bas-relief plaque by C. Pètro [cast by J. Goussel], bare head to right with drooping moustache and goatee beard, 255 x 218mm, back engraved 'F<sup>ie</sup> [Fonderie] de J Goussel, Metz, 1863'. *Dusty surface, otherwise very fine* £60-80

- 1354 Napoleon III**, 1857, a uniface bronze cliché plaque, head right, date below, 175 x 136mm. *In high relief, good very fine* £40-50



- 1355 Jules-Élie Delaunay**, c. 1890, a uniface bronze medal by J.-C. Chaplain, bust left, 96mm (PBE –; BDM I, 408).  
*Good very fine, scarce* £80-100

Jules-Élie Delaunay (1828-91), French academic painter

- 1356 50e Anniversaire de la Fondation de la Maison Christofle**, 1892, a bronzed electrotype plaque by L.-O. Roty, goldsmith at work, standing at his bench, dish placed at his feet, 184 x 89mm (*cf.* Roty Compagnonnage p.89; BDM V, 234). *About extremely fine* £50-70

This piece forms one section of the reverse of Roty's triptych plaque issued for the company's 50th anniversary in 1892. That it is made by the electrotype process is no surprise as Christofle made his money by buying the French rights to the Elkington electrotype process

- 1357 Funeral of President Carnot**, 1894, a bronze plaque by L.-O. Roty, Carnot's body lying in state, *rev.* funeral cortège, 80 x 57mm (Roty Compagnonnage p.89; Coll. R. Marx 70; PBE 860; CGMP p.358; BM Acq. 1978-82, p.48, 175; BDM VI, 237-8; Jones, Art of the Medal, 323; Baxter 35; *cf.* Baudey/Bricher 1992, 27; *cf.* DNW 70C, 2474). *Nearly extremely fine* £50-70

- 1358 Gaston Paris**, 1897, a bronze plaque by J.-C. Chaplain, bust right, *rev.* dedication inscription in 12 lines, 99 x 81mm (PBE –; BDM I, 404). *Good very fine* £70-90

Gaston Paris (1839-1903), philologist, writer and scholar

- 1359 Le Nid**, c. 1900, a silver plaque by J.-B. Daniel-Dupuis, naked wood nymph kneeling on rock, discovering bird's nest in a tree with two birds in it, *rev.* naked child seated on branch, playing with a bird, named (L'Orphélinat des Agents des PTT, a Mr Mosser), 66 x 37mm (Maier 121; PBE 319; CGMP p.175; BDM I, 666; BM Acq. 1983-7, p.20, 67; *cf.* DNW M11, 1804). *Extremely fine; in original fitted case* £60-80

- 1360 La République**, c. 1900, a silver award medal by H. Dubois, adapted as a Prix de Tir for the Ministre de la Guerre, head of Marianne right, *rev.* naked youth seated on plinth, marksmen behind, 50mm. *Some edge nicks, otherwise good very fine* £40-60

- 1361 Angelots Jardiniers**, 1903, a silver-gilt award medal by A. Dubois, three naked cupids in the act of gardening, *rev.* named (Offert par le Conseil Municipal, Mr Lamy, St Cloud, 1903), 57mm (PBE 385; BDM I, 632). *Gilding a little worn, otherwise about extremely fine; in fitted case* £40-60



- 1362 Centenaire de la Société Medico-Chirurgicale**, 1905, a silver award plaque by P.-A. Morlon, diptych, symbolic figures of Surgery preparing to operate on a patient at left, Medicine consoling the mother of a small child at right, *rev.* female holding branch plucked from the Tree of Life, legend below in three lines, unnamed, 70 x 91mm (PBE 611; BDM IV, 152; *cf.* Simmons FPL 10, 542). *Surfaces bright and hairlined from cleaning, otherwise better than very fine, rare in silver* £80-100
- 1363 L'Étude**, 1908, a bronze plaque by L.-J. Deschamps, naked female amongst classical ruins, charts details, *rev.* open book resting on palm branch, 81 x 46mm (PBE 364; CGMP p.143). *Good very fine* £70-90
- 1364 Honoré Daumet**, 1909, a uniface gilt-bronze plaque by D.P. Puech, bust right, 100 x 80mm (BDM VIII, 147). *Nearly extremely fine, very rare* £40-60
- 1365 Les Travailleurs du Ferme**, 1910, a silver plaque by L. Lamer, triptych comprising farm workers in various poses, *rev.* triptych of shepherd and dog seated under tree, minding sheep, named (Office Agricole de Seine et Oise), 80 x 49mm (*cf.* DNW 66, 1515). *Surfaces scuffed, otherwise good very fine, rare; in fitted contemporary case* £60-80  
Léon Lamer (1889-1926), sculptor and medallist from Caen who died tragically young; his work is very seldom met with in commerce
- 1366 Crédit Lyonnais**, 1910, a zinc galvano for the 30 Years' Service medal by C.-P. Pillet, arms against tree-trunk, 263mm (*cf.* BM Acq. 1978-82, p.45, 124; BDM –; *cf.* DNW M8, 2267). *Very fine* £30-50
- 1367 Aviation**, 1912, a light bronze award medal by F. Montagny, eagle and figure of Genius above early monoplane, *rev.* eagle's wings above tablet and globe, un-named, 68mm (PBE 605; CGMP p.264; BM Acq. 1983-7, p.22, 98; *cf.* DNW 45, 931). *About extremely fine* £50-70



- 1368 Viniculture**, an Art Nouveau silver award medal by J.-B. Daniel-Dupuis for the Chambre Syndicale des Vins, bust of Marianne right, *rev.* angel holding tablet, named (Boué Charles Arthur, 1921), 70mm. *A few edge nicks, otherwise good very fine or better* £80-100  
*Provenance:* J.N. Spencer Collection
- 1369 Touring-Club de France**, 1923, a plated bronze award plaque by H. Dropsy, couple seated on bench under tree examining a map, car, motorcycle, yacht and rowing boat in lower foreground, *rev.* skis, wheels, oars, rucksack and a tent, tablet in foreground, named (M. Henri Defert, Commandeur de la Légion d'Honneur, Mai 1926), 75 x 55mm (Dropsy Exh. Cat. 1964, –; *cf.* DNW 45, 948). *Good very fine; in fitted case* £40-50



**1370 Chien de Chasse** [Hunting Dog], c. 1925, a uniface silver plaque by V. Peter for Arthus-Bertrand, pointer dog left, 92 x 52mm (PBE 707; cf. BDW 9, 678). *Cleaned, otherwise better than very fine* £60-80

**1371 Dieu Pan**, 1925, an octagonal Art Déco base metal uniface plaque by P. Turin, horned and laureate head of Pan left, 120mm (BM Acq. 1978-82, p.60, 139; cf. Arethuse 1926, p.77). *Good very fine* £60-80



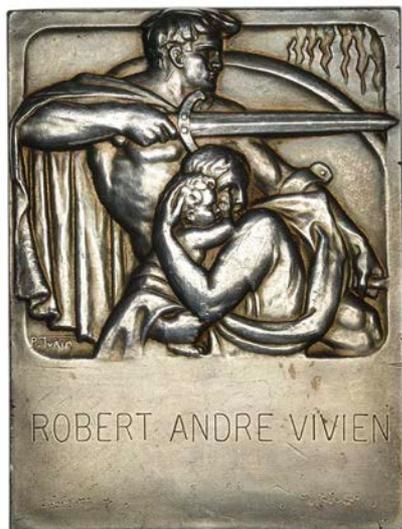
**1372 Baigneuse**, 1927, a uniface Art Déco silver plaque by P. Turin, naked female Venus casting off a robe, 101 x 32mm (CGMP pp. 382-3; Classens 133; cf. BDW 5, 130). *Sometime lightly cleaned, otherwise good very fine, rare in silver* £150-200

**1373 40th Anniversary of the Foundation of the Pneumatic Tyre Industry**, 1928, a bronze plaque by R. Baudichon, rubber workers in plantation above a view of the Dunlop factory at Montluçon, *rev.* bust of John Boyd Dunlop with biplane, motor-cycle, car and bicycle in background, 61 x 52mm (cf. DNW 42, 1406). *Very fine* £40-60

**1374 L'Enfant**, c. 1930, a uniface bronze plaque, unsigned [by V. Canale], after Bouchardon, naked child standing right, looking over shoulder, named (J. Guérin, 27 Septembre 1934), 68 x 25mm (cf. BDW 18, 491). *Sometime cleaned, otherwise better than very fine; on a bronze stand* £40-60

**1375 Aviation**, c. 1930, a light bronze Art Déco award medal by E. Fraisse, naked winged female figure of Speed and two biplanes set against the rays of the sun, *rev.* tablet and wreath, un-named, 50mm. *Extremely fine* £40-60

**1376 Afrique Noir**, 1932, a medallic Calendar holder by Anna Quinquaud for La Gerbe d'Or, silhouetted thin bronze figure of a mother and two children, one on her back, a basket on her head, with complete calendar, 127mm (cf. DNW 42, 1506). *Very fine and rare when complete* £60-80



- 1377 Veterans' Fund**, c. 1935, a silver plaque by P. Turin, caped warrior with sword protecting woman and child, *rev.* inscription, named (Robert André Vivien), 70 x 51mm. *Some gilding remaining, otherwise good very fine* £80-100
- 1378 Compagnie Générale Transatlantique, the Launch of the Normandie**, 1935, a bronze medal by M. Delannoy, starboard view of the bow, *rev.* arms, 50mm. *Good extremely fine; in card case of issue* £60-80  
*Provenance:* Baldwin Auction 74, 9 May 2012, lot 2140 (part)
- 1379 Au Soldat Inconnu** [1936, struck 1969], a uniface silver Art Déco bronze plaque by A. Lavrillier, Victory supporting the helmeted head of a dead soldier, 72 x 53mm, edge stamped 1969 (CGMP p.226; *cf.* DW M5, 1566). *A powerful image, virtually as struck* £80-100
- 1380 Le Secret du Bonheur**, 1936, a uniface bronze plaque by J. Vernon, heads of three females, one with a chain of flowers covering her eyes, 78 x 36mm (CGMP p.391; *cf.* BDW 18, 611). *Lightly cleaned, otherwise good very fine* £40-60
- 1381 L'Aurore**, 1942, an Art Déco plated bronze medal by E.-P. Blin, winged figure of Aurora seated on a rock with waves around, fields engraved (Syncope 1959, H. Seggelke), *rev.* standing figure flanked by four horses from Aurora's quadriga, exergue engraved (C.I.D.A.L.C.), 77mm (CGMP p.47; *cf.* DNW 66, 1428). *Good very fine* £40-60



- 1382 General de Lattre de Tassigny**, 1948, a silver medal by P. Turin, bust left in cap, *rev.* French army crossing the Rhine in boats, shells exploding above, 31 MARS 1945 in exergue, 68mm (CGMP p.1836 for *obv.*; *cf.* BDW 54, 912). *Good very fine, rare* £80-100
- 1383 Compagnie Générale Transatlantique, the Launching of the Ile de France**, 1949, a bronze medal by M. Renard, semi-naked female with coats of arms, *rev.* ship and legend, 54mm (CGMP p.1560). *Good very fine* £30-40
- 1384 Memorial to the Lumière Brothers**, 1960, a large bronze medal by E. Rousseau, conjoined busts left, *rev.* audience seated watching picture, CINÉMATOGRAPHE above, LUMIERE and date below, 68mm (CGMP p.1626). *Extremely fine or better; in original card case* £40-50

### French Indo-China

- 1385 Exposition de Hanoi**, 1902-3, a bronze medal by L.-O. Roty, bust of Marianne left in winged helmet, *rev.* façade of the Exhibition building, 50mm (Roty Compagnonnage p.90; PBE -; BDM V, 239). *Extremely fine* £70-90

## Germany



- 1386 Johann Georg III, Elector of Saxony, 1669**, an oval silver medal or Gnadenpfennige by B. Lauch, armoured and bewigged bust three-quarters right, wearing decorated lace cravat, *rev.* arm extends from clouds with banner, IEHOVA VEXILVM MEVM, 50 x 39mm, 26.69g (Domanig 322; Tentzel II, 610, pl. 63, I; cf. BDM III, 312). *Slightly polished surface, otherwise good very fine, very rare; with small integral suspension loop* £300-400

- 1387 Breslau, c. 1750**, a silver medal, unsigned [by J. Kitel], three medallic vignettes on either side, 45mm, 24.39g (Goppel 1207; Fr.u.S. 5054). *Very fine, toned* £70-90



- 1388 Death of Count von Zinzendorf and Pottendorf, 1760**, a white metal medal, unsigned, bust left, *rev.* legend, 55mm (Friedland 7; Mersb. -; Betts -). *Good very fine, scarce* £100-150

Count Nikolaus Ludwig von Zinzendorf and Pottendorf (1700-60) was a pioneer missionary for the Moravian church, firstly in Europe, but in 1739 visiting the West Indian Island of St Thomas, preaching to the slaves and against slavery. In 1741 he visited Pennsylvania and he later was instrumental in establishing a Moravian settlement in North Carolina

- 1389 Wilhelm II, Silver Wedding, 1890**, a silver medal by E. Weigand, conjoined busts right, *rev.* legend, 45mm (BDM VI, 425). *Edge knock, otherwise very fine* £40-60

## Gibraltar



- 1390 End of the Siege of Gibraltar, 1727**, a silver medal, unsigned, head of George II left within oak wreath, the fields tooled and stippled, *rev.* arms of Gibraltar on a hatched field of vertical lines, 56mm (cf. Baldwin Auction 49, lot 1284). *Good very fine, extremely rare, apparently only the second known specimen; with loop for suspension* £1,200-1,500

Greece



**1391 Andreas Miaoulis**, 1835, a copper medal by K. Lange, bust left, *rev.* Fame inscribing the admiral's victories on a rostral column, 43mm (BDM III, 270). *About extremely fine, rare* £200-300  
*Provenance: A. Vayle Collection*



**1392 40th Anniversary of the Supreme Council of Greece**, 1912, a bronze medal, unsigned, crowned double-eagle, *rev.* Masonic inscription within wreath, 46mm. *Good extremely fine with some original colour, very rare* £80-100  
*Provenance: A. Vayle Collection*



**1393 Balkan Wars**, 1913, a light bronze medal by G. Jakobides, uniformed bust of Constantine I of Greece left, *rev.* bust of the Byzantine emperor Basil II left, 30mm. *Very fine or better, rare; with integral suspension ring* £200-250  
*Provenance: A. Vayle Collection*

India

**1394 Agricultural and Horticultural Society of India** (Inst. 1824), a silver medal, unsigned, Hindu ryot ploughs with bullocks before triple-roofed temple, *rev.* legend around wreath, 44mm (Pudd. 824.1.3). *A later striking of the Calcutta mint; polished surfaces, otherwise nearly extremely fine* £70-90



**1395 James Prinsep**, 1840, a uniface copper medal by W. Wyon, bust left, 49mm (Pudd. 840.1; BHM 1967). *Extremely fine* £100-150



**1396 Defenders of the Indian Empire during the Sepoy Mutinies**, 1857, a white metal medal by J. Pinches, winged figure of Justice standing with foot on dead tiger, native captive kneeling behind her, chained to a sword she holds, *rev.* legends in and around wreath, 63mm (Pudd. 857.1; BHM 2601; E 1515). *Surfaces marked, otherwise very fine or better* £90-120

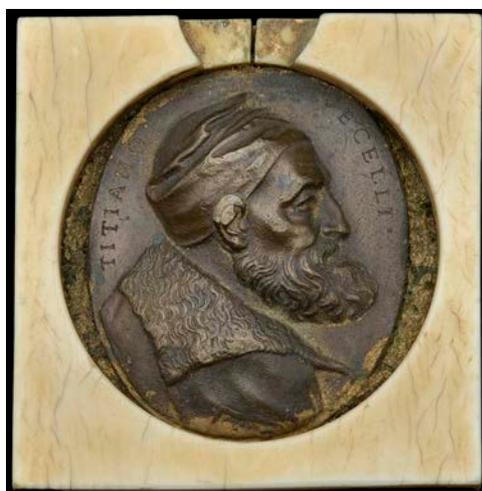
*Provenance:* Bt Spink

Italy



**1397 Pier Candido Decembrio**, c. 1447-8, a cast bronze medal by Pisanello, bust right wearing tall but soft cap, *rev.* open book with ties and markers placed on a rocky mount, 76mm (Hill, Corpus 40; BDM IV, 568). *A later and darkly patinated after-cast, soft on detail* £100-150

Pier Candido Decembrio (1392-1477), humanist and author



**1398 Tiziano Vecelli**, a small oval bronze portrait plaque, 17th century, bearded bust right, wearing a soft hat and coat with fur collar, 50 x 43mm. *Very fine, rare; set into a square ivory frame [perhaps made as a holder for a pocket watch]* £120-150

Tiziano Vecelli (c. 1488-1576), painter



**1399 Identification of the body of St. Francis of Assisi**, 1820, a silver medal by G. Girometti, bust of Pius VII right, *rev.* bishops and worthies around the opened coffin, 41mm (Patrignani 107). *Very fine and toned, scarce* £100-150

**1400 Pius IX**, 1854, a silver medal by F. Bianchi, bust left, *rev.* Pius enthroned in the Basilica di S. Giovanni in Laterano, 44mm (Mazio 704; Rinaldi 50). *About very fine; with engraved scrolled suspender* £70-90

### Jamaica

**1401 Jubilee of the Baptist Mission**, 1842, a white metal medal, unsigned, façade of school building, *rev.* legends, 26mm. *Bright very fine, small piercing* £40-60

### Peru

**1402 General San Martin, Proclamation**, 1821, a silver Half-Peso size medal [struck c. 1850], sun in majesty, *rev.* legend in wreath, 29mm (Fonrobert 8998). *Very fine* £60-80



**1403 Constitution Proclaimed**, 1839, a One-and-a-Half Peso-size silver medal by A. Davalos, standing Liberty on three-tailed monster, *rev.* legend (Fonrobert 9062). *Good very fine, deeply toned* £200-300

### Poland



**1404 Equestrian Statue of Johann III Sobieski at the Wilanów Palace, Warsaw**, 1789, a copper medal by D.F. Loos, statue, depicting the King on horseback, brandishing a sword and trampling on a Turkish soldier, *rev.* Polonia standing with shield and sword amidst trophies, 52mm (cf. H.Cz 3309 [silver]; Racz. 537). *Very fine, rare* £120-150

**1405 Stanislas August**, a large uniface cast bronze plaque by F. Lallemand, bust right, 162mm (BDM III, 279). *Extremely fine* £60-80

### Romania

**1406 10th Anniversary of the Foundation of the International Association of Penal Law**, 1938, a plated medal by P. Theunis for Fonson, bemedalled and uniformed bust of Vespasian Pella left, *rev.* legends, scales and olive branch below, 76mm. *Very fine, scarce* £70-90

Vespasian V. Pella (1897-1960), statesman and lawyer. As Romanian ambassador to Switzerland in 1944, he is credited with saving the lives of Romanian Jews. After the War he was instrumental in the founding of an International Court

South Africa



- 1407 British Atrocities in South Africa**, 1901, a silver medal, unsigned, Dutch and Spanish infantry and cavalry fighting in the Dutch War of Independence, *rev.* Boer farmstead in flames, 33mm. *Extremely fine* £150-200



- 1408 Transvaal Bisley**, 1904, a thin curved silver competitor's badge, crowned armorial shield against four Transvaal vignettes, 67mm. *Good very fine, scarce* £80-100
- 1409 Anglo-American Corporation**, 1950, a bronze award medal, unsigned, two miners work rock face, a 'gold' tablet between them, *rev.* legend, named (B.H. Pelsler), 51mm. *Extremely fine; in case of issue* £30-40

Spain

- 1410 Isabella II, Proclamation**, 1834, Eciija, a copper medal, unsigned, sun face, *rev.* wreath, 36mm (Herrera 10). *Some surface marks, otherwise very fine or better for issue* £40-60

Sweden



- 1411 The Excellent Character of Queen Christina**, 1665, a cast bronze medal by G.F. Travani, bust right wearing classical helmet, *rev.* phoenix rises from flames, 63mm (V & T Bargello II/511; de Bildt 45, 50; Hild. 104b; Bargello 17). *A particularly pleasing cast, medium brown patination, good very fine and rare* £200-250



**1412 Queen Christina Rejecting Life on Earth**, c. 1675, a struck copper medal by G.B. Guglielmada, bust right, loosely draped, *rev.* globe with 7 stars, 39mm (de Bildt IX, 37, 39; Hild. I, 318, 118). *About extremely fine* £120-150

**1413 Bicentenary of the Death of Gustav II Adolph**, 1832, a silver medal by C.M. Mellgren, laureate bust left, *rev.* standing female figures holding cross and mirror, 41mm (BDM –). *Some hairlining, otherwise extremely fine or better* £70-90

**1414 Scandinavian Polar Expeditions**, 1893 and 1896-7, a white metal medal by A. Högel, medallic portrait of Fridtjof Nansen, side view of the *Fram* sailing left behind, *rev.* medallic portrait of Salomon Andrée regarding his balloon *Oernen* above a view of the polar region of the globe, 50mm (Malpas 156; cf. Baldwin Auction 75, 1989). *Extremely fine* £60-80

### Switzerland

**1415 Exposition Nationale Suisse, Geneva**, 1896, a silver medal by H. Bovy and G. Hantz, semi-naked female seated, *rev.* building, tablet and wreath of oak, 61mm (BDM II, 424). *About very fine* £40-60

**1416 Grand Tir de l'Exposition Nationale Suisse, Geneva**, 1896, a bronze medal by H. Bovy, eagle with shield, *rev.* female figure firing bow, mountains behind, 48mm. *Extremely fine* £40-60

### Thailand



**1417 Prince Attsadang Dachawut**, 1889, a silver medal, unsigned, crowned arms and supporters, *rev.* legend in 9 lines, 34mm. *Extremely fine, rare* £250-300

### Tobago



**1418 Naval Victory off Tobago**, 1677, a copper medal by J. Mauger, bust of Louis XIV right, *rev.* Victory hovers over ancient galley, 41mm (Betts 52; Divo 159). *Probably an early 19th century restrike, extremely fine, scarce* £180-220

## United States of America



- 1419 Societies of Merchants to Both Indies** (Founded 1664), a copper medal by J. Mauger, bust of Louis XIV right, *rev.* Mercury stands with caduceus and money-bag, with emblems trade and commerce, 41mm (Betts 40; Divo –). *Probably an early 19th century restrike, small die flaw by second s in CHRISTIANISSIMVS, otherwise extremely fine, scarce* £200-250



- 1420 George Washington**, c. 1798, the 'Voltaire' medal, a copper medal, unsigned, bare head right with short cropped hair, *rev.* stack of military trophies with a cannon and drums to the front, 40mm (Baker 78; Ford II, 109-11). *A most pleasing example, extremely fine and scarce* £600-800

- 1421 George Washington**, a bakelite copy of the Eccleston Tribute Medal of 1805, in separate halves, 74mm (*cf.* Baker 85). *Bronzed surface, very fine* £40-60



- 1422 The Green Cross of Florida**, Amalia Island Medal, 1817, a copper award, unsigned, cross within wreath, DUCE MAC GREGORIO LIBERTAS FLORIDARUM, *rev.* date within wreath, 33mm (BHM 957; E 1093; MH 806a; Rulau 10). *Minor spotting and handling marks, otherwise about extremely fine, very rare* £900-1,200

General Gregor MacGregor (1786-1845), Scottish soldier of fortune and adventurer who fought with Simon Bolivar in the liberation of Venezuela. Having raised some \$160,000 he led a group of 55 men to capture San Fernandina on Amelia Island, Florida, from the Spanish. The Spanish were surprised and, on 29 June 1817, MacGregor's men overran the garrison, famously raising a flag with a green cross on it without a shot being fired and the independence of Florida was duly declared. He left a few months later to fight the Spanish. For further information see Carling Gresham, 'General Gregor MacGregor and the 1817 Amelia Island medal', 1992, where 11 specimens are recorded. Further appearances of the medal at auction have generated further comments and the total number of recorded specimens is now probably close to 20. Gresham believed the medals were struck in England, though others have suggested Paris. In the catalogue of the Lucien La Riviere collection (Bowers & Merena, 2001, lot 2142), it is suggested the medal was struck to be given to investors in a scheme to establish a colony at Poyais in what is now Nicaragua. MacGregor retired to Venezuela in 1839 with the rank of general and a pension

- 1423 South Carolina Interstate and West Indian Exposition, Charleston**, 1901-2, a gilt-bronze medal struck at the Exhibition by the U.S. Mint, winged angel, *rev.* legend and floral spray, 34mm (H-K 294). *Extremely fine* £40-50

*Provenance:* E.W. Danson Collection

## Miscellaneous

- 1424 Rose croix**, a well-made early 19th century Continental silver jewel, perhaps French, in the form of a cross, in centre a glazed medallion decorated with pelican feeding young on enamel field, *rev.* a rose and cross, paste brilliants, all surmounted by a crown, decorated with emerald green stones, 100 x 70mm. *Very fine and attractive; loop for suspension* £200-250

**BRITISH AND WORLD MEDALS – LOTS**

*All lots in this section are sold as viewed and NOT subject to return. Viewing is highly recommended.*

- 1425 ARGENTINA, Rebellion of the Triente y Tres Orientales**, 1825, a light bronze medal; **La Plata, Centenary of Coinage**, 1913, a copper medal, 39mm [2]. *Extremely fine* £60-80
- 1426 ARGENTINA, Inauguration of the Port of Parana**, 1904, a bronze medal, 52mm; together with other miscellaneous World medals (52) [53]. *First very fine, others in varied state* £70-90
- 1427 ARGENTINA, International Medical Congress**, 1910, a plated bronze plaque, unsigned, 66 x 49mm; together with other Argentinian medals and plaques (4) [5]. *Very fine and better* £60-80
- 1428 AUSTRALIA, Newcastle Hospital**, 1948, a light bronze award medal by A. Meszaros, named (O. Olsson), 64mm; together with philatelic award medals (6, one in silver), 1980-90, from Canberra, Melbourne etc. [7]. *Mostly extremely fine or nearly so* £40-60  
Provenance: J.N. Spencer Collection
- 1429 AUSTRIA, Visit of Kaiser Wilhelm II to Vienna**, 1888, a coin-like silver medal, 29mm; together with other German medals, in silver (4), base metal (3), of Paul von Hindenburg, Durer, Hitler, von Zeppelin, etc [8]. *Mostly very fine and better* £100-150
- 1430 BELGIUM, Académie des Beaux-Arts, Ypres**, a silver award medal, unsigned, named (2e Division d'après l'Antique, 2e Prix, 1880), 41mm; **La Ferme**, c. 1910, a gilt-bronze award medal by L.-J. Cariat, named (Basse-Cour Familiale de Flandres), 49mm; together with a copper medal of the Antwerp Fox-Terrier Club, 1894 [3]. *Very fine or better* £30-40  
Provenance: J.N. Spencer Collection
- 1431 BELGIUM, Exposition Universelle, Brussels**, 1910, a bronze award medal by G. Devreese, un-named, 71mm (BDM VI, 320; cf. DNW 86, 202); **Exposition Universelle, Brussels**, 1910, a square plaque by O. Yencesse, 68mm (Coll. R. Marx 165; BM Acq. 1978-82, p.50, 202; BDM VI, 698; cf. DNW 44, 848) [2]. *Very fine or better* £30-40
- 1432 BELGIUM, Entrée du Roi à Bruxelles**, 1918, a bronze medal by H. Le Roy for Mauquoy, 70mm (BM Acq. 1978-82, p.17, 83); **FRANCE, À la Gloire des Alliés**, 1916, a bronze award plaque by J.-P. Legastelois, 61 x 47mm (CGMP p.233); together with other bronze medals (4), by Lordonnois, H. Dubois, etc [6]. *Very fine and better* £100-150
- 1433 BOLIVIA, Ferdinand VII, Proclamation**, 1808, Potosí, a silver medal of 8-Réales size (cf. Fonrobert 9392; cf. Medina 346); together with a Proclamation 2 Réales, 1808 [2]. *Varied state* £60-80
- 1434 BOLIVIA**, silver Proclamation medals (18), all 1-Sol size, 1826, 1829, 1831, 1839, 1840 (2), 1841 (3), 1841 (2), 1843 (3), 1844 (2), 1849 (2) [18]. *Varied state, all pierced* £80-100
- 1435 BOLIVIA**, silver Proclamation medals (16), all 2-Soles size, 1838 (2), 1852 (3, two varieties), 1853, 1854 (4, different varieties), 1856, 1863 (3, two varieties), 1865 (2) [16]. *Varied state, all pierced* £100-150
- 1436 BOLIVIA**, silver Proclamation medals (23), all 1-Sol size, 1841, 1850, 1852 (3), 1853 (6), 1854 (6), 1856 (2), 1857 (4); Half-Sol size (8), 1835, 1865 (4), 1868 (3) [31] *Varied state, the majority pierced* £90-120
- 1437 BOLIVIA**, silver Proclamation medals (3), all 2-Soles size, 1849, 1853, 1855 [3]. *Extremely fine and better* £80-100
- 1438 BOLIVIA**, silver Proclamation medals (7), 1-Sol size (6), 1849, 1851, 1852, 1856, 1857, 1862, Half-Sol size, 1865; other Proclamation medals (8), 1852-65 [16]. *Those described extremely fine, others in varied state* £80-100
- 1439 BOLIVIA**, silver Proclamation medals (5), 8-Soles size, 1852; 4-Soles size (4), 1824, by A. Devalos, 1839, 1850 (2) [5]. *Second extremely fine, others in varied state* £100-150
- 1440 BOLIVIA**, silver Proclamation medals (8), all 4-Soles size, 1854, 1861 (4), 1867 (3); together with a silver medal for the Cochabamba Railway, 1917, 30mm [9]. *Varied state* £80-100
- 1441 BOLIVIA**, silver Proclamation medals (13), all 2-Soles size, 1855 (2, different), 1863 (5, two varieties), 1865 (2), 1868, 1869 (3) [13]. *Generally fine to very fine, the 1869s better* £100-150
- 1442 BURMA, Burma Kennel Club**, a copper medal by Coombes Co Ltd, Rangoon, 39mm; **Bulldog Club**, 2nd Prize, 1902, a bronze award medal, 36mm [2]. *Extremely fine; in cases of issue* £40-60
- 1443 CANADA, Montreal Philatelic Exhibition**, 1925, a silver Art Déco plaque, unsigned, named (Won by J.H. Persse, Class B-6), stamped STERLING, 45 x 32mm; **Montreal Technical School**, a silver award medal, unsigned, named (William Henderson, 1927-1928), edge stamped STERLING, 55mm; together with a silver award medal for the Canadian Paper Money Society [3]. *About extremely fine; first cased as issued* £80-100  
Provenance: J.N. Spencer Collection
- 1444 EAST AFRICA, British East Africa Coffee Planters Union**, silver First Prize medals, 1919, won by the Kaserini Estate, all 39mm [3]. *Good very fine; in box by E. Dobbie, Jeweller, Nairobi* £70-90  
The Kaserini Estate, close to Nairobi, has long since vanished under housing development
- 1445 ENGLAND, Assistance to the United Provinces**, copper jetons (2), 1585, 29mm (MI I, 133/86), 1586, 30mm (MI I, 133/87); **Alliance of England, France and United Provinces**, 1596, a copper jeton, 29mm (MI I, 161/144) [3]. *Fine to very fine* £100-150
- 1446 ENGLAND, Birth of Prince Charles**, 1630, a silver medal, unsigned, 30mm (MI I, 253/34; E 115); **FRANCE, Cardinal Richelieu**, 1639, a silver jeton, unsigned, in the style of J. Warin, 27mm (Feuardent 9009) [2]. *First fine, second very fine* £80-100

- 1447 ENGLAND, Oliver Cromwell, Lord Protector**, 1653, a copper medal in the style of Thomas Simon and signed T.S., but struck in Geneva, 34mm (Lessen, BNJ 1979, p.95, copy 1; MI I, 410/46; E 189); together with Dassier's medal in white metal [2]. *Fine, first pierced* £50-70
- 1448 ENGLAND, Fortunes of Prince James**, 1697, copper jetons by N. Roettiers (2), both 25mm (MI II, 194/503, 194/504) [2]. *Good fine* £80-100
- 1449 ENGLAND, Anne, Accession**, 1702, a silver medal by J. Croker, 35mm (MI I, 227/1; E 388); **Edward VII, Coronation**, 1902, Derby, a silver medal by J. Moore, 32mm (W & E 4453C.3) [2]. *First very fine and toned but scratched through face, second extremely fine* £120-150
- 1450 ENGLAND, Jernegan's Lottery**, 1736, a silver medal by J.S. Tanner, 39mm (MI II, 517/72; E 537; MG 1228); together with other miscellaneous base metal medals (14) [15]. *Varied state* £80-100  
*Provenance: E.W. Danson Collection*
- 1451 ENGLAND, Death of William Pitt**, 1806, a copper medal by T. Webb, 53mm (BHM 610; E 975); together with other miscellaneous medals (2, one in silver) [3]. *First fine, others better* £50-70
- 1452 ENGLAND, Death of Sir John Moore**, 1809, a copper medal by G. Mills for Mudie, 41mm (BHM 666; E 994); together with other copper medals (2) [3]. *Very fine* £50-70
- 1453 ENGLAND, Royal Military Academy**, 1813, a copper medal by T. Webb and N.G.A. Brenet for J. Mudie, 41mm (BHM 769; E 1035); together with other British and World base metal medals (9), 19th and 20th centuries [10]. *First extremely fine, others in varied state, some cleaned* £70-90
- 1454 ENGLAND, Treaty of Ghent**, 1814, a white metal medal, unsigned, 45mm (BHM 841; E 1059); **Treaty of Paris**, 1856, medals by Pinches (2), in copper, 41mm (BHM 2580), white metal, 51mm (BHM 2581; E 1509); **Boer War**, 1900, a white metal medal, 38mm [4]. *Varied state* £50-70
- 1455 ENGLAND, Miss Edwards School, Wem**, a struck silver Reward of Merit medal, c. 1820, 41mm; **Centenary of Sedgley Park School**, 1866, a copper medal, 43mm; **London Institution** (Founded 1807), a copper member's Pass, numbered 286\*, 43mm; together with other educational medals, etc (6, three in silver) [9]. *Varied state; some in cases of issue* £100-150
- 1456 ENGLAND, Preston Guild**, Nicholas Grimshaw, 1822, a white metal medal, 49mm (BHM –); Richard Palmer, 1842, a white metal medal, 48mm (BHM –); together with other medals relating to the Preston Guilds, in bronze (4), white metal (17) [23]. *Varied state* £100-150
- 1457 ENGLAND, St George's Church, Leicester**, 1827, a copper medal, 65mm (Taylor 89a); together with other medals of Leicester and Leicestershire (42, one in silver) [43]. *Many very fine; an interesting and varied group* £100-150  
*Provenance: E.W. Danson Collection*
- 1458 ENGLAND, William IV, Coronation**, 1831, a silver cliché of the reverse of a medal by T.W. Ingram, 54mm (cf. BHM 1483); **Prince George, as Regent**, 1811, a white metal medal by J. Westwood, 45mm (BHM 708); together with other white metal medals (9), including Alexander I of Russia, George IV, William and Adelaide, etc [11]. *Fine or better; first in contemporary fitted case, second pierced* £120-150
- 1459 ENGLAND, Gloucester and Cheltenham Railway**, c. 1831, a bronze ticket or pass, unsigned, 41mm (D & W 326/20; E 1253; Moyaux 2; Holland p.30); together with other miscellaneous base metal medals (27) [28]. *Varied state* £40-60
- 1460 ENGLAND, Reform Bill**, 1832, a copper medal by J. Gibson, 45mm (BHM 1584); together with other British medals in silver (4), bronze (2), 19th and 20th centuries [7]. *Varied state* £70-90
- 1461 ENGLAND, Jubilee of the Church Missionary Society**, 1848, a copper medal by B. Wyon, 58mm (BHM 2310; E 1422); together with miscellaneous British and World medals (16) [17]. *Mostly very fine* £80-100
- 1462 ENGLAND, Great Exhibition**, 1851, white metal medals (2), by Allen & Moore, 51mm, and by Ottley, 53mm (Allen 120, 265; BHM 2419, 2453); together with other medals (20, two in silver), including Blackwall Tunnel 1898, Victoria, Visit to Ireland, 1900, etc [22]. *First two extremely fine, others in varied state* £70-90
- 1463 ENGLAND, Battle of Balaklava**, 1854, a white metal medal by J. Pinches, 41mm (BHM 2540; E 1491); together with other British and World medals in silver (3), base metal (12) [16]. *First good very fine, others in varied state* £80-100
- 1464 ENGLAND, Opening of Calthorpe Park, Birmingham**, 1857, a copper medal by J. Moore and G.R. Collis, 55mm (BHM 2594); **International Exhibition of Fine Arts**, 1874, a copper medal by J.E. Boehm, named (Parkington & Co, No. 6752), 51mm; together with other miscellaneous medals (31), including Crimean War, Nelson, Churchill, Shakespeare, etc [33]. *First two good very fine, others in varied state* £120-150  
*Provenance: E.W. Danson Collection*
- 1465 ENGLAND, Golden Wedding of Daniel Willink and Anne Latham**, 1858, a silver medal by J. Moore, 41mm; **Silver Wedding of Henry George Willink and Mary Grace Ouvry**, 1905, a silver medal, unsigned, 41mm [2]. *Good very fine* £60-80  
Daniel Willink (1780-1859), Liverpool merchant and Consul for the Netherlands. Henry George Willink (1852-1938), grandson of Daniel Willink, was called to the Bar in 1877 and subsequently was prominent in Berkshire politics and charitable works and lived at Burghfield, near Reading. A member of the Royal Water Colour Society and the Alpine Club, he also had a family interest in Birmingham Canal Navigations and was county alderman for Berkshire from 1913 to 1938
- 1466 ENGLAND, Billy and Charlie**, a circular brass pseudo-medieval medal dated 1211, with tall loop, 45mm; **Herbert Seaby**, 1976, a cast medal by M. Holloway for J.R. Gaunt, 61mm; together with other miscellaneous medals (8) [10]. *First very fine, others in varied state* £50-70
- 1467 ENGLAND, International Exhibition**, 1862, a white metal medal by G. Dowler, 52mm (BHM 2726); together with other miscellaneous medals, etc (7, one silver-gilt) [8]. *Very fine and better* £90-120

- 1468 ENGLAND, Thomas Donaldson**, 1865, a copper medal by J.S. & A.B. Wyon, 60mm (BHM 2832; E 1582); **International Exhibition of Fine Arts, London**, 1874, a copper medal, named (The Hon. Mrs Welby, For Services), 51mm; **Royal Agricultural Society**, Mansion House Committee, a copper medal, 1889, 55mm; **Edinburgh University**, the Dugald Stewart medal, copper, named (Joanna Findlay, Botany, 1869); together with other miscellaneous medals (11) [15]. *Those described very fine and better, others in varied state* £80-100  
Victoria, Lady Welby (1837-1912) was a self-educated musician, philosopher of language and water-colour artist
- 1469 ENGLAND, 21st Middlesex Rifle Volunteer Corps**, a silver and enamel cross, awarded 1883 (Colr. Serjt. C Page), 33mm; **S.S. Maine**, 1899, a white metal medal, 44mm (BHM 3650; E 1831); **Lord Kitchener**, 1916, a plated bronze medal by Huguenin, 50mm; together with a framed print of Kitchener on silk [Lot]. *First and last very fine, second better* £80-100
- 1470 ENGLAND, Amateur Rifle Association**, silver medals by Lauer (2), ALL COMERS CHAMPIONSHIP, named (G. Chamney 1894-95); DEFENCE NOT DEFIANCE, named (F. Lloyd 1897-98), both 55mm [2]. *Very fine but have been polished* £100-150
- 1471 ENGLAND, 5th Volunteer Battalion, Durham Light Infantry**, Cowen Medal, 1895, a silver award, unsigned, named (Won by Sergeant J. Chilton, 1901), 38mm; **R.A.F. Athletics Cross Country Association**, a silver award medal by Phillips, named (1931 220 Yards Championship Winner, F.S. Herring), 51mm; **INDIA, Bombay Peace Medal, Troops**, 1918, a bronze medal, unsigned, 41mm (Pudd. 918.2.1); together with a silver Nepalese medal [4]. *About very fine and better* £100-150
- 1472 ENGLAND, Victoria, Diamond Jubilee**, 1897, a bronze medal by G.W. de Saulles, 55mm (W & E 3000; BHM 3506; E 1817); together with a QE2 World Cruise silver medal, 1977, and a World War I Death Plaque, named (Harry Brown), 121mm [3]. *Very fine to extremely fine; first two cased* £40-50
- 1473 ENGLAND, Victoria, Diamond Jubilee**, 1897, medals (11), unsigned (9, white metal [5], gilt white metal [2], copper [2]), 39 and 31mm variants (W & E 3700A.1, A.3, A.4, 3700B.1, B.2, B.3), unsigned (2), in brass, both 48mm (W 3702A); together with two related gilt and enamel badges [13]. *One white medal slightly tarnished, others all brilliant mint state; mounted on a contemporary card base labelled 'Diamond Jubilee Medals 1837-1897'* £60-80
- 1474 ENGLAND, Victoria, Diamond Jubilee Lodge**, silver jewel; St. Giles of Camberwell, gilt-silver and enamel Founders' jewel, 1931 [2]. *Extremely fine; in cases of issue* £40-60
- 1475 ENGLAND, Knights Templar**, Knight of St John, a silver and enamel Preceptor's badge, hallmarked Birmingham 1897; white metal Exhibition medals (3); together with other medals in silver (2), base metal (4) [10]. *Varied state* £80-100
- 1476 ENGLAND, Edward VII, Coronation**, 1902, a bronze medal by G.W. de Saulles, 55mm (BHM 3737; E 1871); together with other medals (17) [18]. *Varied state; first in case of issue* £40-60
- 1477 ENGLAND, Edward VII, Coronation**, 1902, Borough of Kendal, a silver medal, unsigned, 38mm (W & E 4762 [not listed in silver]); together with other miscellaneous medals for royal events, in silver (3), base metal (14) [18]. *Very fine to extremely fine; several in cases of issue* £80-100
- 1478 ENGLAND, Grand Yorkshire Gala**, silver award medals (2, one gilt), unsigned, both named (W. & J. Brown), 38mm and 32mm; **North Riding of Yorkshire Rural Development Committee**, a silver award medal by Fattorini, named (Awarded to Miss H.M. Clayton), hallmarked Birmingham 1902, 38mm; together with silver and enamel badges (2), Provincial Grand Lodge, West Yorkshire, 1897, Society of Auctioneers and Landed Property Agents, East Yorkshire [5]. *Extremely fine; third cased as issued* £60-80  
*Provenance: J.N. Spencer Collection*
- 1479 ENGLAND, Hackney Horse Society**, silver award medals (2), hallmarked Birmingham 1905 and 1907, both 44mm [2]. *Extremely fine with suspension loops; in fitted gilt-blocked cases of issue, both lids named (Pateley Princess, Boord & Carling, Ripon), dated 1906 and 1908* £80-100
- 1480 ENGLAND, Adelaide Lewis Scripture Medal**, 1906, a silver medal by A. Wyon, 51mm; **FRANCE, Narbonne**, a heavy uniface silver medal, c. 1970, unsigned, 68mm [2]. *Extremely fine; in cases of issue* £80-100
- 1481 ENGLAND, 70th Birthday of Joseph Chamberlain**, 1906, a silver medal, unsigned, edge named (Miss Richards, from Chairman Medals Committee J.W. Tonks), 32mm; together with silver award medals (2), for Birmingham Union of Girls' Clubs, named (Lawley Street 1913, Sewing Juniors), and Cadbury Bros. named (A. Uren, 1912) [3]. *Very fine or better, but last pierced* £40-50  
*Provenance: J.N. Spencer Collection*
- 1482 ENGLAND, National Artillery Association**, Shoeburyness, King's Prize, Heavy Artillery, 1907, a crowned oval silver arm badge with wreath border, 63 x 43mm; **Charterhouse School**, a silver award medal, Best Aggregate Score in Matches, edge named (Won by Corpl. R.O.G. Masefield, 1920), 54mm [2]. *Very fine; first with three suspension lugs on reverse* £60-80
- 1483 ENGLAND, The RowWen Miniature Rifle Club**, a silver Handicap medal [1909], 51mm; **National Rifle Association**, King's Trophy, a silver award medal by P. Metcalfe, unnamed, 51mm [2]. *Extremely fine or nearly so but first has been buffed; in cases of issue* £80-100
- 1484 ENGLAND, Board of Education**, a bronze medal by G.W. de Saulles, named (Horace E. Quick, Designs for Colour Prints, 1910), 51mm (E 1865); **Board of Education**, a silver medal by B. Mackennal, named (Horace E. Quick, Drawing of Figure from the Antique, 1911), 51mm; **Royal Drawing Society**, bronze award medals (2), both named (H. Quick) [4]. *First two extremely fine and in cases of issue, others very fine* £60-80  
See lot 1220 for related medals to the same recipient
- 1485 ENGLAND, South Bucks Horse Parade and R.S.P.C.A.**, a silver medal, unsigned, awarded 1911, 38mm; **Toogood & Sons Championship**, a silver medal, 44mm [2]. *Extremely fine* £30-50

- 1486 ENGLAND, Bucks Volunteer Regt**, a silver Cross, named (Sergt. A.F. Drew), with the recipient's 'dog tag'; together with other miscellaneous Shooting awards in silver (8), base metal (9), including the Sir A. Holland Medal, Country Life, Harrow School, Royal Marines, etc [Lot]. *Mostly very fine* £80-100
- 1487 ENGLAND, Peace Celebrations, Derby**, 1919, a silver and enamel award medal, named (Capt. H.M. Haywood); **Restoration of St Mary's Church, Derby**, 1928, a silver medal; together with other medals of Derby and Derbyshire, in white metal (38), other base metals (30), many for Coronations and Jubilees [70]. *Mainly very fine but some better; an interesting and varied group* £120-150  
*Provenance: E.W. Danson Collection*
- 1488 ENGLAND, City of London**, market porter's arm badges (2), c. 1920, in red on white enamel, numbered 909, and in black on white enamel, numbered 1389, leather straps attached; together with a quantity of medals, 19th and 20th centuries, in base metals and varied sizes [Lot]. *Varied state* £50-100
- 1489 ENGLAND, London Rifle Brigade**, award medals to C.Q.M.S. R.F. Ebbetts, MM (3), 1930, 1931, 1933, all 34mm; Miniature Rifle Competition, 1927, a silver award medal, 26mm [4]. *Very fine* £70-90  
Ebbetts was one of 28 soldiers in the London Rifle Brigade awarded the Military Medal in World War I. Sold with a photocopy from the regimental history giving his account of the first day of the battle of the Somme
- 1490 ENGLAND, Ancient Order of Foresters**, an engraved silver cross inset with central bugle, 55mm; a silver triangle, hallmarked London 1933; **S.O.E.**, Past-President's star Jewel with enamelled centre, 1895, 50mm; a late Victorian multi-pointed silver star with globe-type centre, 47mm; together with Buffaloes and similar lodge badges and jewels, in silver (2), base metal (30) [36]. *Medals mostly very fine, others in varied state* £100-150
- 1491 ENGLAND, London Academy of Music**, etc, award medals and badges in silver (12), base metals (32), many enamelled; **Devon Wednesday**, silver and enamel Football badge, 1934-5; City of London, Freedom certificate, 1846, in tubular box [46]. *Very fine and better* £70-90
- 1492 ENGLAND, Buxton College**, a silver award medal, unsigned (C.K. Williams, Instrumental Music, 1936-37), 51mm; **Buxton Harriers**, a silver medal with gilt inset of stag, 25mm; **Derby Angling Association**, a silver and enamel badge, awarded 1921, 25mm; **Derbyshire Beekeepers Association**, a silver medal, named (R.H. Coltman, 1901) and copper, similar, both 42mm; **St. Mary's College, Spinkhill**, a copper award medal, 55mm (Taylor 151a, as South Yorkshire); others Derbyshire-related medals (5); **Royal Leicestershire Show**, 1974, a silver medal, 45mm; together with miscellaneous other medals (37), of Nottingham, Colchester, East Lothian, etc [Lot]. *Those described very fine and better, others in varied state* £100-150  
*Provenance: E.W. Danson Collection*
- 1493 ENGLAND, Grand Challenge Cup**, 1948, a gilt-bronze medal, undated, 48mm; **Staines Regatta**, silver medals (2), 1934, 1936, both 51mm; **Royal Thames Yacht Club**, 1945, a silver medal, 38mm; **Pigeon Olympiad**, 1977 [Blackpool], a silver medal, 50mm; together with other medals in silver (3), base metal (4) [12]. *Varied state* £100-150
- 1494 ENGLAND, The Ancient Order of Foresters**, a collection of sashes of office, etc. (12), with a variety of armorial devices, most with tassels [Lot]. *Generally in excellent condition* £40-60
- 1495 ENGLAND, Centenary of the Birth of Winston Churchill**, 1974, a box medal by R. Norris for Toye, Kenning & Spencer, containing 13 printed coloured roundels illustrating the life of Churchill by R. Jaffe, 77mm; together with other modern medals in silver (8), base metal (7), including Concorde 1976, Royal Wedding 1981, Task Force 1982, etc [16]. *Many extremely fine* £80-100
- 1496 ENGLAND, 75th Anniversary of the British Numismatic Society**, 1978, a matt silver medal by R. Elderton for the Royal Mint, 76mm; together with other Royal Mint medals (4, three in silver), including Royal Wedding 1986, 175th Anniversary of Waterloo 1990, etc [5]. *Extremely fine; four in cases of issue [these damaged]* £120-150
- 1497 ENGLAND, 80th Birthday of Christopher Blunt**, 1984, a cast bronze medal by Annabel Eley, 50mm (BM Acq. 1983-7, pl. 82, 100); together with other numismatic-related medals (15), including International Numismatic Congress, 1986, BANS 1991, Glasgow and West of Scotland Numismatic Society, 1997, etc [16]. *Much as issued* £30-50
- 1498 ENGLAND, 25th Anniversary of the Royal National Theatre**, 1988, a silver medal by Tower Mint, 44mm; together with miscellaneous World medals (5, four in silver) [6]. *Mostly extremely fine or better; five cased as issued* £80-100
- 1499 ENGLAND, City of London Livery Club**, an openwork silver badge; **Sir Wilfred Lawson Lodge** (No 10), presentation Phoenix jewel, 1902; together with a group of jewels, stewards' badges, etc (22), including Star of Westminster Lodge, 1898, many part-enamelled or gilt [Lot]. *Mostly very fine* £80-100
- 1500 ENGLAND, The Kings and Queens of England**, a complete modern [c. 1960] set of bronzed-metal reproductions of Dassier's medals, William I to George II [32]. *Much as made, with bright varnished surfaces* £60-80
- 1501 ENGLAND, Masonic Million Memorial**, silver jewels (2); **Royal Masonic Hospital**, silver jewels (4, three boxed); Royal Arch jewels (3); Meridian Chapter jewel; Stewards' badges (10), silver and enamel, some also gilt; other jewels (2) [21]. *Very fine and better* £150-200
- 1502 ENGLAND, Royal Antediluvian Order of Buffaloes**, Victorian and later silver jewels and badges, in silver (12), base metals (4), some gilt, some part enamelled, most with ribbons and clasps; other silver Masonic, Oddfellows, Temperance and similar pieces (6) [22]. *Mostly very fine* £90-120
- 1503 ENGLAND, Royal Antediluvian Order of Buffaloes**, a case containing apron, sashes, jewels, badges and sundry other pieces, mostly base metals, together with certificates (3), 19th and 20th centuries [Lot]. *Varied state* £40-60  
Not suitable for shipping

- 1504 ENGLAND**, Masonic Founders' jewels (5) in silver, silver-gilt and enamel, Golden Square, Rose Croix Chapter, No. 160; Excelsior Lodge, No. 7670; Southbourne Lodge, No. 4006; Royal Colonial Institute Lodge, No. 3556; St. David's Chapter, No. 2226; other jewels (2), Duke of Lancaster Lodge, No. 1353, with 50th anniversary clasp, 1921; The Paterson Chapter/Rupert Paterson Lodge, No. 3646, with EXALTEE clasp [7]. *Well made and handsome pieces, mostly extremely fine* £150-200
- 1505 ENGLAND**, Masonic and related pieces (approx. 80), many part-enamelled, 19th and 20th centuries [Lot]. *Varied state* £40-60
- 1506 ENGLAND**, medalets (60), George III to George V, mostly brass, but including silver (3), Coronation 1902 (2, one of Gloucester) and World War I [60]. *Varied state* £70-90  
*Provenance: E.W. Danson Collection*
- 1507 ENGLAND**, miscellaneous royal medals, mostly Victoria and later, in silver (3), bronze and base metals (approx. 55) [Lot]. *Varied state* £50-70
- 1508 ENGLAND**, miscellaneous medals and badges (approx. 250), 19th and 20th centuries, a few silver, some enamelled, including friendly societies, religious and royal medals [Lot]. *Varied state* £100-150
- 1509 FINLAND**, **Exposition Technique Française, Helsinki**, 1958, a bronze medal, unsigned, 68mm; together with other modern bronze medals (12), relating to Akhenaton, Buddha, Zarathustra, etc [13]. *Mostly extremely fine* £80-100
- 1510 FRANCE**, **Francis II, Coronation at Rheims**, 1559, a silver jeton, unsigned, 26mm (Feuardent 7868); together with other miscellaneous base metal medals, casts, etc (7), by Mauger, Olivier, etc [8]. *Varied state* £90-120
- 1511 FRANCE**, **René de Birague**, 1580, a restrike silver medal, unsigned, 38mm (BMC 236); **The Mint at Chalons-sur-Marne**, 1591, a bronze medal, unsigned, 35mm [2]. *Extremely fine* £80-100
- 1512 FRANCE**, **Henri IV, Marie de Medici and the Dauphin**, 1603, a large bronze medal by G. Dupré, 100mm (Jones 16); together with other medals (2) of Henri IV and Louis XIII [3]. *All Paris Mint restrikes, extremely fine or better* £50-70
- 1513 FRANCE**, **Birth of the Dauphin**, 1638, a copper medal by J. Mauger, 41mm (Divo 2); **Treaty of Pisa**, 1654, a copper medal by J. Mauger and J. Le Blanc, 41mm (Divo -); **Abolition of Duelling**, 1662, a copper medal by J. Mauger, 41mm (Divo 67); **Assistance to Holland**, 1666, a copper medal by J. Mauger, 41mm (Divo 89) [4]. *Probably all early 19th century restrikes, extremely fine or nearly so, third with proof-like surfaces* £100-150
- 1514 FRANCE**, **New Laws**, 1667, medals (2), by J. Mauger, in copper and bronze, both 41mm (Divo 94); **Restoration of Cloth Manufacturing**, 1668, a copper medal by J. Mauger, 41mm (Divo -); **Clemency to Contractors**, 1669, a copper medal by J. Mauger, 41mm (Divo -) [4]. *All but last probably early 19th century restrikes, extremely fine or nearly so, first stamped with numeral '128' on reverse* £100-150
- 1515 FRANCE**, **Peace of Nijmegen**, 1678, a copper medal, by J. Mauger, 41mm (Divo -); **Birth of the Duke of Burgundy**, 1682, a copper medal by J. Mauger, 41mm (Divo 193); **Death of Maria Theresia**, 1683, a copper medal by J. Mauger, 41mm (Divo 97); **Conquest of Savoy**, 1690, a copper medal by J. Mauger, 41mm (Divo 233); **Capture of Mons**, 1691, a copper medal by J. Mauger, 41mm (Divo 235) [5]. *All but last probably early 19th century restrikes, extremely fine and several with proof-like surfaces* £150-200
- 1516 FRANCE**, **Election de Paris**, 1714, a silver jeton by T. Bernard, 29mm; together with other silver jetons (3) and a Naples Tari, 1696 [5]. *Last fine, others very fine or better* £100-150
- 1517 FRANCE**, **The King's Progress**, 1718, a copper medal by J. Roettiers, 41mm (Divo 22); **Coronation, Rheims**, 1722, a copper medal by J. Duvivier, 41mm (Divo 46); **Pont de Blois**, 1724, a copper medal by J. Duvivier, 41mm (Divo 59); together with miscellaneous European medals (8, one in silver) [11]. *Varied state* £150-200
- 1518 FRANCE**, **Visite à la Monnaie**, 1719, a copper medal by J.C. Roettiers, 41mm (Divo 26); together with other copper medals (4), by Droz, Tiolier, Desboeufs, etc [5]. *Extremely fine or nearly so* £100-150
- 1519 FRANCE**, **Premier Corps des Marchants**, 1725, a silver jeton, 30mm; together with other silver jetons of Louis XV (4) [5]. *Very fine and better* £100-150
- 1520 FRANCE**, **Extraordinaire des Guerres**, 1726, a silver jeton by J.C. Roettiers, 29mm (Feu. 786); **Ordinaire des Guerres**, 1755, a silver jeton by F.J. Marteau (Feu. 601); together with other silver jetons of Louis XV (5) [7]. *All but one extremely fine* £100-150
- 1521 FRANCE**, **Arrivée du Roi à Paris**, 1789, a copper medal by B. Duvivier, 52mm (Hennin 63; Julius 55); together with other miscellaneous World medals (2, one in silver) [3]. *Fine to very fine* £100-150
- 1522 FRANCE**, **Visit of Hortense Beauharnais to the Mint**, 1808, a bronze medalet by B. Andrieu, 23mm (Bramsen 769); together with other French medals (3), by Droz, etc [4]. *Extremely fine* £100-150
- 1523 FRANCE**, **Casimir Perier**, 1832, a copper medal by J.J. Barre, 46mm; together with other French and European base metal medals, etc (15), of Voltaire, Chateaubriand, Napoleon, Carl Gustav Carus, etc [16]. *Mostly very fine* £100-150
- 1524 FRANCE**, **Universal Exposition, Paris**, 1855, a copper medal by A. Barre, 60mm; **Universal Exposition**, 1867, copper medals by H. Ponscarme (2), one named (Gasparsson & Schmidt), both 51mm, another, smaller, 37mm; **International Maritime Exposition**, 1868, a copper medal, 41mm (Divo 234, 541, 544, 545, 581) [5]. *Extremely fine* £100-150
- 1525 FRANCE**, **Exhibitions**, silver award medals (2), by F. Caqué, named (Exposition de Troyes Achille Sirouy Lithographie, 1860), 42mm; by L.-A. Bottée, named (Exposition Régionale du Travail, Lyon 1927, A. Zaugg), 45mm; **Mountaineering**, a silver award medal by J.-B. Daniel-Dupuis and H. Dubois for the Club Alpin Français, named (Mr Henri Castelnau), 50mm [3]. *About extremely fine, but last rather scuffed* £80-100  
*Provenance: J.N. Spencer Collection*

**1526 FRANCE, Société de Protection pour les Enfants employés dans les Manufactures**, 1866, a silver-gilt award medal by A. Dubois and J. Delamare, named (Mme Corneau-Girard [Emilie], Contremaitresse, 1901), 46mm; silver award medals (2), by E.-A. Oudiné for the Bureau de Bienfaisance du VI<sup>e</sup> Arrondissement de Paris, named (À Mr Tramond), and by C.H. Pillet for Desaide, named (Mme Marie Mgte Peyroche Sabatier a reçu la Médaille d'Honneur de l'Assistance Publique, le 6 Octobre 1933), both 42mm; together with other medals for Hygiene, named (À M. Sire) and Vaccine, named (Mme Mercier, 1859) [5]. *Mostly better than very fine* £80-100

*Provenance:* J.N. Spencer Collection

**1527 FRANCE, Freemasons and the Paris Commune**, 1871, a copper medal signed F.T., 45mm (Lab. 490); together with other French copper medals (4), of Marquise de Sevigne, Perronet, Gambetta, etc [5]. *First good very fine and scarce, others fine to very fine* £150-200

*Provenance:* E.W. Danson Collection.

On 29 April 1871 several thousand freemasons gathered for a large demonstration before the Versaillan forces. The meeting that followed was not a success and led to the crushing of the commune by the Versaillans. Unlike the Parisian lodges, those in the provinces did not support the commune

**1528 FRANCE, Exposition Universelle International, Paris**, 1878, a bronze medal by E.-A. Oudiné, 86mm (PBE 646; BDM IV, 350; cf. Baudey/Bricher 1992, 5; cf. DNW M5, 1462); **Exposition Universelle International, Paris**, 1878, a bronze medal by J.-C. Chaplain, named (C. Mogis), 68mm (Maier 65; PBE 48; BDM I, 402; Jones, Art of the Medal, 313; cf. DNW M11, 1801) [2]. *First extremely fine, second nearly so* £90-120

**1529 FRANCE, Universal Exposition, Paris**, 1878, a bronze medal by E.A. Oudiné and A. Dubois, 51mm; together with other French bronze medals (3), by by A. Dubois, Lemaire and A. Dupuis [4]. *Good very fine* £90-120

**1530 FRANCE, Agriculture**, silver award medals (4), by A. Desaide (2), for the Comice Agricole de Montdidier, named (Elysée Collonville), 42mm, and for the Comice Agricole de Montier-en-Der, named (Mr Simonnin, 1879), 47mm; by H. Ponscarne, for the Ministère de l'Agriculture et du Commerce, named (Alençon 1881, Concours Regionale Agricole), 47mm; by F.-C.-V. de Vernon for the Comice Agricole de Béthune, named (R.A. Boussac, 1892), 42mm [4]. *Mainly better than very fine* £80-100

*Provenance:* J.N. Spencer Collection

**1531 FRANCE, Agriculture**, silver award medals (3), by A. Desaide and J. Lagrange for the Société des Agriculteurs Nivernais, named (Offert par la Ville de Varzy à Mr Chamot, 1887), 50mm; by L.-O. Roty for the Société Agricole et Scientifique de la Haute Loire, named (Dr Paul Vibert, 1899), 47mm; unsigned, for the Société d'Agriculture Sciences et Arts de Meaux, named (À Louis André Lainé), 50mm [3]. *Extremely fine* £80-100

*Provenance:* J.N. Spencer Collection

**1532 FRANCE, Horticulture**, silver-gilt award medals (2), by N.G.A. Brenet, named (Offert par Mr Pouyer-Quertier, Sénateur, Orchidées, P. Vincent 1888), and by A. Dubois, 1868, named (Mr Duboc Fils, Roses, Coupées 1875), both 51mm; other award medals (2) for the Société d'Horticulture de Wazemmes, named (À Mr Seulin Fils, Juillet 1845) and the Société d'Horticulture d'Orléans du Loiret, named (A. Louvel), both 42mm [4]. *Very fine to extremely fine* £90-120

*Provenance:* J.N. Spencer Collection

**1533 FRANCE, Chambre Syndicale des Mécaniciens, Chaudronniers et Fondateurs**, a copper award medal, unsigned, named (Mr Victor Remond, Prix d'Arithmétique, 1888), 50mm; together with other French medals, in silver (4, one gilt), base metal (3), 19th and 20th centuries [8]. *Very fine or better* £90-120

*Provenance:* J.N. Spencer Collection

**1534 FRANCE, Exposition Universelle, Paris**, 1889, a bronze award medal by L.-A. Bottée, named (Sculfort-Malliar et Meurice), 63mm (PBE 9; ANS Exh. Cat. 1910, 15; BDM I, 231; cf. DNW M10, 1501); together with a bronze medal for the Prix Osiris by J.-C. Chaplain, named (Osiris Donateur), 62mm [2]. *Good very fine* £70-90

The Sculfort brothers were engineers with a wide range of patents

**1535 FRANCE, 70th Birthday of Louis Pasteur**, 1892, a plated plaque by L.-O. Roty, 68 x 48mm (Roty Compagnonnage p.93; PBE 855; Coll. R. Marx 32; BDM V, 232-3); **Gaston Darboux**, 1911, a silver plaque by F.-C.-V. de Vernon, 71 x 52mm (PBE –; cf. DNW 42, 1490) [2]. *Extremely fine or nearly so* £120-150

**1536 FRANCE, Photography**, 1894, a silver award medal by A. Borrel for Desaide, issued by Arthus-Bertrand on behalf of the Chambre Syndicale des Fabricants et Négociants de la Photographie, named (Mr. P. Coin), 50mm (BDM I, 221; cf. DNW 37, 1225; cf. Simmons FPL 13, 2-3); together with silver award medals (2), by R. Corbin, named (Bernard Maurice), by L. Merley, named (La Chambre de Commerce de Reims, Hagerman Henri...), both 50mm [3]. *First good very fine, others better* £90-120

*Provenance:* J.N. Spencer Collection

**1537 FRANCE, Université de Paris**, 1895, a light bronze medal by J.-C. Chaplain, 68mm (PBE –; CGMP p.78; BM Acq. 1978-82, p.39, 34; cf. DNW 61, 1362); together with other base metal medals (5), all relating to Paris [6]. *Mostly extremely fine; four cased* £50-70

**1538 FRANCE, Exposition Nationale et Coloniale, Rouen**, 1896, a plated bronze medal by L.-O. Roty, named (Manuelita Grimaud), 68mm (Roty Compagnonnage p.90; PBE 865; Coll. R. Marx 50; BM Acq. 1978-82, p.48, 170; BDM V, 236; cf. DNW M7, 2596); together with other French medals (2, one in silver) [3]. *Very fine or better* £90-120

Manuelita Grimaud was a painter of miniatures

**1539 FRANCE, Chambre Syndicale des Trefileurs**, a silver award medal by L.-A. Bottée, named (Joseph Mullenbach), 50mm; **République Française**, silver award medals (2, first gilt), 1897, by J.-B. Daniel-Dupuis and H. Dubois adapted for the Annales des Ponts & Chaussées, named (Première Médaille M. Mary), 1952, by J. Hébert-Coeffin, adapted for the Cercle Philatélique Garennois, named (À son Président Fondateur, J. Roussakoff), both 69mm [3]. *Extremely fine* £120-150

*Provenance:* J.N. Spencer Collection

- 1540 FRANCE, Emile Loubet, Président de la République**, 1899, a bronze medal by J.-C. Chaplain, 68mm (PBE 77; CGMP p.76); together with other miscellaneous World medals (7, one in silver), including Admiral Perry, 1813 [8]. *Very fine and better* £80-100
- 1541 FRANCE, Académie National Agricole Manufacturiere et Commerciale**, c. 1900, a gilt-bronze award medal, named (Fratelli Palazzi), together with *obv.* and *rev.* clichés of a similar medal; **École Professionnelle de la Bijouterie**, c. 1900, a gilt-bronze Art Nouveau plaque, named (Palazzi Louis), 50 x 40mm; **Defense Passive**, a bronze medal by R. Cochet, named (L. Palazzi), 58mm [5]. *Very fine or better* £40-50
- 1542 FRANCE, La République**, c. 1900, a silver award medal by H. Dubois, adapted as a Prix de Tir for the Ministre de la Guerre, 50mm; together with other medals depicting Marianne (5, one in silver), by Daniel-Dupuis, Oudiné, Pillet etc [5]. *Very fine to extremely fine* £60-80
- 1543 FRANCE, Exposition Universelle Internationale, Paris**, 1900, a bronze medal by G.-H. Lemaire for Mongredin, 53mm (PBE 542; BM Acq. 1983-7, pl.40, 85; BDM III, 384); together with other medals and plaques (5, one in silver), by Lindauer, Baudichon, Mérot, Lefebvre, etc [6]. *Generally very fine* £100-150
- 1544 FRANCE, Société de Tir du Canton d'Eu**, a silver award medal by A. Desaide, un-named, 42mm; together with other medals in silver (3), base metal (5), mostly late 19th century [9]. *Varied state* £40-60
- 1545 FRANCE, Commune de Stains**, a silver award medal by L.-A. Bottée, named (Inauguration des Écoles de Filles et Maternelle, 12 mai 1901, Mr Defrance), 55mm; together with other silver award medals (4), by Borrel, Desaide, etc, relating to education, drawing, etc [5]. *Very fine or better* £80-100  
*Provenance: J.N. Spencer Collection*
- 1546 FRANCE, Chargeurs Réunis**, 1902, a bronze award plaque by E. Barrias, 70 x 54mm; **Comité Français des Expositions**, c. 1935, an octagonal bronze medal by P. Turin, named (M.G. Maus), 72mm; **Comité Français des Expositions à l'Étranger**, 1899, a bronze award plaque by L.-A. Bottée, named (P. Meurisse), 64 x 42mm (PBE 19; Coll. R. Marx 386; BM Acq. 1978-82, p.38, 18; BDM I, 232; cf. DNW M2, 2485); **Phare d'Eckmuhl**, 1897, a bronze plaque by J.-C. Chaplain, 72 x 60mm (Coll. R. Marx 194); **Exposition Franco-Britannique, London**, 1908, a bronze plaque by C.H. Pillet, 69 x 57mm; together with other French plaques (2) [7]. *Very fine to extremely fine, second cleaned but of fine Art Déco style* £100-150
- 1547 FRANCE, Shooting**, a silver-gilt award medal by M.-A.-L. Coudray, named (Mr G. Defrance, Directeur des Affaires Départementales, Jury de l'État de la Seine, 1904), 50mm; another for the Société Internationale de Tir de Hainamdieh, Egypt, named (A. Demay 1907), 37mm; **Gymnastics and Fencing**, silver award medals (2, first gilt), by A. Barre, named (Chauveau Sergent, 1897), 50mm, and by V. Galle, named (Blanchard Sergent, 1888), 45mm [4]. *Mostly extremely fine* £90-120  
*Provenance: J.N. Spencer Collection*
- 1548 FRANCE, École Nationale des Beaux Arts**, a silver award medal by E. Gatteaux, named (Histoire de l'Architecture, Troisième Médaille, Mr Bertsch 1904-1905), 41mm; together with other education-related medals in silver (3), base metal (2) [6]. *Varied state; first cased* £50-70
- 1549 FRANCE, Patrie**, silver award medals (2), by E. Dropsy, named (Assaut des Anciens Élèves de S.M. 1907, V. Amanton), 42mm, and by F. Rasumny, named (Prix du Crédit Lyonnais, Pierre André de Reims), 45mm; together with other silver award medals (9), from Bordeaux, Meulan, Paris etc, 1881-1932 [11]. *Mostly extremely fine* £150-200  
*Provenance: J.N. Spencer Collection*
- 1550 FRANCE, Pax**, 1907, a bronze medal by J.-L. Merot, 63mm (PBE –; CGMP p.253); together with other medals (4, one in silver), by Witterwulge, Morlon, Legastelois, etc [5]. *Very fine and better* £90-120
- 1551 FRANCE, Aux Armes**, 1907, a silver award medal by P.-A. Morlon, un-named, 63mm (Frankenhuis 238; CGMP p.269; BDM VIII, 78; V & A Exh. Cat. 1998, 33); **Les Chars d'Assaut**, 1918, a bronze award medal by P.-A. Morlon, un-named, 68mm (Frankenhuis 254; CGMP p.270; Jones, Art of the Medal, 416; V & A Exh. Cat. 1998, 6); **École Polytechnique**, 1918, a uniface bronze plaque by P.-A. Morlon, 80 x 58mm [3]. *First two extremely fine, last nearly so but stained* £100-150
- 1552 FRANCE, Exposition et Congrès International des Applications de l'Électricité**, 1908, a silver award medal by L. Dejean, named (Compagnie Universelle de l'Acetylene, Membre du Jury), 54mm; **Exposition Cynégétique, Paris**, 1895, a gilt-bronze award medal by A. Rivet, named (Léon Maison), 56mm; **Exposition Française, Cairo**, 1929, a bronze medal by A. Maillard, 69mm; **Exposition Universelle, Paris**, 1889, a bronze award medal by L.-A. Bottée, named (Weeger Ainé), 63mm (PBE 9; ANS Exh. Cat. 1910, 15; BDM I, 231; cf. DNW M5, 1464); **Syndicat Général de la Construction Électrique**, c. 1930, a bronze medal by R. Pelletier, 68mm (cf. DNW 105, 1502); **Union d'Électricité**, c. 1935, a silver medal by H. Dropsy, 36mm (Dropsy Exh. Cat. 1964, –) [6]. *Very fine to extremely fine; three cased* £50-70
- 1553 FRANCE, Lyre Brivadoise**, a silver plaque by J. Delpech, named (Mr A. Sicard, 12 Novembre 1910), 58 x 40mm; **Ville de Clichy**, a silver plaque by J. Delpech, named (Mr Mathieu, 28 Novembre 1912), 67 x 46mm; other plaques (2), by F. Rasumny, in silver, named (Chambre Syndicale de Charpente, 1932), 60 x 46mm, and a light bronze plaque by H. Dubois [4]. *Very fine to extremely fine* £120-150  
*Provenance: J.N. Spencer Collection*
- 1554 FRANCE, Centenary of the Birth of Claude Bernard**, 1913, an aluminium plaque by A. Borrel for Deschiens, 110 x 79mm (Storer 313; BDM VII, 99; cf. DNW M7, 2602); together with other base metal medals (12), mostly 19th century [13]. *Varied state* £60-80
- 1555 FRANCE, Hydro-Aéroplane**, 1913, a bronze medal by Françoise Montagny, 68mm (CGMP p.264; cf. DNW M11, 1813); together with other medals (2, one in silver), by Oudiné and Roty [3]. *Extremely fine* £80-100

- 1556 FRANCE, Defence of Liège**, 1914, a plated bronze medal by G. Devreese, 69mm (Frankenhuis 7; BM Acq. 1978-82, p.14, 40; cf. DNW M7, 2560); together with other French bronze medals (4), by Prud'homme, Legastelois, Turin, etc [5]. *Extremely fine or nearly so* £100-150
- 1557 FRANCE, Ego Sum Cvstos**, a bronze cliché roundel, 102mm; **World War I**, a brass cross by R. Lalique, 31mm; together with other miscellaneous medals (5) [7]. *Varied state* £60-80
- 1558 FRANCE, Aux Dames de la Croix Rouge**, 1916, a bronze plaque by H. Allouard, 70 x 53mm (CGMP p.12; cf. DNW 58, 1553); **Offensive Britannique**, 1921, a bronze medal by S.-E. Vernier, 68mm (CGMP p.387; cf. DW 24, 157); together with later base metal medals (3) [5]. *Very fine to extremely fine; first cased* £50-70
- 1559 FRANCE, Liberation of Strasbourg**, 1919, a cast bronze medal by H. Dropsy, 80mm (Dropsy Exh. Cat. 1964, 39; BDM VIII, 344; BM Acq. 1983-7, pl. 53, 137); together with other bronze medals and plaques (3), by Stern, Devreese, etc [4]. *Generally very fine* £70-90
- 1560 FRANCE, Scene de Guerre**, c. 1920, a uniface bronze gilt plaque by O. Lelièvre for Susse Frères, 172 x 90mm; together with smaller plaques (3, one silver), c. 1900-30 [4]. *Very fine to extremely fine* £90-120
- 1561 FRANCE, Académie de Médecine**, c. 1920, a bronze medal by H.-A.-J. Patey, named (M. Dr Le Claire), 59mm (PBE 671); together with other bronze medals and plaques relating to medicine, etc (3) [4]. *Good very fine or better; one cased* £40-50
- 1562 FRANCE, Le Soldat Inconnu**, 1920, a bronze medal by P.-M. Dammann, 68mm (CGMP p.114-15); together with bronze plaques (4), by Monier, Blondat, Fraisse, etc [5]. *Very fine and better* £100-150
- 1563 FRANCE, Retour de l'Alsace-Lorraine à la France**, 1920, a bronze medal by P. Roger-Bloche, 68mm (CGMP p.49; cf. DNW 49, 919); together with other medals (4), by Vernier, Allouard, Fraisse and Croce-Lancelot [5]. *About extremely fine* £100-150
- 1564 FRANCE, Société Industrielle de St Quentin et de l'Aisne**, 1925, a silver award medal by A. Borrel, named (Mme. Machu, Née Claisse Julia, 24 Années de Services, Mon Léon Frères, 1925), 57mm; together with other medals in silver (2), base metal (3, one gilt), by Baudry, Kinsburger, Pelletier, etc [6]. *Very fine to extremely fine; four cased* £80-100
- 1565 FRANCE, La Parure**, 1925, an octagonal brass repoussé plaque by P. Turin for La Gerbe d'Or, 81mm (Classens 131); together with another brass repoussé plaque for La Gerbe d'Or and a square bronze plaque by M. Renard [3]. *Very fine or better; first with faded maroon cord for suspension* £70-90
- 1566 FRANCE, Crédit Foncier de France**, 1927, a silver plaque by J.P. Legastelois, 60 x 64mm; **Henri Germain, Fondateur du Crédit Lyonnais**, 1910, light bronze 30 Year Service award medals by C.P. Pillet (2), named (M. Langlois Samuel; M. Merzeau Georges), both 81mm (BM Acq. 1978-82, p.45, 124; BDM –; cf. DNW M8, 2267); together with other medals (5, one silver), relating to banking, insurance [8]. *Mostly about extremely fine; first three cased* £60-80
- 1567 FRANCE, Chantecler**, a zinc galvano by E. Fraisse, 205mm; **Enfant shrimping**, a decorative rectangular plaque, 116 x 106mm; together with a later circular plaque of a lady, 1929, by R. Dufour, 152mm [3]. *Very fine and better* £70-90
- 1568 FRANCE, Paul Lecene**, c. 1929, a uniface bronze medal, unsigned [by P.-F. Masseur], 70mm; together with other base metal medals, plaques, etc (14), mostly 20th century, some relating to the military [15]. *Varied state* £60-80  
Paul Lecene (1878-1929), surgeon and author on surgery and anatomy
- 1569 FRANCE, Tête de Fille**, c. 1930, a pair of uniface octagonal plated plaques by P.-A. Morlon, both 55mm [2]. *Good very fine or better* £60-80
- 1570 FRANCE, Auguste Rateau**, 1930, a bronze plaque by G.-H. Prud'homme, 89 x 68mm; **Franz Haniel**, 1956, a bronze plaque, 123 x 95mm; **John Lewis Paton**, a bronze plaque, 86 x 63mm; together with other World medals, plaques, etc (30) [33]. *Varied state* £70-90
- 1571 FRANCE, Porteur de la flamme olympique**, c. 1935, a uniface bronze medal by G. Contaux, 51mm; together with a group of European sporting and souvenir medals (approx. 70), mostly base metals, some enamelled, etc. [Lot]. *Varied state* £50-70
- 1572 FRANCE, Victor Hugo**, 1935, a bronze medal by R. Lamourdedieu, 68mm (CGMP p.221); **Rudyard Kipling**, 1950, a light bronze medal by R.B. Baron, 68mm (CGMP p.90); **Jean-Baptiste Molière**, 1844, a bronze medal by F.A. Caunois, 57mm; together with bronze uniface plaques (2), depicting Mozart and Strauss [5]. *Very fine or better; fourth mounted on a marble slab* £70-90
- 1573 FRANCE, Dedication of the American Monument at Chateau-Thierry**, 1937, a bronze medal by A. de Possesse, 50mm (cf. DW 20, 400); together with other medals (5, one in silver), by Lefebvre, Marey, Legastelois, etc [6]. *Very fine and better* £100-150
- 1574 FRANCE, St Eligius**, 1948, a bronze medal by L. Muller, 63mm; together with other medals (3, one uniface) depicting Christ and St John Chrysostom, St Peter and Our Lady of Fátima [4]. *Very fine to extremely fine* £30-40
- 1575 FRANCE, Centenaire de la Société Botanique de France**, 1954, a bronze award medal by G. Guiraud, named (Mlle M.L. Rubat de Merac); together with other bronze medals and plaques (6), by Bénard, Coëffin, Delannoy, Méréille etc [7]. *Many extremely fine; three cased* £50-70
- 1576 FRANCE, Société Nationale des Chemins de Fers Français**, 1962, bronze medals (2), both 69mm; together with other base metal medals (13), mostly 20th century [15]. *Varied state* £40-60
- 1577 FRANCE, Société Industrielle de Rouen**, 1969, a silver-gilt award medal by Josette Hébert-Coëffin, 68mm; together with modern base metal medals (10), from Caen, Dunkerque, Nord-Pas de Calais, Paris etc [11]. *Mostly as struck and cased as issued* £100-150

- 1578 FRANCE, C.S.O. National, Dijon**, 1976, 4th prize, a cast oval bronze plaque, 188 x 135mm; together with other cast bronzes and a plaster (3) [4]. *Very fine* £50-70
- 1579 FRANCE, Le Bouliste**, 1978, a large bronze medal by L. Gibert, 80mm; together with other medals in silver (2), base metal (14), mostly French and 20th century [17]. *Varied state; three cased* £60-80
- 1580 FRANCE, Fédération Française de Gymnastique**, base metal plaques (3, two with enamelling), smaller named (Mme Jacquot Andrée), 81 x 59mm (2), 69 x 56mm; together with other base metal medals and plaques relating to gymnastics, sport, etc (11) [14]. *Varied state* £30-40
- 1581 FRANCE, Art Déco and earlier bronze plaques and medals** (6), by Bottiau, J. Vernon, Vezien, Bouchardon, etc [6]. *Generally very fine* £40-50
- 1582 FRANCE, jetons** (11, one in silver), Louis XIII to Louis XVIII [11]. *Varied state* £80-100
- 1583 GERMANY, Battle of Hohenfriedberg**, 1745, a base metal medal, unsigned, 42mm (Olding 557; Henckel 4883); **Capture of Prague**, 1757, a base metal medal, unsigned, 38mm (Olding 605; Henckel 1621); **Death of Adam Friedrich Graf von Seinsheim**, 1779, a silver medalet, 22mm [3]. *Mostly very fine, first better* £80-100
- 1584 GERMANY, Stralsund**, 1811, a silver award medal signed M.F., 42mm; together with 19th century European base metal medals (2) [3]. *First nearly extremely fine, others fine to very fine* £60-80
- 1585 GERMANY, Military Order of St. Henry**, c. 1849, a silver medal, unsigned, 36mm (Nimmergut 2907); together with silver shooting medals (2), of Prussia and the Hölting Bürger Schützenfest, 1929 [3]. *Varied state* £80-100
- 1586 GERMANY, Centenary of the Birth of Friedrich Schiller**, 1859, a copper medal by A. Fischer for Loos, 42mm; **Death of Konrad Adenauer**, 1967, a silver medal, unsigned, 40mm; together with miscellaneous base metal German medals (14), various subjects [16]. *First two extremely fine, others in varied state* £70-90
- 1587 GERMANY, Meissen**, Notgeld, etc, of Schwabisch, Schiller, Ravensburg, etc; seal impressions (2); **FRANCE, Marie Antoinette**, silhouetted right-facing white bisque portrait, 68mm; together with other cut and cast medals and gems and a Festival of Britain soap medal [Lot]. *Varied state* £50-100
- 1588 GREECE, Nautical Veterans' Treasury**, a bronze medal by A. Barre, 36mm; together with other Greek base metal medals (6, one plated), mostly 20th century [7]. *Varied state* £40-60  
*Provenance: A. Vayle Collection*
- 1589 GREECE, Vedette grecque**, a rectangular cast bronze plaque by L. Perzinko, 255 x 140mm; a smaller rectangular bronze portrait plaque of a young man, 1895, signed SR in monogram, 157 x 115mm [2]. *Both very fine, the former a reddish colour* £70-90
- 1590 INDIA, Madras & Mahrattary Rifles**, a small double-handled silver Challenge Cup for Shooting, 1936-37, named (Runners Up, Lt. Col. R.A. Sharpe and others), 67mm, 128.75g, on stand; together with other shooting award ephemera (2), including a silver mustard pot mounted with small NRA medallion on lid, by Elkington, awarded at Bisley, 1909, named (Capt. T.D. Miller) [3]. *Silver in good order but some damage to last* £80-100
- 1591 NETHERLANDS**, copper jetons (16), 1575, 1577, 1578, 1579, 1580, 1581, 1582 (2), 1583, others (7) [16]. *Varied state* £100-150
- 1592 NETHERLANDS**, copper jetons (14), 1591, 1597, 1611, 1620, 1621 chronogrammatic date, 1626, 1632, 1642, 1647 (2), 1653, 1658, 1659, 1662, including four portraits [14]. *Varied state* £100-150
- 1593 NETHERLANDS, Pierre-Josse d'Armstorff**, 1674/3, a copper jeton, 31mm (Dugniolle 4330); **Liège, St Lambert**, copper charity token, 1686, 20mm [2]. *Very fine* £70-90
- 1594 NETHERLANDS, William III appointed Patron of the Society of Dutch Archers**, 1840, a copper medal, 65mm; together with a copper Patron's medal, 1869, 58mm [2]. *Extremely fine, first retaining much original colour* £60-80
- 1595 PERU, Ferdinand VII Proclaimed at Arequipa**, 1811, a silver medal, unsigned, 44mm (Fonrobert 9395; BDM IV, 124); **BOLIVIA, Law of Valour Restored**, 1839, a silver medal, unsigned, 33mm; together with an Argentinian Half-Réal, 1815 [3]. *Varied state, all pierced* £80-100
- 1596 POLAND, Siege of Przemysl**, 1915, a silver medal by T. Standl, 50mm (Frankenhuis –; Strzalkowski –); together with Mühligen PoW Camp, base metal token for 500 Marks, 40mm [2]. *Very fine* £70-90
- 1597 PORTUGAL, Instituto do Comercio Externo**, c. 1975, a bronze medal by A. Belo Marques, 80mm; together with other World medals, plaques, etc (16), mostly 20th century [17]. *Varied state* £20-30
- 1598 SCOTLAND, Scottish Society for the Registration of Plumbers**, 1887, a uniface bronze striking of the seal of the Society, unsigned, 77mm; together with exhibition medals (8), including London 1862, Navigation and Travel, 1886, Colonial and Indian, 1886, Manchester 1887, etc [7]. *First extremely fine, others very fine or better* £90-120
- 1599 SOUTH AFRICA, Indo-Transvaal Shooting Competition**, 1909-10, a hexagonal silver award medal, unsigned, named (Won by K.G.F. Vols. Corpl W. Machell), 44 x 39mm; **Transvaal Bisley, Long Distance Machine & Shooting Competition**, 1909-10, a silver award medal by Mappin & Webb, named (Won by C.S.A.R.E.C. No 3 Coy. M. Mech H.W. Clow), 39mm [2]. *Very fine, first with small double suspension loops* £70-90
- 1600 TOBAGO, Naval Victory off Tobago**, 1677, modern restrikes of the medal by J. Dollin (2), in silver and copper, both 41mm (Divo 159 var; Betts 52; v.L. III, 208, 1); 19th century restrikes of the medal by J. Dollin and H. le Breton (2), in silver and copper, both 41mm (Divo 167; Betts 59; v.L. III, 210); **Guadeloupe Fortified**, 1721, modern restrikes of the medal by B. du Vivier (2), in silver and copper, both 41mm (Betts 148) [6]. *Extremely fine* £60-80  
*Provenance: E. Roehrs Collection, DNW Auction M11, 13 July 2011, lots 1738, 1741, 1743*

- 1601 USA, Avon Old Farms School, Connecticut**, 1927, a plated die-struck lead award medal by K. Gray, named (Randolph Harrison), 42mm; **ENGLAND, Oxford**, 1924, an electrotype award for Beautiful Speech, edge named (Captain Bernard Storrs), 41mm; together with other silver medals (3), *viz.* Dockland Settlement, Robert Browning Settlement, Greta Yeates Memorial [5]. *Very fine* £30-40  
*Provenance:* J.N. Spencer Collection
- 1602 WALES, Cardiff International Exhibition**, 1888, a plated bronze medal by Baddeley & Reynolds, named (Awarded to Mr John Stuart Corbett), 57mm (Allen Pt 1; *cf.* DNW 66, 1123); **Llandough-juxta-Penarth and Cogan School Board**, a bronze medal, unsigned, 33mm; **Voluntary Medical Service Medal**, named (Mrs Lilian Muriel Corbett), 38mm; **British Red Cross War Service 1914-18**, bronze medal, 32mm; **1914-15 Star** (W.S.A. 739 D.E. Rees, Skr, R.N.R.); together with other miscellaneous coins and medals (3) [8]. *Those described very fine and better; first in maroon fitted case [broken]* £80-100  
John Stuart Corbett (1845-1921), solicitor and antiquary, handled the estates of the Marquess of Bute from 1890 to 1917. Sold with photocopy of his portrait by Augustus John and further copied research
- 1603 WALES, Investiture of Edward, Prince of Wales**, 1911, a silver medal by W. Goscombe John, 35mm (BHM 4079; E 1925); together with other royal medals, in silver (4), base metal (7) [12]. *Very fine and better* £90-120  
*Provenance:* E.W. Danson Collection
- 1604 WALES, Glamorganshire Rifle Association**, 1946, a gold medal, unsigned, 32 x 22mm, 9ct, 4.34g; **ENGLAND, North London Rifle Club**, an openwork gold and enamel badge [1920], named (Brown, A.T), 44mm, 16.46g [3]. *Extremely fine; first in case and with embroidered cloth badge* £70-90
- 1605** Lead impression of a Royal Seal, probably French; sundry medallions, etc, including from Thomason's Medallie Bible; medallie roundels and plaques, etc [Lot]. *Varied state* £40-60  
Not suitable for shipping
- 1606** Miscellaneous British and World medals, in silver (12), base metal (26) [38]. *Varied state* £80-100
- 1607** Miscellaneous British and World medals, medalets, etc (88), all in base metal [88]. *Varied state* £40-60
- 1608** Nuremburg, jetons (19), many in the style of French coinage; together with other jetons and medalets (36), 17th-19th centuries, mainly French, some of royal interest [55]. *Varied state* £80-100
- 1609** South Seas (?), a fitted case with small stone axe-head; items in bronze (11), including a decorative 'footprint' [Lot]. *Varied state* £40-60
- 1610** World medals, jetons, etc, in silver (4), base metal (21), several of German interest [25]. *Varied state* £100-150
- 1611** World jetons and medalets, etc (approx. 120), mostly in base metals, 18th to 20th centuries, the majority of British manufacture [Lot]. *Varied state* £80-100

END OF SALE

## IMPORTANT INFORMATION FOR BUYERS

### Absentee Bids

If instructed we will execute bids and advise intending purchasers. No charge is made for this service. Lots will always be bought as cheaply as is allowed by such other bids and reserves as are on our books. In the event of identical bids, the earliest will take precedence. Always indicate a 'top limit' – the amount to which you would bid if you were attending the auction yourself. 'Buy' or unlimited bids will not be accepted.

**All bids must be confirmed in writing, by fax or email and should be received by 18.00 on the day before the auction. Although we will endeavour to execute all late bids, Dix Noonan Webb cannot accept responsibility for any bids received on the day of the auction itself.**

### Commission Form

Further advice to bidders and purchasers may be found on the commission form included with this catalogue. Please use this form when sending bids to us.

### Buyers' Premium

**A buyers' premium of 20% on the hammer price (plus VAT if resident in the European Union) is payable by the buyer of all lots.**

### Pre-sale Estimates

The pre-sale estimates are intended as a guide for prospective purchasers. Any bid between the listed figures would, in our opinion, offer a fair chance of success. However all lots, depending on the degree of competition, can realise prices either above or below the listed estimates.

### Methods of Payment

**All payments must be made in pounds sterling.** Payment may be made by transfer direct to Dix Noonan Webb's account at:

Lloyds TSB

Piccadilly London Branch

39 Piccadilly

London W1V 0AA

Sort Code: 30-96-64

Swift Code: LOYDGB2L

IBAN: GB70LOYD30966400622865

Account No: 0622865

BIC: LOYDGB21085

Please include your name, account number and invoice number with the instructions to the bank.

Alternative methods of payment which will enable immediate clearance of purchases include cash, bankers drafts, credit cards (Master Card, Visa and American Express) and debit cards. Although personal and company cheques are accepted, buyers are advised that property will not be released until such cheques have cleared.

**Please note that we will not accept cash payments in excess of £5,000 (five thousand pounds) in settlement for purchases made at any one auction.**

Purchases will be despatched as soon as possible upon receipt of your written despatch instructions and full payment in pounds sterling for the lots you have bought. Carriage will be at the buyer's expense. Estimates and advice on all methods of despatch can be provided upon request.

**All credit card payments are subject to an additional charge of 3 per cent.**

Insurance cover will be arranged unless otherwise specified and will be added to the carriage charge.

### Clearance of Purchases

Buyers who have not established a credit arrangement with Dix Noonan Webb will be asked to pay for their purchases in pounds sterling when they wish to take possession of them. It is regretted that Dix Noonan Webb cannot take banker's references over the telephone at the time of clearance and that buyers cannot take possession of their purchases until cheques are cleared.

If buyers wish to pay for their purchases by cheque they are urged to arrange clearance of their cheques well in advance of the sale by supplying appropriate banker's references.

Buyers will be requested to supply a reasonable means of identification at the time of payment.

Lots will only be released to the purchaser, or his or her authorised representative, if full payment in pounds sterling has been received by Dix Noonan Webb, together with settlement of any charges due.

## CONDITIONS OF BUSINESS

### Conditions mainly concerning Buyers

#### 1 The buyer

The highest bidder shall be the buyer at the 'hammer price' and any dispute shall be settled at the auctioneer's absolute discretion. Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Dix Noonan Webb that he acts as agent on behalf of a named principal.

#### 2 Minimum increment

The auctioneer shall have the right to refuse any bid which does not exceed the previous bid by at least 5 percent or by such other proportion as the auctioneer shall in his absolute discretion direct.

#### 3 The premium

The buyer shall pay to Dix Noonan Webb a premium on the 'hammer price' in accordance with the percentages set out in paragraph 4 above and agrees that Dix Noonan Webb, when acting as agent for the seller, may also receive commission from the seller in accordance with Condition 15.

#### 4 Value Added Tax (VAT)

The buyers' premium is subject to the current rate of Value Added Tax if the purchaser is resident in the European Union.

#### 5 Payment

Immediately a lot is sold the buyer shall:

(a) give to Dix Noonan Webb his or her name and address and, if so requested, proof of identity; and

(b) pay to Dix Noonan Webb the 'total amount due' in pounds sterling (unless credit terms have been agreed with Dix Noonan Webb before the auction). Please note that we will not accept cash payments in excess of £5,000 (five thousand pounds) in settlement for purchases made at any one auction.

6 Dix Noonan Webb may, at its absolute discretion, agree credit terms with the buyer before an auction under which the buyer will be entitled to take possession of lots purchased up to an agreed amount in value in advance of payment by a determined future date of the 'total amount due'.

7 Any payments by a buyer to Dix Noonan Webb may be applied by Dix Noonan Webb towards any sums owing from that buyer to Dix Noonan Webb on any account whatever, without regard to any directions of the buyer, his or her agent, whether expressed or implied.

#### 8 Collection of purchases

The ownership of the lot(s) purchased shall not pass to the buyer until he or she has made payment in full to Dix Noonan Webb of the 'total amount

due' in pounds sterling.

9 (a) The buyer shall at his or her own expense take away the lot(s) purchased not later than 5 working days after the day of the auction but (unless credit terms have been agreed in accordance with Condition 7) not before payment to Dix Noonan Webb of the 'total amount due'.

(b) The buyer shall be responsible for any removal, storage and insurance charges on any lot not taken away within 5 working days after the day of the auction.

(c) The packing and handling of purchased lots by Dix Noonan Webb staff is undertaken solely as a courtesy to clients and, in the case of fragile articles, will be undertaken only at Dix Noonan Webb's discretion. In no event will Dix Noonan Webb be liable for damage to glass or frames, regardless of the cause.

#### 10 Buyers' responsibilities for lots purchased

The buyer will be responsible for loss or damage to lots purchased from the time of collection or the expiry of 5 working days after the day of the auction, whichever is the sooner. Neither Dix Noonan Webb nor its servants or agents shall thereafter be responsible for any loss or damage of any kind, whether caused by negligence or otherwise, while any lot is in its custody or under its control.

#### 11 Remedies for non-payment or failure to collect purchase

If any lot is not paid for in full and taken away in accordance with Conditions 6 and 10, or if there is any other breach of either of those Conditions, Dix Noonan Webb as agent of the seller shall, at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise one or more of the following rights and remedies:

(a) to proceed against the buyer for damages for breach of contract.

(b) to rescind the sale of that or any other lots sold to the defaulting buyer at the same or any other auction.

(c) to re-sell the lot or cause it to be re-sold by public auction or private sale and the defaulting buyer shall pay to Dix Noonan Webb any resulting deficiency in the 'total amount due' (after deduction of any part payment and addition of re-sale costs) and any surplus shall belong to the seller.

(d) to remove, store and insure the lot at the expense of the defaulting buyer and, in the case of storage, either at Dix Noonan Webb premises or elsewhere.

(e) to charge interest at a rate not exceeding 2 percent per month on the 'total amount due' to the extent it remains unpaid for more than 5 working days after the day of the auction.

(f) to retain that or any other lot sold to the same buyer at the sale or any other auction and release it only after payment of the 'total amount due'.

(g) to reject or ignore any bids made by or on behalf of the defaulting buyer at any future auctions or obtaining a deposit before accepting any bids in future.

(h) to apply any proceeds of sale then due or at any time thereafter becoming due to the defaulting buyer towards settlement of the 'total amount due' and to exercise a lien on any property of the defaulting buyer which is in Dix Noonan Webb's possession for any purpose.

#### 12 Liability of Dix Noonan Webb and sellers

(a) Goods auctioned are usually of some age. All goods are sold with all faults and imperfections and errors of description. Illustrations in catalogues are for identification only. Buyers should satisfy themselves prior to the sale as to the condition of each lot and should exercise and rely on their own judgement as to whether the lot accords with its description. Subject to the obligations accepted by Dix Noonan Webb under this Condition, none of the seller, Dix Noonan Webb, its servants or agents is responsible for errors of descriptions or for the genuineness or authenticity of any lot. No warranty whatever is given by Dix Noonan Webb, its servants or agents, or any seller to any buyer in respect of any lot and any express or implied conditions or warranties are hereby excluded.

(b) Any lot which proves to be a 'deliberate forgery' may be returned by the buyer to Dix Noonan Webb within 15 days of the date of the auction in the same condition in which it was at the time of the auction, accompanied by

a statement of defects, the number of the lot, and the date of the auction at which it was purchased. If Dix Noonan Webb is satisfied that the item is a 'deliberate forgery' and that the buyer has and is able to transfer a good and marketable title to the lot free from any third party claims, the sale will be set aside and any amount paid in respect of the lot will be refunded, provided that the buyer shall have no rights under this Condition if:

(i) the description in the catalogue at the date of the sale was in accordance with the then generally accepted opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

(ii) the only method of establishing at the date of publication of the catalogue that the lot was a 'deliberate forgery' was by means of scientific processes not generally accepted for use until after publication of the catalogue or a process which was unreasonably expensive or impractical.

(c) A buyer's claim under this Condition shall be limited to any amount paid in respect of the lot and shall not extend to any loss or damage suffered or expense incurred by him or her.

(d) The benefit of the Condition shall not be assignable and shall rest solely and exclusively in the buyer who, for the purpose of this condition, shall be and only be the person to whom the original invoice is made out by Dix Noonan Webb in respect of the lot sold.

#### Conditions mainly concerning Sellers and Consignors

##### 13 Warranty of title and availability

The seller warrants to Dix Noonan Webb and to the buyer that he or she is the true owner of the property or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims. The seller will indemnify Dix Noonan Webb, its servants and agents and the buyer against any loss or damage suffered by either in consequence or any breach on the part of the seller.

##### 14 Reserves

The seller shall be entitled to place prior to the auction a reserve on any single item lot which has a minimum value of £100, being the minimum 'hammer price' at which that lot may be treated as sold. A reserve once placed by the seller shall not be changed without the consent of Dix Noonan Webb. Dix Noonan Webb may at their option sell at a 'hammer price' below the reserve but in any such cases the sale proceeds to which the seller is entitled shall be the same as they would have been had the sale been at the reserve. Where a reserve has been placed, only the auctioneer may bid on behalf of the seller.

##### 15 Authority to deduct commission and expenses

The seller authorises Dix Noonan Webb to deduct commission at the 'stated rate' and 'expenses' from the 'hammer price' and acknowledges Dix Noonan Webb's right to retain the premium payable by the buyer.

##### 16 Rescission of sale

If before Dix Noonan Webb remit the 'sale proceeds' to the seller, the buyer makes a claim to rescind the sale that is appropriate and Dix Noonan Webb is of the opinion that the claim is justified, Dix Noonan Webb is authorised to rescind the sale and refund to the buyer any amount paid to Dix Noonan Webb in respect of the lot.

##### 17 Payment of sale proceeds

Dix Noonan Webb shall remit the 'sale proceeds' to the seller not later than 35 days after the auction, but if by that date Dix Noonan Webb has not received the 'total amount due' from the buyer then Dix Noonan Webb will remit the sale proceeds within five working days after the date on which the 'total amount due' is received from the buyer. If credit terms have been agreed between Dix Noonan Webb and the buyer, Dix Noonan Webb shall remit to the seller the sale proceeds not later than 35 days after the auction unless otherwise agreed by the seller.

18 If the buyer fails to pay to Dix Noonan Webb the 'total amount due' within 3 weeks after the auction, Dix Noonan Webb will endeavour to notify the seller and take the seller's instructions as to the appropriate course of action and, so far as in Dix Noonan Webb's opinion is practicable,

will assist the seller to recover the 'total amount due' from the buyer. If circumstances do not permit Dix Noonan Webb to take instructions from the seller, the seller authorises Dix Noonan Webb at the seller's expense to agree special terms for payment of the 'total amount due', to remove, store and insure the lot sold, to settle claims made by or against the buyer on such terms as Dix Noonan Webb shall in its absolute discretion think fit, to take such steps as are necessary to collect monies due by the buyer to the seller and if necessary to rescind the sale and refund money to the buyer.

19 If, notwithstanding that the buyer fails to pay to Dix Noonan Webb the 'total amount due' within three weeks after the auction, Dix Noonan Webb remits the 'sale proceeds' to the seller, the ownership of the lot shall pass to Dix Noonan Webb.

#### 20 Charges for withdrawn lots

Where a seller cancels instructions for sale, Dix Noonan Webb reserve the right to charge a fee of 15 per cent of Dix Noonan Webb's then latest estimate or middle estimate of the auction price of the property withdrawn, together with Value Added Tax thereon if the seller is resident in the European Union, and 'expenses' incurred in relation to the property.

#### 21 Rights to photographs and illustrations

The seller gives Dix Noonan Webb full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time at its absolute discretion (whether or not in connection with the auction).

#### 22 Unsold lots

Where any lot fails to sell, Dix Noonan Webb shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot.

23 Dix Noonan Webb reserve the right to charge commission up to one-half of the 'stated rates' calculated on the 'bought-in price' and in addition 'expenses' in respect of any unsold lots.

#### General conditions and definitions

24 Dix Noonan Webb sells as agent for the seller (except where it is stated wholly or partly to own any lot as principal) and as such is not responsible for any default by seller or buyer.

25 Any representation or statement by Dix Noonan Webb, in any catalogue as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his or her own judgement as to such matters and neither Dix Noonan Webb nor its servants or agents are responsible for the correctness of such opinions.

26 Whilst the interests of prospective buyers are best served by attendance at the auction, Dix Noonan Webb will, if so instructed, execute bids on their behalf. Neither Dix Noonan Webb nor its servants or agents are responsible for any neglect or default in doing so or for failing to do so.

27 Dix Noonan Webb shall have the right, at its discretion, to refuse admission to its premises or attendance at its auctions by any person.

28 Dix Noonan Webb has absolute discretion without giving any reason to refuse any bid, to divide any lot, to combine any two or more lots, to withdraw any lot from the auction and in case of dispute to put up any lot for auction again.

29 (a) Any indemnity under these Conditions shall extend to all actions, proceedings costs, expenses, claims and demands whatever incurred or suffered by the person entitled to the benefit of the indemnity.

(b) Dix Noonan Webb declares itself to be a trustee for its relevant servants and agents of the benefit of every indemnity under these Conditions to the extent that such indemnity is expressed to be for the benefit of its servants and agents.

30 Any notice by Dix Noonan Webb to a seller, consignor, prospective bidder or buyer may be given by first class mail or airmail and if so given shall be deemed to have been duly received by the addressee 48 hours after posting.

31 These Conditions shall be governed by and construed in accordance with English law. All transactions to which these Conditions apply and all matters connected therewith shall also be governed by English law. Dix Noonan Webb hereby submits to the exclusive jurisdiction of the English courts and all other parties concerned hereby submit to the non-exclusive jurisdiction of the English courts.

32 In these Conditions:

(a) 'catalogue' includes any advertisement, brochure, estimate, price list or other publication;

(b) 'hammer price' means the price at which a lot is knocked down by the auctioneer to the buyer;

(c) 'total amount due' means the 'hammer price' in respect of the lot sold together with any premium, Value Added Tax chargeable and additional charges and expenses due from a defaulting buyer in pounds sterling;

(d) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source which is not shown to be such in the description in the catalogue and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description;

(e) 'sale proceeds' means the net amount due to the seller being the 'hammer price' of the lot sold less commission at the 'stated rates' and 'expenses' and any other amounts due to Dix Noonan Webb by the seller in whatever capacity and howsoever arising;

(f) 'stated rate' means Dix Noonan Webb published rates of commission for the time and any Value Added Tax thereon;

(g) 'expenses' in relation to the sale of any lot means Dix Noonan Webb charges and expenses for insurance, illustrations, special advertising, packing and freight of that lot and any Value Added Tax thereon;

(h) 'bought-in price' means 5 per cent more than the highest bid received below the reserve.

#### 33 Vendors' commission of sales

A commission of 15 per cent is payable by the vendor on the hammer price on lots sold.

#### 34 VAT

Commission, illustrations, insurance and advertising are subject to VAT if the seller is resident in the European Union.

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